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NOW THAT YOU ARE GONE.

BY WILLIAM SYDNEY HILLYER.

Now that you are gone,
What does it matter that the sun still shines,
That birds still sing and Nature seems to smile?
My heart each hour in lonely sadness pines,
And dreary, weary is the world the while,
Now that you are gone.

Now that you are gone,
What does it matter that men call me friend,
That hands touch mine in well meant sympathy?
They lack the thrill that your sweet clasp did send
Into the soul which holds your memory,
Now that you are gone.

Now that you are gone,
What does it matter that the meed of fame
Is mine at last, for work acclaimed well done?
You are not here to list them speak my name—
I hold it but an empty guerdon won,
Now that you are gone.

Now that you are gone,
What does it matter that some wealth I've gained?
I wished it once to ease your brow of care;
Why comes it now to mock the heart so pained
Already with the darkness of despair,
Now that you are gone?

Now that you are gone,
What does it matter should I cease to live;
The world is barren of all joy and hope.
I have no heart its tasks to take and give,
No courage with its pettiness to cope,
Now that you are gone.

Now that you are gone,
My life is dark, but, lo! a ray of light
Gleams on my soul and lightens up the way
I should traverse. It is a beacon bright
That turns grief's night to cheerful hope's bright day,
E'en though you are gone.

Now that you are gone,
I take the task you laid so gently down,
And if I follow in your footsteps true
I yet may win the future's golden crown—
The right to be forever, love, with you,
Where you are gone.

THE WEDDING OF PIET VAN BRUNT.

BY E. L. DUANE.

EVERYONE has thoughts, but every thought does not become an idea, much less a conviction. Piet Van Brunt had thoughts, but rambling ones they were, for the most part, as he whistled a familiar air, somewhat incorrectly, and kept time to it with the hoe as he loosened the earth around the young plants at his feet. With a final shrill note in imitation of a singer he had once heard, in the village hall, he leaned the handle of the hoe against his shoulder and wiped his face with the corner of the coarse red handkerchief lying loosely about his neck. Then his attention was arrested by the graceful evolutions of two pigeons circling about the little pigeon house which he had built. With a self satisfied smile he looked upon his handiwork and noted the contentment of his pets as they plumed themselves on the little roof.

His meditation was disturbed by a little feminine cough, and he glanced toward the road.

"Good morning, Piet," greeted a musical, young voice.

"Good morning, Tess," he answered, indifferently.

She paused for a moment and pressed one hand on top of her snow white bonnet, which a sudden gust of wind, aided by a tangle of rebellious curls, threatened to dethrone. She removed her hand in time to meet a second gust, more vigorous than the first, and the little bonnet was tossed contemptuously over her shoulders and hung suspended by the strings about her neck. With a merry laugh she brushed the recreant hair from her face, and tripped lightly down the road, indifferent to further attack.

Piet laughed good naturedly at her spirit, and then resumed his whistling and work. She had not taken twenty paces when the whistling came to an abrupt end, and he leaned upon the handle of the hoe again. His thoughts were confused. But one more potent than the rest took possession of him, and his eye followed the neat, graceful figure of little Tess until she disappeared at the turn in the road.

How pretty she looks today, he thought. Strange he had never thought so before! And how sweetly she said "Good morning, Piet." He pictured her again pausing on the other side of the rail fence to greet him, and he smiled again at her struggle with the bonnet. It was very pleasant, this meeting, and yet, after all, very commonplace, for had they not known each other from childhood? She had often greeted him before, but, somehow, he had never thought of her as pretty before. Now she was decidedly so with her tossing, curly chestnut hair and ruddy cheeks aglow with health. When she smiled she revealed a row of pretty teeth as white as her bonnet. She is pretty, he repeated mentally. And then and there that thought became an idea, and the idea a conviction, for he added: the prettiest girl hereabouts.

"Come, come, Piet! Why do you idle with the hoe?" hailed a stern voice at his back.

"Know what you're about?" continued his father, old Jan Van Brunt, gruffly.

Piet knew very well what he had been about, but not how long he had been about it. For answer he resumed his task with energy. But this time he did not whistle.

With a grunt of satisfaction the elder Van Brunt dismissed the guilty youth from his mind, and smiled as he looked upon the advancing crop, which, with favorable weather, promised ample returns. With a second glance towards Piet, in which pride and admiration for the sturdy fellow were clearly manifest, Jan returned to the house.

Although Piet's eyes were wide awake at last to the charms of his little neighbor, it is doubtful if the stolid fellow would ever have thought of falling in love with her but for a most unexpected incident.

One evening, just at dusk, he was leading home a refractory cow that had an aptitude for straying away. The beast was in as ill a humor as himself, and contested every rod of the way. Out of patience at last, he picked up a stout stick and belabored her well. At this juncture, as the stick was poised for a particularly effective blow, some bushes skirting the roadside parted and Tess appeared.

"Oh, Piet!" she cried, reproachfully.

Ashamed that she had witnessed his outburst of temper, he threw the cudgel down savagely and renewed his efforts with the rope.

"Has she run away again?" asked Tess, sympathetically.

"Yes," he answered crossly, "she's always doing so," and he stood aside, sullenly regarding his charge.

Tess approached the contrary creature, and with a few soothing words, a few deft strokes with her shapely hand, established immediate confidence. Then she slipped her hand into a pocket and produced a morsel of sugar, which, with a few added caresses, completed the victory. Piet permitted her to relieve him of the rope. With a coaxing "co, bos," she started forward, followed by the now submissive cow.

When Piet had recovered from his surprise the pair were some paces away, and he quickly strode after them. For some distance they proceeded in silence. She was angry, he thought. Now and then he cast a furtive glance at the trim little figure, but she seemed unconscious of his presence. The silence became unbearable. He felt he must break it somehow, so, with a nod toward the cow, which still followed amiably in her wake, he ventured:

"Tess, you must be a witch, or a fairy, or ——"

"Or something equally strange. Is it not so?"

"Yes," he nodded, at loss for further classification.

"But witches are uncanny. Am I so?"

"Indeed you are not," he protested, warmly.

"Then I am certainly not a fairy, for fairies carry a wand and have golden hair, while mine is ——"

"Much prettier than theirs," he interrupted, boldly.

A pleased little laugh, and then she shook the curls about her face to hide the gratifying confusion the compliment evoked.

"No, Piet," she began, soberly, "I am only a common mortal, but a sensible one, I hope, and I know that dumb creatures must be treated with forbearance and kindness.

Piet winced at his reference to his conduct, and inwardly promised that cow unlimited indulgence in the future.

"I didn't mean to be cruel," he said in extenuation.

"But you lost your temper. The poor thing did not know she had done wrong, and your actions only frightened her. You have a good heart, Piet. Everyone knows that. You should not let anger stifle it."

Piet hung his head, and they proceeded quietly. Several times she glanced at him shyly, and, noting his air of utter dejection, suppressed a little chuckle of delight at the influence of her words over the big, strapping fellow. It was very sweet, this newly found power. And then, as if to make amends for her reproaches, she broached a pleasanter subject, and talked so sensibly and entertaingly that he felt he had never met anyone so interesting before.

The way led past her home. On reaching the gate Piet took the rope and thanked her for the service she had rendered. His eyes expressed the pleasure of her company. With a friendly "Good night," she unlatched the gate, and was about to disappear up the path, when he recalled her.

"Oh-a, Tess!"

She returned to the gate. He stood in the roadway, endeavoring to efface a wagon rut with the toe of his boot. He knew what he wanted to say, but not just how to say it. Finally he blurted out:

"Tess, I don't want you to think ill of me for what I did to old Mooly here. I won't do it again. 'Nd I'd like you, of all others, to think well of me."

"I do, Piet," she answered, ingeniously, playing with a vine that straggled about the gatepost.

"There are lots of things I don't do right," he confessed, brightening up, "and since you have treated me so well on this occasion, and your advice is so good, I mean to come to you again. May I?"

"Yes," she answered, laughingly, "come often."

"I will," he replied, seriously.

She had meant her reply to tease him, but the gravity of his manner implied the acceptance of another, and more earnest, meaning. With a little cry of confusion, she retreated quickly towards the house, with a contented laugh from Piet ringing in her ears. In the seclusion of her room she pressed her hands against two burning cheeks, reddened by mingled feelings of pleasure and humiliation. Surely it was pleasant to be admired by the eldest son of the most prosperous farmer thereabouts, but humiliating to have one's meaning misconstrued! She determined to correct the impression, for he must think her unmaidenly! After all, why should she correct it? In her heart she loved the simple, manly fellow, and if —— But further thought was dissipated by her mother's voice.

Piet reached home without further incident. After the evening meal, instead of sitting about with the rest of the family, as was his custom, and finding interest in the commonplaces of the day, he took his pipe and strolled out to a familiar path that skirted the fields of ripening grain, and led to the woodland beyond. His thoughts were of Tess, and in the solitude, broken only by the rustling leaves overhead, or the occasional plaintive cry of some night bird to its mate, he reached a conclusion. She was the only girl in all the world for him, and he meant to woo and win her if he could.

Fortune favored him. Ere the waning of Summer they had exchanged vows, and Piet had listened to that sweetest of all words in a lover's ear—yes.

So far they had taken no one into their confidence, and the attachment was unsuspected by even the most discerning village gossip. Piet was for publishing the bans at once. She insisted on delay. It was so much nicer to be "just engaged," she said.

"Besides," she argued, "before a day is set we must first gain our parents' consent, and that may take some time," she added, naively.

"We will ask their consent, of course," answered Piet, "but if they withhold it we'll show them we can be happy in spite of it."

"No, Piet, such unions bring no blessing Were your father to refuse his consent my mother would deny hers also, and, though it might break my heart, I would not marry without it."

"You are right, Tess, but I shall speak to father tonight," and, in spite of her remonstrances, he did.

After supper the elder Van Brunt, who seemed in a particularly amiable mood, took his long pipe from the shelf, lighted it, and after several preliminary whiffs, indulged in one long puff. With a grunt of satisfaction he sauntered into the farmyard, closely followed by Piet.

"See, Piet," he said, with a twinkle of satisfaction in his eyes. "Is it not a fine farm? The richest in all the country round! And it is mine, all mine. Yonder is the little yellow house where we began, your mother and I. That is mine, too. Some of these days it shall be yours, with a nice bit of land about it. Yes," he added, between puffs, "some of these days when you marry, as of course you will."

Piet's heart gave a bound of delight. After racking his brain how best to broach the subject, here was the way made unexpectedly clear!

"That is just what I wanted to speak about, father."

"About what? The little yellow house?"

"No, about getting married."

"Pouf! Plenty of time for that. You must first find the girl."

"I have, father."

"Eh? What's this!" gasped old Jan, lowering his pipe in astonishment.

"The truth, father. I have found a wife."

There! It was out at last, but the cloud on his father's face presaged a storm.

"So, so! And who is the jade?"

"No jade, father, but an honest girl you may well be proud to own for a daughter."

"Who is she?" demanded Jan, savagely.

"Tess Weller."

At this Jan's pipe fell to the ground, where it was allowed to remain unnoticed.

"Dame Weller's girl, eh? Well, she has a fine mortgage for a dowry."

"I do not marry for money."

"Then you should," he snarled, growing more angry with each word. "What have you to make a start on? How do you propose to live?"

"I can work," answered Piet, a vague uneasiness creeping over him.

"For whom?" roared Jan.

Piet glanced at his father quickly. There was no mistaking his meaning.

"But, father," he began after an ominous silence, "you yourself, a moment ago, spoke of my marriage."

"I did, but at least expected to know of your intentions beforehand; and, if possible, assist you in selecting a suitable mate."

"You could not find me a better one in all the world, and I mean to marry her. With your consent, if possible, but ——."

"Well, finish! If I withhold my consent?"

Piet remained silent, but the determination in his face fully answered the question.

"How comes it no one in the village knew of your love making? I, your father, least of all. Were you ashamed of it?"

An angry flush leaped into Piet's face, but he closed his teeth firmly on any reply.

"And so," continued his father, "after all our pains, and you are just becoming of some use to us, you wish to fly away with the first petticoat that turns your silly head! Tut! tut!" he added, more calmly, stooping, with a grunt, to pick up the neglected pipe. "Think it over, my son. You will live to laugh at your folly."

"Never, father! I shall never think other than I do now, but I cannot marry unless you consent, for Tess refuses me without it."

"Oh, ho! Then she has more sense than you. My consent, eh? Well, you shan't have it. If you have so little reverence for your mother and me as to contract for a beggarly union without first seeking our approval you need not wait for our consent now, but go your way."

"Surely, father ——"

"I'll not hear another word!" With an angry stride he disappeared into the field.

Piet stood for a moment utterly overwhelmed, and then, darting an angry look in his father's direction, turned quickly toward the house. Going to his room, he hastily removed his workday clothes and proceeded to dress with unusual care.

"I'll show the old 'money bags,'" he muttered, "who weighs a heart as he would a sack of meal, that I can go my way!"

"I'll talk it over with Tess," he continued to himself. Then he recalled her words in event of his father's refusal. But would she give him up? In his heart he feared she would. However, he meant to try her first, and if she still refused he could enlist and become a soldier! And perhaps that would be best for them all!

He slipped out unnoticed and walked across the fields to Tess' home. She met him at the door. Her face was wreathed with smiles and blushes.

Suddenly he heard voices from another room. Could it be possible! His father here! He might have spared me that humiliation, he thought.

Tess led him into the occupied room, and there was his father and Dame Weller seated calmly together! In open mouthed wonder he looked at them both for some explanation.

"Well, you young jackanapes! Have you only come to stare at us?" roared Jan.

"No, father——but ——"

"There, there! I have thought the matter over. Since you are bound to marry, as you say, and since Tess, like a good honest girl, refuses you without my consent, I have thought it best to let you have your own way; and so keep you among us. Dame Weller agrees with me. You shall have the little yellow house and a nice bit of land about it; Tess brings a little dowry besides."

And so was it arranged.

Tess yielded to Piet's entreaties for an early wedding. The day was near at hand, when, as if to dampen their ardor, it began to rain, and continued, with slight interruption, until the wedding day.

From all over that section came news of overflowing rivers, swollen creeks and flooded lowlands. As Piet looked from his window, the night before the wedding, it presented a dreary prospect indeed; and as he lay in bed, vainly trying to sleep, the incessant patter, patter, patter on the weatherworn shingles seemed to be beating a tattoo on his hopes. But when he awoke in the morning the sun was streaming through the rain washed window, and, with a bound of delight, he leaped to his feet and scanned the horizon. Not a cloud!

Everywhere the earth was flooded with gladdening sunshine, as if it had never withheld its presence, and Piet began the auspicious day happily.

At last the hour arrived. The guests were all assembled in the spacious parlor of Jan Van Brunt. Piet and Tess, with radiant faces, moved from group to group receiving their congratulations and much humorous advice. Even the staid old farmhouse walls seemed infected by the merrymaking, and shook in harmony with the occasion.

Everyone was present but the minister. Somebody remarked that it was past the hour. Watches were compared, and, oddly enough, the minister was late. As the moments passed his tardiness was made a butt for jests; but as he time lengthened ridicule became wearisome and conversation began to lag.

Finally, Piet said he would walk part of the way to meet him, and, with Tess at his side, started off.

On reaching the bank of the little creek that completely divided the village they quickly saw the reason for delay; for on the other side, with a flood of water breast high between them, sat the minister on horseback.

Heretofore this stream had always been so hallow, and so easily forded, that no one ever thought of building a bridge.

Piet called to him, but he pointed to the water and shook his head. Then he moved his horse up and down the bank, evidently seeking a more favorable spot, but the search was fruitless.

Gradually the wedding guests, singly and in groups, followed after the principals, until all were assembled on the bank, with the much desired minister on the other side.

"Try swimming him across," suggested Jan.

Anxious to oblige so important a member of his flock, he attempted to do so, but the cautious beast, after several floundering efforts, acked firmly away from the stream.

"What shall we do?" asked Piet, disconsolately.

"It looks as if we must wait until another day," answered Tess.

"But the pies and cakes and other things will all be spoilt if the wedding is postponed!" said Dame Van Brunt, in alarm.

"Besides it is said to be very unlucky!" added Dame Weller.

"Hold on!" cried Jan, raising his hand impressively.

He walked slowly to the water's edge, and called across to the minister, who dismounted, and came likwise to the water on his side.

"Is there anything in the law or the bible," asked Jan, "against marrying them across this creek?"

The minister reflected a moment, then answered that he thought not.

"Make sure!" cried Jan.

Taking a few moments for further reflection, he replied that there was nothing in the way of such a marriage.

"Then take your positions," commanded Jan, and when all were in readiness he called over to the minister again:

"Proceed."

And so were they married.

Checkers.

To Correspondents.

A. J. KLINKA.—Would be pleased to hear from you.

G. W. HANSON.—Indebted to you for recent favors.

ROBERT H. JONES.—The position you quote is only a draw.

W. SEWARD.—Positions at hand O K.

C. M. POTTERDON.—What say you?

DR. SCHAEFER.—You skipped a cog.

News of the Game.

Geo. W. Hayward writes Dr. Schaefer, of *The Call*, that players visiting Maplewood, N. J., will find the checker headquarters on Milburn Avenue, where J. Riley and other experts can be met. He furthermore says that at the above place strangers are kindly taken in and done for....."The Lancashire Lad," according to Bro. Maize, is doing up the London players in fine shape. Atwell is beating them all, Jordan, Jacobs, Benson and various smaller fry.....The rooms of the Jefferson Checker Club, of Brooklyn, N. Y., are now located corner of Park and Vanderbilt Avenues. Thursday night is the principal one for play, and visitors cordially welcomed.....E. Arnold, of Providence, R. I., has challenged Mr. Bush, the present holder for State honors.....Willie Gardner, the English champion, is arranging to make a simultaneous blindfold exhibition tour.....Maize says that Finn, Harrigan and Tims are three of the youngest players of Pittsburg, Pa., and also three of the finest players of that city.....The Scottish tourney lasted nearly ten days. When could a checker tourney in this country hold a bunch of players together for ten days? During the Freedman vs. Stewart match, at one time there were over two hundred players watching the big exhibition board illustrating the games in progress. If that would not make a checker player's heart warm up I don't know what would.

Checkers in Philadelphia, Pa.

The ninth tourney of the Northwest Club was held recently at the home of A. J. Klinka, No. 2,025 Catherine Street. Mr. Priest finished first, and, notwithstanding that he lost a game to Mr. Hanson, he has increased his lead from 16 to 20 points. Mr. Klinka finished a close second, and Messrs. Hanson, J. K. Travis and Joseph Travis were tied for third place. The Priest-Hanson game was very interesting, Mr. Hanson finally scoring a win. The season's record to date is:

	W.	L.	D.	P.C.
M. C. Priest	38	3	20	.786
G. Kearns	24	3	12	.766
A. J. Klinka	34	7	20	.721
G. W. Hanson	23	21	17	.515
Charles Smith	10	10	15	.500
J. H. Travis	12	24	18	.388
Joseph Travis	6	20	23	.357
Joseph McIntyre	9	34	17	.291
L. Crabtree	4	38	12	.222

Solution of Position No. 1, Vol. 48.

BY ROBERT H. JONES, PHILADELPHIA, PA.

Black 3 10 14 23 K 7
White 12 22 K 6 25
Black to play and White to draw.

10	15	7	10	23	27	10	14	26	30
6	9(a)	14	7	8	3	7	10	Drawn.	
14	18	3	10	27	31	31	26		
9	14	12	8	3	7	10	17		

(a) 6 to 10 would lose as follows:

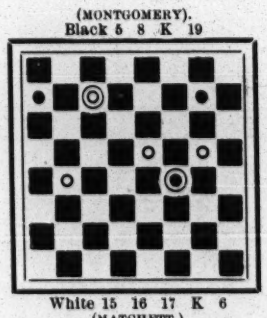
6	10	10	17	22	15	12	3	3	10
15	18	23	26	3	8	26	30	30	7

Black wins.

Position No. 2, Vol. 48.

End game between Messrs. George Montgomery and David Matchett, of the Paterson, N. J., Checker Club.

(MONTGOMERY).
Black 5 8 K 19



White 15 16 17 K 6
(MATCHETT.)
White to play and win.

Game No. 2, Vol. 48.

BRISTOL CROSS.

Played recently between Messrs. G. W. Hanson, of Philadelphia, and Rugs, of Doylestown, Pa. Mr. Hanson played black.

11	16	7	10(a)	16	20	19	24	11	16
23	18	17	13	27	23	28	19	19	12
16	19	5	9	8	12	20	24	10	28
24	15	25	22	23	16	25	22	17	10
10	19	2	7	12	19	7	11	6	31
18	15	22	17	32	27	22	18	13	6
9	14	12	16	4	8	24	27	1	10
22	17	29	25	27	23	31	24	B. wins.	

(a) The following is a game that J. A. Boreham lost to Richard Jordan, in New Zealand.

7	11	5	9	12	16	27	23	18	9
17	10	29	25	17	14	14	9	13	6
11	18	10	15	16	20	6	10	1	10
10	7	25	22	14	5	9	6	5	1
2	11	15	19	23	27	23	18	15	19
27	23	21	17	31	24	6	2	1	6
18	27	11	16	20	27	18	14	10	15
32	7	17	13	30	25	2	6	6	10
3	10	19	23	27	31	10	15	4	8
25	22	26	19	25	21	6	9	10	7
8	11	16	25	31	27	14	18	White wins	
22	18	22	17	18	14	9	14		

Chess.

To Correspondents.

R. E. LAMBERT, St. Peter.—To write the information you require would be a labor for which we have not time—nor is it needed, as you can send ten cents to Will H. Lyons, box 422, Newport, Ky., and obtain a chess catalogue giving all obtainable information.

J. A. CARSON.—Again thanks for your always excellent and elegantly put together solutions.

F. H. CURTISS, Seattle.—Well done! old friend; now that we've caught on again let us keep you. The publication named can have no cause of complaint anyway, as its habit has always been to appropriate right and left without any suggestion of credit.

W. A. SHINKMAN.—The revised version of 12..sut. gladly received and will soon be shown up; but, say, wasn't that *coup de repos* of the Rook, in the middle of Mr. Dossenbach's solution, a genuine chess inspiration?

E. N. OLLY.—A very welcome return to you, also, thank you: don't be gone half so long again.

A. C. LONG.—Paper, Feb. 25, received with thanks; also the card, later.

AD. DOSSENBACH.—Now we're going to tell the truth the whole truth, and nothing but the truth. Your ingenious solution of 2,247 is a "cook;" the intent being 1..P bec. kt. Try it on that line, which was achieved by the English master, Mr. Locock. We shall soon give a revision. With your solution was the only one, for we were greatly impressed with its subtlety.

In Memoriam.

MRS. ELLEN E. GILBERT.

We were quite startled to read in *The Hartford Times*, 19th ult., of the death, on Feb. 12, of Mrs. Gilbert, who was for a quarter of a century the most famous lady chess player in the world. Her *forte* was far reaching, exhaustive, accurate analysis. She was one of the organizers of the famous Queen's C. C., of Hartford, which flourished in the "sixties," herself always its star player.

But it was her chess by correspondence which won the enthusiastic applause of the chess world; and never, we think, were games of the kind so widely copied and commented upon. The chess world was carried by storm as it contemplated her accuracy and power, crowned by that wonderful series of announced mates running from six or eight to thirty-five moves. G. H. D. Gossip, the well known chess author, was her most conspicuous victim. This triumph, which it is no figure of speech to say astonished the chess world, was achieved in the famous correspondence match, United States vs. Great Britain, each pair playing four games, Mrs. G. making a clean score. She was presented as a souvenir of this victory with a handsome gold watch. A little shield on the back of the case bore this inscription:

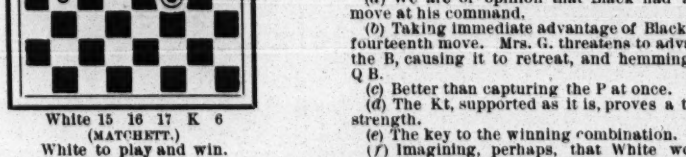
MRS. G. W. GILBERT,
From Her Chess Friends,
March 19, 1880.

The portrait given in *The Times* is from a photo of nearly thirty years since, of which we are proud to possess a copy. We have a vivid recollection of a pleasant visit to Mrs. Gilbert at her charming home, introduced by our friend, John G. Belden, then chess editor of *The Hartford Times*.

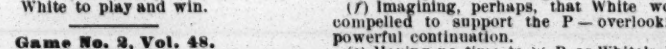
On this power as a correspondence player the deceased lady can say with an old poet, "*Exegi monumentum*," etc., and it rests on the solid basis of immortality. Thus tears and triumphs ever surround the departure of the worthy.

Enigma No. 2,954 *

BY MRS. ELLEN E. GILBERT.



at K Kt5, Q B3, K R3, Kt3, Q B2, Q Kt6, R5.

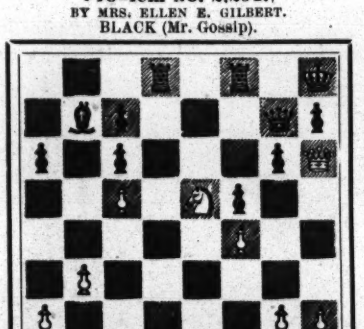


at Q Kt4, K B6, K R4, K 4, Q B5, Q Kt2.

Black announced mate in thirty-five (35) moves!!

Problem No. 2,254.†

BY MRS. ELLEN E. GILBERT.
BLACK (Mr. Gossip).



WHITE.

Mrs. Gilbert announced mate in *twenty-one* moves!

Game No. 2,254.

Played in the international correspondence tourney of 1877-78-79-80, between the United States and Great Britain; twenty-eight matches of four games each.

RUY LOPEZ KT'S GAME.

White, Mrs. Gilbert.	Black, Mr. Gossip.	White, Mrs. Gilbert.	Black, Mr. Gossip.
1..P to K 4	P to K 4	19..P to Q Kt 3	Q to K B 3
2..K Kt-B 3	Q Kt-B 3	20..Q-her 3	Q-K Kt 3
3..K B-Kt 5	P-Q R 3	21..Q R-his 4	K Kt × Kt
4..K B-R 4	K Kt-B 3	22..Q P × Kt	K B-K 2
5..Castles	Kt × K P	23..Q Kt-Q 4	K-R sq
6..K R-K sq	K Kt-B 4	24..Q-her B 2	K B-R 5
7..K B × Kt	Q P × B	25..Q B-B 2	K B × B+
8..K Kt × P	K B-K 2	26..Q × K B	K R-K sq
9..P-Q 4	K Kt-K 3	27..Q Kt-B 3	Q B-Kt 2
10..Q B-K 3	Castles	28..Kt-K 5(d)	Q-K 3
11..Q Kt-B 3	P-K B 3	29..Q R-B 4	Q R-Q sq!
12..K Kt-Q 3	P-K B 4	30..Q R-B 3	Q-K B 3
13..Q Kt-K 2	K B-Q 3	31..Q R-K 3	K R-B sq!
14..P-K B 4	P-Q Kt 4(a)	32..Q-K 2(e)	Q R-Q 5(f)
15..Q R-B sq	Q B-Kt 2	33..Q-K R 5	P-Kt 3(g)
16..P-Q B 4(b)	Kt P × P	34..Q-K R 6	Q R-Q sq
17..K Kt-B 5(c)	Q B-home	35..Q R-R 3	Q-Kt 2, and
18..Q R × P	Q R-Kt sq	see our Problem.†	

NOTES, *Hartford Times.*

(a) We are of opinion that Black had a better move at his command.

(b) Taking immediate advantage of Black's weak fourteenth move. Mrs. G. threatens to advance on the B, causing it to retreat, and hemming in the Q B.

(c) Better than capturing the P at once.

(d) The Kt, supported as it is, proves a tower of strength.

(e) The key to the winning combination.

(f) Imagining, perhaps, that White would be compelled to support the P — overlooking the powerful continuation.

(g) Having no time to × P, as White's R to R 3 would win a piece.

Same Opening.

The crowning achievement of the tourney.

Mr. Gossip.	Mrs. Gilbert.	Mr. Gossip.	Mrs. Gilbert.
6..P to Q 4	P to Q Kt 4	25..Q R to B 2	K R to Q 8+
7..K Kt × P	Q Kt × Kt	26..R-K B sq	K R × R+
8..Q P × Kt	K Kt-B 4	27..K × K R	P-Q R 4
9..K B-Kt 3	Kt × B	28..P-K Kt 3	K-Q 2
10..R P × Kt	P-Q 3	29..K-his 2	K-his 3
11..Q-K 2	Q P × P	30..K-Q 3	K-B 4
12..Q × K P+	Q-K 2	31..Q B-B 8	P-K Kt 3
13..Q B-B 4	Q × Q	32..Q B-K 7	Q B-Kt 7
14..Q B × Q	Q B-Kt 2	33..K-Q 4	P-Q Kt 6
15..P-Q B 4	Castle, Q R	34..K-Q B 3	P-Q R 5
16..Q Kt-B 3	P-Q Kt 5	35..K-Kt 4	Q B-B 8
17..Q Kt-R 4	Q R-Q 6	36..P-Q B 5	Q B-Kt 4
18..K R-K sq	Q R × P	37..P-K R 4	Q B-his 3
19..K R-K 3	Q R × R	38..Q B-Q 8	K-Kt 5
20..B P × R	K B-K 2	39..B × K B P	K × Kt P
21..Q B-Q 4	K R-Q sq	40..K-Q B 3	P-K R 3
22..R-K B sq	P-K B 3	41..K-Kt 4	K-Kt 5
23..Q Kt-B 5	K B × Kt	42..P-K 4, and we have our Enigma.*	
24..Q B × B	K R-Q 7		

*** Mr. Steinitz is said to have annotated these games in *The Field*, of which he was at that time (close of '79) chess editor; but, unfortunately, we did not then see that paper. We add what Mr. Belden said in *The Times:*

"Mrs. Gilbert's repeated victories over strong players in correspondence matches have won for her a just and enviable renown. Her analytical powers are almost marvelous. She seems to know intuitively when there is a mate in a position; and when once the idea of a mate takes possession of her she is tireless in its pursuit. Encountering obstacles that would cause an ordinary mind to despair, only makes her more determined. In looking back over her record of long mates we find one of twelve, one of thirteen, and one of eighteen moves. And now we have the pleasure of recording one which eclipses them all. This extraordinary performance has never been surpassed, if indeed it has ever been equalled. It is a monument unto itself, and no words of ours in its praise could add to its greatness. These repeated performances stamp Mrs. Gilbert with the impress of genius."

Many of the European chess editors of that time were equally laudatory, and some of them to much greater length.

The State Association.

The N. Y. S. C. A. had its usual success in celebrating the 22d ult., with a series of tournaments. We have not seen the number of entrants for the various events, nor does it much matter. In the major tourney, the outcome of the prize winners was: F. J. Marshall and D. Graham Baird tied with 3 wins to 1 loss. They divided first and second prizes equally by agreement, and will play a short match for the State championship. Major Hanham came third 2½-1½; Harry Zirn, fourth, 2-2.

The general tourney produced an equally close and exciting struggle. C. S. Howell and Wm. Koch came out with four clean victories each, dividing first and second prizes; Mr. Dickey third, 3½-½; C. P. Weeks, fourth, 3-1; Messrs. Limbeck and Rosenfeld, tied, fifth, 2½-1½. Spirited and satisfactory battling.

Resolutions of condolence were unanimously passed and forwarded to the families of E. H. Underhill, a former president of the association, Thomas Frere and Max Frankel.

There was a solving competition over an original problem presented by Edward N. Olly, who has kindly furnished us a copy. Mr. Courtenay Lemon carried off the prize after a scant ten minutes' "rassle" with it.

The following board of officials were elected for the following year: President, Isaac Rice, New York; first vice president, D. F. Searle, Rome, N. Y.; second A. McMartin, Johnstown, N. Y.; third, W. J. Rosenstein, New York; secretary, Dr. L. D. Broughton Jr., Brooklyn; treasurer, G. A. Barth, Stapleton, S. I.; directors, S. H. Chadwick, Wm. M. de Visser, J. M. Hanham, G. T. A. Limbeck and A. E. Swaffield.

The Cable Team.

The most interesting item of the present week is the definite announcement of the cable team for the forthcoming match, 23-24 inst. The Brooklyn managers had selected a list of fourteen eligible players, from whom four were to be eliminated, leaving the ten "immortals"—if they win. The list stands thus:

Messrs. Bampton, of Philadelphia; Barry, of Boston; Delmar, of New York; Hodges, of Staten Island; E. Hymes, of N. Y.; Marshal, of Brooklyn; Newman, Pillsbury and Voight, of Phila., and Showalter, of Ky. The same substitutes as last year, Messrs. Southard and Walcott, of Boston.

When the above decision was announced at the club it was the consensus of opinion that this team is, if anything, stronger than that of last year, and in every way capable of retaining the Newnes trophy in this country (not for "another year" merely, but permanently).

The standing of these gentlemen, with reference to the previous matches, is of more than passing interest. Five of them, Barry, Hodges, Hymes, Pillsbury and Showalter, have been in all the contests. Two of them, Barry and Showalter, have achieved clean scores—4 to 0. Mr. Hodges has won two and drawn two—3—1. Mr. Hymes, while he won no game, has lost none—2—2. Steady, if not enterprising, which is hardly what we should have expected from his previous reputation. Mr. Pillsbury is at the bottom of the list, having lost two and drawn two—3—1, against him. Mr. Delmar is a graduate of three tilting fields, coming off with equal honors, winning, losing, and drawing one—1½—1½. The logical trend of all this points to Messrs. Barry and Showalter for boards Nos. 1 and 2. However, of the personal grading of the players, of course we know nothing at present.

Minor Chords.

The interscholastic tournament closed with quite a triumphant victory for the Sachs School by the gratifying score of 9 to 3; Columbia Grammar School and De La Salle Institute tied for second place with 5½—6½; Hamilton Institute, fourth, 4 -8. The individual players ranked thus:

Names.	Won.	Lost.	Names.	Won	Lost
Tanenbaum (S)	5	1	Schlueter (D L S.)	2	4
Sicher (S)	4	2	Ridder (De La S.)	3½	2½
Richards (C. G.)	3	3	Eddingher (H)	2½	3½
McKenna (C. G.)	2½	3½	Ferguson (H)	1½	4½

.....The college boys who hope to be on the team to meet the English universities, on April 20-21, are busily working up their preparations for that important struggle.....A team match of ten a side has been arranged between Columbia and Princeton, to be played at the Manhattan C. C., March 10.....The series of six games at the Manhattan, between Messrs. Lipschutz and Richardson, goes right along. The first game was scored by Mr. L.; the second drawn. The club devotes $20 to a game—$15 to a winner, $5 to a loser; $10 to each for a draw.....The Yale and New Haven C. C.'s, on one side and Boston Y. M. C. A. Union and School of Technology, on the other, arranged a telegraphic match of eighteen a side for Feb. 21, but at this writing we do not know the result.....We learn with peculiar pleasure that a movement is on foot to relieve the necessities of Mr. Steinitz and his destitute family. This fund was started by the timely and generous gift of $300 by the Manhattan C. C., of which the old Lion of Chess was long an honorary member. If Dr. Louis Cohn will favor us with his address we will refer to this matter again, and give directions as to where the needed contributions may be sent. *The Evening World* very justly says: "It should not be said truthfully that the old king of the chess board has been deserted in his day of misfortune.".....The energy and public spirit with which chess interests are kept lively and to the front at the Manhattan, has received a new illustration. A member offers $100 in prizes of $50, $30 and $20, for a tournament among the leading members of the M. C. C., to be started soon after the close of the Lipschuetz-Richardson series..... The outcome of the Illinois State tourney for the championship was: Chas. W. Phillips, 4½ points; Harry F. Lee and Carl Medinus, 4 each; Jacob Heller, 3½; E. F. Wilcox and C. A. Rossiter, 3 each.

Death of Captain Kay.

William J. Kay, a veteran member of the New York Caledonian Club, died at his home in Ozone Park, L. I., N. Y., on March 1, aged seventy-six years. Death was due to a wound received at the battle of Gettysburg, which had never healed, and which necessitated the amputation of the injured member above the knee when he was seventy years old. He was born in Edinburgh, Scot., and was a member of the Black Watch Regiment, Royal Highlanders. He came to America in 1852, and when the Civil War broke out joined the First Regiment, Sickles' Excelsior Brigade, U. S. Vols. (afterwards the Seventieth New York Vols.), entering the service as a private, and rising through merit to a captaincy and the position of regimental adjutant, succeeding Orsin H. Hart. For many years he was superintendent of the mails in the New York Post Office, which position he held at the time of his death. He was a member of Winchester Post, G. A. R., of Brooklyn; Zeredatha Lodge, Clinton Commandery; First Excelsior Regimental Association, Washington Council, N. P. U.; Post Office Mutual Aid Association, and Americus Hook and Ladder Company. His many good qualities of mind and heart endeared him to his associates, and his death is sincerely mourned by them.

The Late Henry Sampson.

A memorial to the late Henry Sampson, familiarly known as "Pendragon," editor and proprietor of *The Referee*, London, Eng., has been erected in St. Patrick's Church, Soho, London, by his daughter, Mrs. D. St. J. O'Connor. It consists of a beautiful reredos, erected over the altar of St. Joseph. The height of the altar and reredos is eighteen feet, and the extreme width nine feet. The work consists of an entablature and pediment in the Roman style, supported by columns and pilasters of red Languedoc marble, with carved capitals and bases of white statuary marble. The principal marble used in the construction of the altar and reredos is Pavonazza. The panels in the altar and in the pediment are of red Languedoc. Between the columns in the reredos is a beautiful oil painting, by Leo Malempre, representing St. Joseph with the Infant Jesus in his arms. This picture is enclosed in a moulded frame of yellow marble. The general effect is very chaste, beautiful and dignified. It is a graceful tribute to a good man.

Theatrical.

FROM ACROSS THE PACIFIC.

Max Berol, manager of Konorah, writes to THE CLIPPER from Singapore, Straits Settlements, under date of Jan. 23, as follows: "In a former letter I have called Honolulu 'the cross roads of the Pacific,' for there the steamship lines of four continents Asia, Australia, North and South America, intersect. Singapore is in a similarly fortunate situation, for here is the point where Australian, Asiatic, African and European commerce shake hands. It is a very important commercial point, and one of the most delightful towns in the world. The European residence section is a tropified manor house district, where each family has its own mansion, with enormous grounds, private roads, etc. This circumstance is, however, one of the drawbacks for show business. People live so far away, and the dinner hour (7.30) is so late, that it is hard to get them downtown again, although more than two-thirds of the families have their own carriages, coachmen and grooms. As it is, no one comes before 9 or 9.15, and some as late as 10 o'clock. The usual curtain time is 9.15. The Town Hall Theatre, owned by the municipality, situated near the business district, but separated from the residence district by the native town, is on the ground floor, and has a capacity of four hundred. There is no balcony. The stage is but 18in. above the level of the parquet, but that is made up for by the gradual elevation of the seats. The stage is 48ft. deep, footlights to back wall; 40ft. wide, with a proscenium opening of 24ft. and 18ft. high. There is one flat box set and four drops; the house is lighted by gas. The rent is $35 (Mex., $17.50, American) per night, including light; piano, $7 extra; license, $1; ticket seller, $2; ushers, $1 each; stage hands, 50c. There are two very large dressing rooms, but no props. The town supports two English dailies ($1 per inch per day), but the community is the most cosmopolitan and polyglot I have yet seen. Though a Malay settlement, it has only 36,000 Malays, but 122 000 Chinese, 5,254 Europeans and Americans, 3 600 Eurasians, 16,000 Hindoos, 800 Arabs, 211 Siamese, 159 Singalese, 287 Japanese, 68 Armenians, etc. All signboards and circulars are in four languages—English, Chinese, Malay and Hindustanee. Arrangements for the hall, etc., can be made through the Robinson Piano Co., who charge 5 per cent. of the advance sale for their trouble. There is also a small theatre at the military post, Tanglin, three and one-half miles from here, where 1,100 soldiers are quartered. It rents for $25 per night, including lights and piano. A new turn hall and theatre is to be erected at a cost of $300.000 (Mex.) as soon as a suitable site is found. Konorah, the Modern Witch, played here to fair business Jan. 22 and 24, and opens Jan. 27, at Georgetown, Penang. Janet Waldorf gave two performances, Dec. 7 and 23. Simons' Paropticum and Wax Work Show has been here with a tent for four weeks, catering mainly to Asiatics. Harmstead's Circus paid a visit Nov. 29. No other shows, except a Christmas pantomime (Rumpelstilskin), by local performers, this season. For concerts and lectures there is a splendid Philharmonic Hall, also in the Town Hall."

OUR HAVANA LETTER.

HAVANA, CUBA, Feb. 26.

Theatrically speaking, Havana has been rather dull for some time past, due in a measure to the cold and rainy weather. The Italian Opera Co., at the Tacon Theatre, is not doing much. Mahara's Minstrels, which played at the Payret Theatre for five days did not prove the winner anticipated by the management.

Leon Herrmann opened at the Payret 17, to good business. His stay is uncertain. Mr. Gorman, his advertising agent, billed the town in the best possible manner. Plenty of lithos and type bills printed in Spanish.

The Spanish vaudeville and variety houses, Lara and American Casino, are apparently doing a prosperous business. The Trouaine Sisters, Americans, are appearing at the latter house. There is no change of bill at the Albisu.

Pubillones' Circus continues to draw large audiences. The Jeromes, acrobats; Mlle. Edna, somersault rider, and Rose Meretta, trapeze balancing, opened 24. Albert Crandall, Conway and Leland and Lee Ingham left for New York 24. Antonio Pubillones, manager of No. 2 show, sailed for Spain 21. The show has closed.

At the Cuba Theatre (Harry Clark, manager) Mlle Elvera's Vaudeville Co. is playing to good business.

Adelina Gint, prima donna of the Italian Opera Co., recently playing at the Tacon Theatre, died here 11, from yellow fever. Her husband, who was manager of the company, was stricken at the same time, but recovered.

A NEW PLAY.

"The Greatest of These."

A play, in four acts, by Sydney Grundy, was produced for the first time in America Feb. 13 at Powers' Theatre, Chicago, Ill., by Mr. and Mrs. Kendal and company; originally produced at the Garrick Theatre, London, Eng., June 10, 1896, by the same players. The scene of the play is laid in an English village. The principal characters are Mr. Armitage, J. P., a hard, fanatically pious and Puritanically austere sort of a man, and his wife. The latter, many years before the action of the play begins, yielded to temptation and ran away with a man named Philip Curzon. She is taken back by her husband, and the first act finds them living together nominally, but far apart in reality. The son, Lawrence, has been sent to London. The daughter is at home. Lawrence has compromised himself by a forged note for a "debt of honor." After much self conflict he seeks his father and tells him of the note, but not of the forgery. When Mr. Armitage learns that it is a gambling debt his son seeks to pay he tears up the check he had written to cover his son's "expenses," and remarks that he will not pay such obligations. The mother's first instinct is the preservation of her son. Unable to obtain the money herself, she is forced to seek in his London lodgings the holder of the incriminating bill, who chances to be her old lover. When these two people meet, for the first time in ten years there is no return to the old passion, save its revival as a memory. He has become indolent, and for this she upbraids him. He accepts the lesson, and in the more material matter of assisting the son promises to do his best, but the note is out of his possession, and he has not, at this time, the means to pay it. At this juncture the privacy of Curzon and Mrs. Armitage is broken in upon by the Rev. Mr. Dormer, a firm friend of Mr. Armitage, and his adviser. He expresses surprise and sees the lady to her carriage. Whereupon he posts off to tell Mr. Armitage this bit of disagreeable news. Mr. Armitage will hear no explanation from the woman, and gravely tells her that the long delayed parting of the ways has come. Mrs. Armitage rises to this occasion with a lecture on his unreality and selfishness, but begs, again for the sake of the children, the avoidance of scandal. The husband is obdurate, and the mother leaves. But here a new, and, to him, unsuspected element, arises in the daughter. She does not ask for an explanation. She only knows that she has lived in what was but a part of home. The only affection she has had has been that of her mother. She follows her into exile. The first daughter of the Armitages had died away from home, sent to school, by the father's wish, at a time when she most needed a mother's care. Her letters in her absence had been one longing entreaty to be allowed to return—"because she was not like other girls." These letters, put away by the mother, are found by the father in his loneliness. The pitiful appeals of the dead daughter stir him. He sees that in his creed of faith, hope and charity, he neglected the greatest. In this condition of mind he learns of his son's forgery, and how the man he has scorned has charity practically applied and paid the debt. In this he comprehends the reason of the mother's visit to Curzon, sends for her, admits he was wrong, and effects a reconciliation. The cast: Mr. Armitage, J. P., Mr Kendal; the Rev. Mr. Dormer, Athol Forde; Philip Curzon, Frank Fenton; Lawrence Armitage, Rodney Edgecumbe; Grace Armitage, Nellie Campbell; Mrs. Cragg, Mary Kilpack; James, Mr. Arrowsmith; Mrs. Armitage, Mrs. Kendal.

Miscellaneous.

AMONG THE FEATURES engaged for Ed. F. Davis' new shows mention is made of the management's own troupe of farmyard quadrupeds. A horse, mule, pony, donkey and two steers have been trained to present a unique performance, consisting of all the intricate manœuvres, finishing with a double teeter board, revolving pedestal and mammoth pyramid, the animals mounting a series of stairs and steps, reaching to the topmost peak of the canvas. The concern also owns a troupe of eight black and white spotted Shetland ponies, trained by Robert Emmons, a school of twenty acting dogs, every one a poodle, big, little and other sizes, numerous goats, riding dogs and monks. Emmons' trained pigs and high diving horses, the leading mule, Bunker Hill, and the high school menage horse, King. Sam McFlinn will be chief amusement director. Banks Baird furnishes a band of twenty musicians. The names of the Welcomes and Bernard Orton, will be found on the programme. Chas. Watson will have charge of the train and canvas; De Forrest Davis, general agent.

NOTES FROM THE WINTER QUARTERS OF THE J. W. SHIPMAN MAMMOTH "UNCLE TOM'S CABIN" CO.—Everything is in an uproar around quarters. Carpenters, painters and decorators are working overtime in order to get things completed for the opening at Syracuse about April 30, if weather permits. The show the coming season will be the biggest and best "Uncle Tom's Cabin" Co. we have ever put out under canvas. It will take sixty head of stock—horses, ponies and mules—to transport the show over the road. There will be eighty people with the show, including one white band, one colored band and a female colored drum corps. Our parade will be one worth coming miles to see, as Manager Shipman has spared no money nor pains to make his parade a big feature the coming season. THE OLD RELIABLE is a welcome visitor every Wednesday night.

NOTES FROM SMITH & BLANCHARD'S UNCLE SAM Specialty Co.—We are now in our twenty-seventh week in the State of Connecticut, and from a financial standpoint have no reason to complain. At Hamburg, George A. Clifford was presented with a valuable Gordon setter by his many friends. Roster: Henry Allen, Harry Wrenford, George A. Clifford, Mr. and Mrs. McCrillis, Lena Reynolds, Low Blanchard, Bertha Blanchard, treasurer, and Charles Smith, manager.

PAWNEE BILL NOTES.—The public this coming Spring will witness one of the most complete Wild West exhibitions ever organized by Pawnee Bill. Nearly everything will be new, and the parade one of the finest equipped ever seen. The old cars are now undergoing a thorough overhauling at the Wilmington, Del., car shops. Ten new baggage wagons have recently been purchased. A pair of buffalo will come from South Dakota and two pair of oxen and two Mexican carretoes from old Mexico. This will be a new feature for street parade, and the first of the kind ever introduced. Maj. Lillie has just returned from Washington, D. C., where he has satisfactorily adjusted the Indian question, and will get his Indians from the Pawnee Rosebud Agency. Feb. 10 A. Jaroslox sailed for Antwerp *en route* to a small town on the Black Sea, Abkhosia, Russia, for a troupe of Corsax Riders, the transportation alone costing nearly $7,000. Manager Krause leaves for the West on March 1 to purchase draught horses and ponies, and General Agent Furgerson will arrive about the same time to organize his advance forces. Forty men are now employed at Winter quarters, and everything is fast nearing completion.

NOTES FROM PETERSON'S ENTERTAINERS.—Everything has progressed nicely with the company since reorganizing ten days ago. We opened our new show in Galesville, Wis., Feb. 5 to a packed house. Our next jump was to Fountain City, Wis., where our two nights entertained two packed houses. The inhabitants turned out well at Alma and in Lake City, Minn. Manager Peterson dissolved partnership with Dr. Jim Long in Viroqua, Wis., in January, and two members of our company were made Woodmen in La Crosse. The roster includes: Gus Peterson, Parmen, May La Verne, Charles Yount, Harvey Reese, Mrs. Peterson, Charles Fair, J. C. Northay, and motion pictures. Harry Bonn, advance representative.

LOWRY BROS. have just closed a season with their Oriental Dancing Girls, and are now wintering at Philadelphia, Pa. They are now organizing to start companies Nos. 1, 2 and 3 on the road for the fair and exposition season.

THE WOOLWICH SPECIALTY CO. is being formed by G. Frank Perkins, who has been out of the business several years, and will play a limited coast circuit. The company contains G. F. Perkins, manager; Frank Jones, Arletta Potter, Georgia Reed, Arline Potter, and Bradford Potter, musical director.

ROVING FRANK'S BAND OF ENGLISH GYPSIES are now *en route* East after visiting the Pacific Coast. The whole outfit was transported on three large specially built cars (one flat, one stock and one combination sleeper and dining). Twenty-eight people in all, and eighteen head of stock, ponies, donkeys and two sacred cattle. The whole camp will go directly to Atlantic City, N. J., where Manager Hubin has engaged the Lyric Theatre, directly opposite Young's Pier, for the season. While there Manager Hubin will start out for the street fairs, parks and Summer resorts Camps Nos. 2, 3, and 4, which he has successfully booked.

NOTES FROM KENNEDY BROS.' CIRCUS AND WILD WEST SHOW.—Everything is on the move and we are getting ready for our opening day, which will be about May 2, at Bloomington, Ill. The show has never exhibited in that city before, but by request of the good citizens we have decided to make that our opening stand, and will show there three days. Everything will be new this season, from stake to center pole, and we will carry a 70 foot R. T., with a 40 foot middle piece, 60 foot R. T. for horse tent and dressing-room tent, cook tent, etc. We expect to be one of the best equipped wagon shows on the road, and will carry a band of eight pieces and about twenty-five people all told.

J. R. BISHOP, of Blake & Bishop, writes: "Prof. Blake has had fifteen years' experience, and has been connected with Sipe, Dolman and Blake Sipe and Blake and the Gentry shows, besides others in his earlier career. We have over thirty dogs, all pure white, except five black clowns, and over thirty monkeys and baboons, all of good size. Shall present many entirely new and very funny acts. Everything will be of the best in wardrobes, properties, etc., for high class parks and theatres only."

NOTES FROM BRIGGS & CRANER'S FUN MAKERS.—We are now in our sixth week of prosperity, with the spectre stalking regularly. At Gladwin, Mich., last week, we packed the house nightly, advancing the prices for Saturday and Monday. The show is made up as follows: Briggs & Craner, sole owners; Mayme McParlan, rag time vocalist; Master Russell, child character comedian; James Parks, comedian and clog dancer; Ben Cramer, violinist and trombone soloist; Hi Raymond Briggs, pianist and entertainer, and Mrs. Susie Briggs. We expect Jack White, comedian, to join next week.

CAPT. BEN WOODGER'S WATER PANTOMIME is among the many attractions now playing the Sportsman's Show, at the Mechanics' Building, Boston, Mass. The water pantomime and comedy work of Ally Sloper (Capt. B. Woodger) and that of the Fat Policeman, creates great amusement for the big crowds that have visited each day since the opening. Roster: Capt. Ben Woodger, as Ally Sloper, of London; Tootsie Sloper, Miss Violet Varley; Rube Brown, Paul Tustin; Eliza Brown, Miss Lewis; Walrus, R. Kavitt; Fat Policeman, Fred Kobb. Paul Splash Tustin dives from the roof daily.

AN INDOOR CIRCUS and country fair will be given at New Bedford, Mass., by the Knights of Pythias, week of April 30, which promises to be a big novelty for that city. An excellent feature will be found in "Fakirs' Row," where all the features found outside the show grounds will be in full swing. B. T. Soule is managing the affair for the K. of P.

PAUL J. SPLASH, high diver, is filling a three weeks' engagement with the Sportsman's Show in Boston Mass., Feb. 19–March 10. He recently appeared both at the Sportsman's Show in Mechanics' Hall, and Bowdoin Square Theatre, with the tank show, "Fallen Among Thieves."

EDDIE MCDONALD and W. T. Bryan will tour through Michigan in the Summer with a pantomime and farce comedy company under canvas. The season will open in Charlotte, Mich, May 14.

ROSTER AND NOTES OF HIBBARD'S TRANS-ATLANTIC STAR SPECIALTY CO.—We are still in the path of prosperity. The last three stands finds us in Colorado playing to the best business of the season. The S. R. O. sign was up four times last week. Our new farce comedy, "Stupid Mr. Wise," has caught on. Arrangements are being made by Manager Hibbard to put the piece on the road, playing the larger towns early next season. The band, under the baton of Prof. Hatch, is getting praise from more than one newspaper. The Four Tramps Quartet, the big band, the educated dogs and C. A. Hibbard on his trick bicycle, all create a sensation during the noonday concert and parade. Manager Hibbard's wife and sister are again with the show, much improved in health. The Miller Family add much to the olio. C. A. Brown is ahead again doing good work. W. H. Williams' ballads always wins big applause. C. A. Hibbard, wire walker and juggler, still demands attention. Roster: Ed. Walker, comedian; Lew Murphy, musician; W. F. White, song and dance; Miller Family, comedians, acrobats and aerialists; C. A. Hibbard comedian, wire walker and juggler; Mrs. C. A. Hibbard, soubrette and piano; Lenora Cameden, soubrette; Ella Walker skirt dancer, and the Hibners, animated pictures and illustrated songs. Eight copies of THE CLIPPER and the fellow with the white suit drop in to see us each week.

JAMES MORRIS, elastic skin man, and wife, who have been spending the Winter in Boston, Mass., leave March 17 to join the Barnum & Bailey Show, in Hamburg, Ger. This is Mr. Morris' third season with the show.

NOTES FROM LURELL'S GREAT SENSATION.—Business continues big and Mr. Lurell has just placed an order for a new 60x20 tent, which he will open in as soon as it arrives. Our route has been the larger cities of Louisiana since New Year's. Mr. Lurell received a large number of letters from his adv. in THE CLIPPER, and has selected a nice lot of performers for his tent show, which he opens in a few weeks. Feb. 25 was Mr. Lurell's birthday. A fine dinner given the company by him was enjoyed by all. Mr. Lurell was the recipient of numerous costly gifts. A Taylor ticket trunk, presented him by the company, was one of the gifts worthy of mention. Our plays are all new—"The Warm Mr. Frost," "Uncle Ruben Funnybone," "A Hot Time in Mr. Pepper's Flat," "Money to Loan," "Pavements of New York" and "A Midnight Crime." Specialties by the following: Adel Ray, Doc Ray, Claud Kelly, Sig. Frisco and Bisho the Great. Our company had the pleasure of witnessing the Haag's Circus open under canvas to packed tents Feb. 22, at Lecompte, La.

NOTES FROM BRIGGS & CRANER'S FUN MAKERS!—We closed a week of good business at Estey, Mich., Feb. 24. Business with this show has been excellent, with the exception of one town, ever since we opened. Briggs and Craner go to Saginaw next week, to look after their outfit for the coming tenting season. Mr. Parks has been engaged for the Summer, and the show will be a crackerjack. We are corresponding with printers in regard to getting out new pictorials, and nothing will be left undone to make the show a brand new one from paste cans to centre poles.

DASHINGTON BROS.' BIG CITY VAUDEVILLE AND CIRCUS is Wintering at Van Buren, Ark., and is getting ready for the coming season.

MISCELLANEOUS SHOWS.—The Mexicana Herb Co., No. 7, Dr. Leo La Reno, manager. This is our twentieth week in the State of Nebraska. We have been doing a good business, and in most of the towns have played to S. R. O. houses. The man in the long white robe and the big red sack makes his appearance every week. Roster: Dr. Leo La Reno, lecturer and manager; Eddie Edwards, slack wire, Spanish rings, trapeze and black face comedian; La Reno, light and heavy balancing, vocalist and Irish comedian; Master Remington La Reno, ladder perch, buck and wing dancer; Baby Leona La Reno, equilibrist and cake walker; Bert Minor, black face monologist, dancer and comedian; Mrs. Mae La Reno, singing and dancing soubrette; Mrs. H. G. Bennett, skirt dancer and contortionist. Mae La Reno, formerly Mae Bennett, presented her husband, Leo La Reno, with a beautiful valentine in the shape of a baby boy.... Roster of the German Remedy Co., No. 34, touring Central Missouri: F. A. Squires, lecturer and manager; Corrine Gordon, Little Bessie Squires, James De Fay, wire, juggling and traps; Billy McCoy, comedian; Gertrude Tremaine, organ. The weather is severe, but business is good. All are well and read THE CLIPPER every Friday..... Roster of Oregon Medicine Co.: Frederick Austin, manager; George W. Littlefield, juggler; Lily Wood, soubrette; Nellie Williams, pianist; Frank Worth, black face and Irish; Billy Ackerman, clog and buck dancer, and Dr. T. C. Willard. We go to Long Lake, in the Adirondacks, to lay off and rehearse, and will build our Summer camp outfit there. Will open there first week in April, and show in halls until weather permits outdoor work. All are well, and get THE OLD RELIABLE every week. Our business has been big all this season, and we expcet to do some great traveling this Summer. ......Dr. E. H. De Alva's British Entertainers are working Canada to good business. We have not closed in four years, and have never left this country. William Sherman joined last week to do his piano monologue, and is making a hit. We have just purchased a new top that we will use the coming season.......Vin Marvel Specialists' Notes: We are still in the land of sand, New Jersey, playing to splendid business. Our Summer season will begin in June with a brand new tenting outfit. We are constantly adding to and improving our layout, polishing everything up to date. John Baldwin closes on March 3 and Hiram P. Long joins. The illustrated songs are proving to be a splendid feature as is also Lawrence La Vaughn, in his musical act. "The Haunted House" scene is produced each Saturday without fail. Dr. J. H. W. Todt, M. D. D. D. S., who extracts teeth with his fingers, is sole proprietor and director. Dr. Thomas P. Donaldson, D. D. S., is in charge of the mechanical and laboratory departments. C. C. Bartgis and Jno. Baily were professional visitors last week......Roster of Dr. W. S. Haley's Medicine Company: We are now on our seventh week and business has been good. The feature of our show is Joe Derd's band and orchestra; Joe plays cornet; Geo. Cron, cornet; John Nelson, slide trombone; Chas. Franklin, baritone; Fritz Myre, tuba; John Myer, clarionet; Geo. Jyles, alto, and Lester Cramer, alto. Ben Tanner has charge of the stage. Frank Tanner and wife, Mrs. John Nelson, the two Haley Sisters, Lucille and Bernice, are very clever. Sometimes Ben puts the doctor and his wife on the programme and they never fail to bring down the house. When Ben puts on "U. T. C." and "Ten Nights in a Bar Room" the band boys play actors. Dr. W. S. Haley is manager and Mrs. Dr. W. S. Haley treasurer. We are all looking forward to camp season and we will open the largest medicine company in this country under canvas......Golden Medical Co., No. 1, Dr. John E. Foye, proprietor and lecturer; Mrs. Lulu Foye, John P. Cunningham, comedian, vocalist and dancer; William Clinkers, organist, is now touring the lead mining district of southwest Missouri, to fair business. ....Green Mountain Remedy and Concert Co.—After a successful tour of central and western Wisconsin we are returning to old territory and playing a number of return dates, which are also proving successful. Proprietor Wm. Brandon, who has been looking up new territory for his organization, returns to his headquarters in Oshkosh in a few days accompanied by his wife and son, Harvey. This company has made the most successful tour of any other medicine organization in the State; not one losing town, in spite of the fact that we followed some very bad "snaps." Roster: Proprietor Wm. Brandon, Mrs. Hattie Brandon, James League, Mrs. League, B. A. Huntley, Mrs. Myrtle Huntly, Prof. Edw. Doleen and Beatric League and Harry Brandon......Roster, of Oregon Indian Medicine Co. No. 6; Dr. H. S. Bell, manager, lecturer and straight in acts; Barney McMain Irish and black face comedian; Bell and Bell, musical act; Fred Wulffen, clown fire act and heavy weight; Clara Gilbert, serio comic; James Sullivan, Irish and Dutch, also straight singing. Business is very good, everybody is happy, and the hole in the wall opens regularly every Sunday morning......Roster of the Electric Entertainers: Nye and Howard, proprietors; Dr. F. H. Howard, lecturer; Dr. G. W. Nye, office worker; Mrs. F. H. Howard, treasurer; Frank Mayo, comedian; Prof. Leon Mertell, magic and juggling; Bertha Mertell, serio comic; Harry Berbell and troupe of performing canines, seven in number. We are touring Ohio and Michigan, to good business.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Fort Recovery, O.
Ament's Big City Show	Muscatine, Ia
Bailey Twin Sisters	Urbana, O
Barlows	Syracuse, Ind
Buchanan Bros	Des Moines, Ia
Bonheur Bros	Augusta, Ok. Ty
Bailey & Sons	Houston, Tex
Barnum & Bailey	Olympia, London, Eng
Buffalo Bill's Wild West	Bridgeport, Ct
Buckskin Bill's Wild West	Paducah, Ky
Barber Bros	Portsmouth, O
Clark Bros	Atoka, Ind. Ty
Carlisle's Wild West	Lynn, Mass
Clark's United Shows	Alexandria, La
Cullins Bros	Concordia, Kan
Campbell Bros	Fairbury, Neb
Conklin's, Pete...No. 412 Sewell St.	West Hoboken
Clark's, M. L	Alexandria, La
Downie, Andrew	Medina, N. Y.
Dock's, Sam	Fort Loudon, Pa
Ely's, Geo. S	Metropolis City, Ill
Exposition Circuit	Canton, O
Ewers Bros	West Point, Ia
Forepaugh-Sells Bros	Columbus, O
Gentry's Dogs and Ponies	Bloomington, Ind
Gollmar Bros	Baraboo, Wi
Goodrich & McLaughlin	Bridgeport, Ct
Gibbs' Olympic	Wapakoneta, O
Gaskill's, Col. Frank W	Canton, O
Haag	Le Compte, La
Hall's, Geo. W. Jr	Evansville, Wis
Harris' Nickle Plate	Chicago, Ill
Happy Bob Robinson	Lancaster, O
Huston	Winchester, Ind
Hall & Long	Elkhart, Ind
Hagenbeck's, Carl. No. 346 Wabash Ave.	Chicago, Ill
Kemp Sisters' Wild West	El Paso, Ill
King & Ziemer, No. 8 025 Van Buren St.	St. Louis Mo
Kennedy Bros	Bloomington, Ill
Lambrigger's, Gus	Orville, O
La Place, Mons	Cambridge, O
Lemen Bros	Argentine, Kan
Louis' Crescent	Trumbull, O
McCormick Bros	Gallipolis, O
McGregor & Co	Detroit, Mich
McDonald, Walter J	Abeline, Kan
Norris Bros	Oakland, Cal
Perrin's, Dave W	Eaton Rapids, Mich
Pawnee Bill's Wild West	Chester, Pa
Prescott & Co	Rockland, Me
Perry & Pressly	Webster City, Ia
Rhoda Royal	Geneva, O
Redan's Amusements	Parksley, Va
Reed's, A. H	Vernon, Ind
Ringling Bros	Baraboo, Wis
Robinson's, John	Terrace Park, O
Rice's Dog and Pony Show	New Albany, Ind
Reno's Oriental Show	Aurora, Neb
Stewart's, Capt	Fort Wayne, Ind
Sautelle's, Sig	Homer, N. Y
Sun Bros	Raleigh, N. C
St. Julian Bros. No. 3,267 Miller St.	Philadelphia, Pa
Shott Bros	Bluefield, W. Va
Schaffer & Cook Bros	Portsmouth, O.
Thomas & Pearl	Yellow Creek, Pa
Tuttle's Olympic	Linesville, Pa
Trout & Foster...No. 430 Penn Ave.	Elmira, N Y
Welsh Bros	Lancaster Pa
Ward's Shows	Plymouth, Mass
Wallace Shows	Peru, Ind
Williams, W. O	Gallatin, Tenn
Wintermute Bros	Hebron, O
Wetterer	Massillon, O
Whitney	Attica, O

GEO. S. ELY SHOW NOTES.—We are comfortably quartered in a large, commodious livery barn with good, warm room for our animals, and the best of care has been taken with our stock. Everything is being overhauled and put in readiness for the coming season. The show will be greatly enlarged. Murry Miner was given the contract to build four new baggage wagons, which will make sixteen wagons all told to transport the show. Bob Miller, in charge of canvas, is kept busy rebuilding a 50ft round top, which will be used as a menagerie tent; main top, 60x90; 14x22 cook tent. Our stock is in the best condition it has ever been. Everything from the front door to the horse tent will be in A1 shape, and newly painted. Mr. Ely will have the largest and best one ring circus that travels by wagon in this section of country for 15 and 25 cents admission. Musicians and performers will sleep in hotels, and eat in camp on the lot. When the band plays and the boys assemble to commence trooping for 1900 they will all be surprised to see the wonderful growth of this show since the closing of the season of 1899.

INKLINGS FROM SIG. SAUTELLE'S NEW HOME.—We are now ensconced in our new permanent Winter quarters, and the work of getting in readiness for the season of 1900 is moving swimmingly along. Mrs. Sautelle has a "sewing circle" at work in the wardrobe department, while in the work shops a full company of mechanics are busy throughout each day. Mr. Sautelle recently forwarded to the printer several original designs for paper. The new ring barn will be ready for occupancy at an early date, when the stock will be given a post graduate course of instructions. Meanwhile, a portion of the main stable is utilized by Charles Ewers as a schoolroom for the "freshmen" classes. Among his students are twenty-eight ponies, which are being broken for a novel and unique act. A well known New York maker has received the order for an entire set of new canvas, from marque back to the mule tent, and were he so disposed Mr. Sautelle would be justified in terming his circus "the fashion plate show of the world."

WHILE SHIPP & COLLINS' INDIAN CIRCUS was playing at Bloomington, Ill., Feb. 15, Chas. Fisher, of the Flying Fishers, whose wife, Minnie Fisher, the aerial dental wonder, is a feature of the show, celebrated his thirty-second birthday by giving a banquet to the whole troupe at their home, No. 604 East Taylor Avenue, that city. It was a pleasant occasion, and one rarely duplicated, for it is seldom so many circus performers have an opportunity to gather at a home social function. There were present: Edward Shipp and wife, Si Collins, Cecil Lowande, Frank Oakley, Arthur and Dot Adair, Bernard Orton, Charles and Nettie Carroll, Fred Welcome and wife, P. B. Kelley, Olvo, Garnell and Picard, William Seigrist, William Marks, Albert Howe, Harry Lamkin, Sam Bennett, Fred La Van and wife and Ed. La Mar.

NOTES FROM THE HARRINGTON COMBINED SHOWS.—Everything is moving about in our Winter quarters, No. 816–818 Canal Street, Evansville, Ind. This show will travel overland this season. Fifteen new wagons are being built under the supervision of Wm. A. Harrington, an old time wagon and carriage builder. A new 30x70 horse tent, also a 25x50 dressing room top, is being made. This show will add a 30ft. middle piece this season, making the big top a 60ft, with three 30ft. middle pieces. Our side show will also be strengthened this season. Will open in Evansville, Ind., April 23, and will tour Indiana, Illinois and Kentucky.

CORA O'NEAL, magnetic lady, has signed with the Barnum & Bailey Show for the tour through Germany.

LONDON, ENG., sent out this cable despatch Feb. 18: "An exciting scene took place at the Crystal Palace, Sydenham, this afternoon. Two large elephants belonging to the circus ran amuck, killed their keeper and gored another man. There was a terrible panic in the audience attending the concert in the palace. One animal was captured after great damage to property. The other escaped through the grounds, but was captured late this evening in the suburb of Beckenham."

FRANK L. SMITH, formerly of the Walter L. Main Circus, was the guest last week of Will H. Meyers, of the Little Irene Meyers Co., at Norristown, Pa.

LILLIAN LOWE has signed with Forepaugh & Sells Bros.' Circus for the coming season, making her fifth season with same.

H. C. RIGALL has signed as general agent of A. H. Reed's Circus, and James Butler as aerialist, this making their tenth season since first joining the show.

JOHN A. KELLEY has signed with the Lowery Bros. Olympia Shows, making his second season.

DON MCKENZIE writes to THE CLIPPER from Geneva, O., as follows: "In our write up of the Walter L. Main Circus sale we omitted the name of Charles McKee, of the Lemen Brothers' Shows, who attended the sale and was a bidder on show property. Also neglected to mention that three days before the sale the enclosed circular was sent out to all circus managers, large and small, in the United States and Canada; also printers, horse dealers in Chicago, etc., for the express purpose of injuring Main's sale. All the principal circus owners received same, and, thinking it was a fraud, telegraphed Main, who wired answer in time to get most of the big showmen here, but some of the owners of small shows, thinking the bill was legitimate, stayed away from the sale. These circulars as will be seen by enclosed envelope, were all mailed at one time on the Toledo and St. Louis Railroad, somewhere in the State of Indiana. The Postal Department now has the matter in hand, and the show fraternity may hear something that will surprise them in the near future. Walter L. Main is now enjoying a long needed rest, and in about a week more will have his show matters all settled up, and will be out of business, and the Main Circus will be a thing of the past. He leaves next week for West Baden Springs, Ind., or Cambridgeborough Springs, Pa., to rest a few weeks, and in the middle of May will sail for Europe and spend the Summer on the other side of the pond. He expects to spend next Winter in Los Angeles, Cal., or Thomasville, Ga., but his home and permanent address will always be Geneva, O. Letters or telegrams sent there will always be forwared to him to any part of the world. Main has still a small amount of show property to dispose of." The circular referred to was as follows: "Important to circus managers—Having made a fortune, have decided not to sell the Walter L. Main Fashion Plate Circus at auction, as I have advertised to do on Jan. 24. Have changed my mind for good reasons. Will go out this season with the largest and best show on the road, bar none."

NOTES OF THE CULLINS BROS.' ENORMOUS WAGON SHOWS, which will open the season of 1900 at Concordia, Kan., the first week in May.—Everything is being overhauled and made as good as new. The show will have an 80ft. tent, with two 30ft. middle pieces, 50x90; side show, 30x50. Dressing rooms, horse tents, cook tents, etc. Have contracted with some of the best performers in the business, among them the Orton Family, seven in number; also Prof White's troupe of twelve beautiful performing Shetland ponies, horses and mules troupe of performing dogs, including his high driving dog. Will have from sixty to sixty five people, two brass bands, under the direction of Prof. James Nourse; twenty-two wagons and sixty head of stock. Our parade will consist of ten wagons, eight mounted people, two brass bands twelve head of led stock, two clown carts, etc., and when the show leaves Winter quarters it will be the largest 15 and 25 cents show touring the West. We pass our Sundays reading THE CLIPPER, which is always welcome to all.

NOTES FROM AMERICA'S FAVORITE PAVILION SHOWS.—Everything is being overhauled and put in readiness for the coming season. Our main top will be 60x100. A black side show tent, 30x60, will be added for moving pictures; new ticket wagon and large four horse wagon for advance. Our new pole wagon is the pride of the show. All our wagons are painted white and neatly lettered. We are getting out eight sets of brand new four horse harness, one set brass trimmed for our snow white ponies for pony band wagon. We will carry thirty-five people, and a rube band of ten pieces will be the feature of the street parade. The weather has been fine up till now, but bad weather has just commenced, with two quite heavy snow storms. We will open about May 1. THE OLD RELIABLE arrives every Saturday and is welcomed by all.

RAYS FROM SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS.—Otto Gleiser, with assistance, erected Sun Bros.' big tent on Feb. 13, in Raleigh, N. C., where the Democratic party had Wm. Jennings Bryan do his speaking on that day. The band wagon, with eight white horses driven by Chas Elliott, headed the line of march from the depot to the tent. The carriage that Wm J. Bryan rode in had six white horses, plumed, and was driven by John Johnson. The Winter quarters of the "World's Progressive Shows" is in active preparation for the coming season. Nearly everything will be new, and they promise their patrons the best layout and show ever given by these enterprising managers."

FROM THE CAPT. STEWART BIG 10 AND 20 CENT CIRCUS.—I have sold my half interest in the "Tom" show and have returned home to Fort Wayne, Ind., to commence to get my tent show ready to open April 30. People engaged: The Risley Family Band six in number; the Lyons Bros., the Clark Bros., North and Wait, Ed. Magner, Dan'l Moyer, Wm. Brons, Henry Clay, Walter Lyons, James Archobald, Hannah Scott, Florence Johnson, Laura Johnson and Anna Wood. This season the outfit will be about the same as last season—four baggage wagons, one band wagon, one carryall, one two seated carriage and one bill wagon, with sixteen head of stock. My big top is 50x90; dressing tent, 25 t.; round top horse tent, 30x50ft.; cook tent, 12x20ft. We will play the same old route as last year through the great State of Ohio.

BILL H. SHERMAN has signed with Gollmar Bros. as programmer and billposter.

JACK MANLEY, last season with Ringling Bros.' Greatest Shows, has signed with the Great Wallace Show for next season as side show talker.

NOTES FROM THE R. Z. ORTON PONEY SHOW.—Owing to sickness this Winter the show will not be enlarged, as intended last Fall. We will repaint wagons and family carriage, but will use the same top we used last season, but the performance will be much stronger than last year and the price of admission will be raised from 10 and 20c. to 15 and 25c. The same people have been engaged.

C. W. HESS, conductor of the Hess Orchestra, at the Academy of Music, Roanoke, Va., and for two years trombone and violin with the Robinson Show, is critically ill with consumption at his home in Salem, Va.

LOUIS E. PEPPER, of the Hess Orchestra, has signed with Sun Bros.' Shows for the coming season to play alto and violin, and do a singing turn in concert.

CARL MAYO has returned to this country after a trip through Europe. He has signed with Ringling Bros. again for this season, making his sixth season with that circus.

FRANK F. LA VELL has signed to do his contortion act and clown with the Barlow Refined Shows.

CHAS. HUMMEL has signed with the Barnum & Bailey (Limited) Shows for the season of 1900.

SHEIK DELBACCO'S CONGRESS OF ARABS (eight in number) the Carlossa Family, St. Alban Sisters, Alfred (the Great) Heintz, Brothers Stinero, Mlle. Zanta, Harry F. West, Mons. Wright and Prof. Harry Mohn's Pony and Canine Circus are among the engagements with Welsh Bros. (No. 1) Railroad Shows for the coming season.

LEWIS & COPELAND write from Guthrie, Ok. Ty., as follows: "We are going to open here April 16, with a sixty foot round top, with thirty foot middle piece, five wagons and a band of eight pieces, under the leadership of Prof. Lou Hahnen. Roster of Lewis & Copeland's Big 10 and 20 Cent Shows: Lewis & Copeland, proprietors; Sam Copeland, manager; John Stinson, treasurer; Wm. Lewis, contortion and Spanish rings; Sam Copeland, singing and knockabout clown; Fred Ragland, slack wire and black face comedian; Will Starr, light and heavy weight balancing; Lewis and Copeland, double trapeze and revolving ladder; Prof. Stinson and his troupe of trained dogs and ponies. Everything will be new from stake to bale ring. We will carry fourteen head of stock, with Wm. Fishback in advance, with one assistant."

BESSIE TANNEHILL

Is a comedienne of the Castle Square Opera Company, and is a daughter of Grace Ann Clark, who was for years leading lady at the Old Bowery, being associated with J. Wilkes Booth, Edwin Forrest and other noted players of that time. Miss Tannehill made her first appearance on the stage in St. Louis, Mo., as Meenie, in "Rip Van Winkle." Later in her career she played the part of Heinrich, in Joseph Jefferson's production of this play. She was afterwards associated with the revival of "Evangeline," with the Conreid Opera Company, and with J. C. Duff's production of "Shamus O'Brien." Then followed a period of retirement. She returned to the stage as a member of the Castle Square Opera Company, and has appeared with great success in their light opera productions, both at the American Theatre in this city and at the Studebaker in Chicago, Ill.

Vaudeville and Minstrel

STALEY AND BIRBECK write from Paris, Fr., as follows: "We opened our first Paris engagement Feb. 1, in the Olympia Theatre, being starred with Loie Fuller for five days. We are now the principal feature here, and, I am proud to say, a grand success. The Parisian theatres are noted all over the world for their cold audiences, and when I heard the faint applause during the first part of the performance I wished our engagement was finished. We appeared at 11.30 P. M., received seven curtain calls, and Manager Isola came back of the stage and complimented us on our success. There was not one sheet of paper up with our name on Feb. 1. Evening of Feb. 2 our team name was from 1 to 6 feet high all over Paris. This theatre is doing the best business in Paris under the Isola Bros.' management. On the bill with us are Pantzer Bros. and the three Avola Bros., who also were a success here. Feb. 10 Sparrow, the juggler, opened, and his success secured him a prolongation. He has found out just what these continental people want, and he has them laughing all through his clever act. He finished a two months' engagement at the Follies Bergere and one month at the Scala last December. The same day he opened here his wife, Pauline Sparrow (professionally known as Pauline Mayhew), gave birth to twins (two girls). The babies are well and the mother is happy. One of the girls will be named by my wife Isabelle, and Miss Saharet will name the other Clarice. Sparrow has mastered French, and does all my talking for me. At the Follies Bergere Saharet is one of the principal hits of the show. At the Casino the three Power Bros. and Curtis and Gordon are doing fine. The business places in Paris certainly do overcharge English and Americans. Everything you buy costs from 25 to 100 per cent. more than in the States. The English are certainly hated here. At the Olympia they have war scenes displayed by moving picture machines and when the English soldiers appear the whistling and hissing by the audience sounds like escaping steam from a large engine. When the Boer pictures are shown they forget themselves enough to applaud and yell with delight. Our American Rough Riders who took part in our war with Spain are used and passed off as Boers, and their appearance is a signal for cheers. If you are foolish enough to applaud English soldiers it would be made so uncomfortable for you that you would gladly leave the theatre. Marinelli, formerly a contortionist, is now one of the best theatrical agents here. He booked us at this house for our salary after dozens of other agents had failed. In one year he has built up a wonderful business. All the Americans here wish to be remembered, with best wishes, to THE CLIPPER and professional friends. In March we play Danzer's Orpheum Theatre, Vienna, Austria."

THE MARVELOUS DUNHAMS write from Vienna, Aus., as follows: "We are now in our second month here, and still continue to surprise our Australian audiences with our juggling of the boy from one to the other. Our success here is surprising to ourselves as this is our second visit to Vienna, and a bigger hit we never made in our lives. We have signed with Forepaugh & Sells Bros.' Circus for Madison Square Garden, New York City, to commence April 2, and have any amount of contracts signed to return to Europe in 1901, among them being three months at the Empire, in London. We are booked up solid over here until sailing for America, and had to put back several good contracts in order to accept the Forepaugh & Sells' engagement. Among the new comers on the programme this month is Carmencita, Spanish dancer, who is so well known in America; the Milton Trio, singers and dancers; Granto and Maud, dancing wire; Lucy Nanon, French singer; Segommer, ventriloquist, who has also been on our side of the pond; Salerno, juggler; Rubens, lightning painter; Rosie Rendel, transformation dancer; Prof. Boneity, trained animal act; Rosie Bauer, soubrette; Gusti and George Edler, warblers. THE OLD RELIABLE reaches us regularly, and is a very welcome visitor. The last one made the rounds here and was shipped to Ike Rose, Saharet's manager, in Paris. Regards to all our American friends. We sail March 20, from Bremen for New York."

THE LA REANE TRIO are in their twentieth week with Wm. L. Bissell's Fads and Follies Co.

LEW PALMER, who for the past three seasons has been one of the features with Misco's City Club, is still closing the olio with much success.

IDA MANTELL will close with Watson's American Burlesquers March 12, and go to Savannah, Ga.

AL. G. FIELD'S NOTES.—The following people are under engagement for next season with the Al. G. Field Minstrels: Sheik Sin Harr's troupe of Mamelukes, twelve in number; Isol, the man of many forms; Burt Cutler, band master; Berry and Hughes, musical comedians; Doc Quigley, eccentric dancer; the Dewey Quintete of Madrigal boys; the Faust Family, of Australian acrobats; Welby, Pearl, Keys and Master Carroll, Eddie Doyle, Joe R. Rieder, Eddie Conard and Dan Quinlan. Everhart the German juggler, who has been under engagement to Mr. Field for two years, will conclude his engagement May 16. After playing the Keith circuit he will sail for Europe, returning in January, 1901.

MANLEY AND ROSE played last week at Grand Rapids, Mich.

EARL HOWARD, of the American Burlesquers, was entertained by Ellen Lamont at her home in Youngstown, O., when the company played that city recently.

DEXTER AND MAY were on the programme at the benefit given the Jacksonville Lodge No. 221, B. P. O. of Elks, Feb. 23, at the Park Opera House, Jacksonville, Fla., and after the performance were entertained by the Elks at their club room.

MANAGER EUGENE WELLINGTON, of the Bijou Theatre, Washington, D. C., will benefit on April 1.

THE MORRISEY SISTERS, who have been playing in this city, have gone to Allentown, Pa., to play a return engagement at the Capitol.

BESSIE GORDON celebrated her birthday at her home in this city on the evening of Feb. 20. She was presented with a handsome diamond ring and several floral horseshoes. The members of the Columbia Publishing Co. Chapel presented her with a life size portrait of herself.

BRIGHTLY DAYTON writes: "Score another for the Rose Hill company. Just closed to a magnificent week, away beyond expectation, at the Unique Theatre, Brooklyn, N. Y. Our curtain raiser, 'Ten Jolly Old Sports,' had them going right from the jump, and the olio was a series of encores that were well earned. Jos. J. Sullivan, whose peculiar Irish wit never fails to please, and Carrie Webber, our leading soubrette, are always sure of a warm welcome. Berry and Hughes hold the audience spellbound when they begin to get down to business, and Miles and Raymond, in their original 'baby' act, score a hit every time. Willard and Raymond are introducing some new songs while Swan and Bambard please them with their grotesque acrobatic act. We have an added attraction in the way of Etta Victoria, whose contortion act is a novelty. 'The Naughty Soubrettes' is the climax, and, like the rest of the show, goes right to the front and lands a winner. Throughout the entire performance it is one continuous round of applause, and every one compliments us on our fine costuming and stage effects, and Manager Mack is correspondingly happy."

MAMIE REMINGTON, with the Miss New York Jr. Co., while *en route* from Bellefontaine, O., to Hamilton, Ont., was taken violently ill and had to summon a physician at Lima and Detroit, Mich. He pronounced her ailment pneumonia, but she is now on the road to recovery.

TOM N. KERSHAW is at the Grand Opera House, Syracuse, N. Y., for the season. This Summer will find him at Ontario Beach Park, Charlotte, N. Y., again.

MINNIE DU PREE, late of Seymour and Du Pree, has joined hands with Carrie B. Whallen, with Bissell's Fads and Follies Co.

WALTER STETSON, late of Stetson and Dupree, and Selma Forrester are playing club dates in New York City.

BILLY WOLFE has closed with "South Before the War" Co., and is working with his old partner, Tom Kelly, at the Palace Theatre, Houston, Tex.

ALLEN AND KINGSBURY have closed a successful engagement over the J. H. Moore circuit, Rochester, N. Y., and Detroit, Mich., and have also played a successful engagement at Burt's Theatre, Toledo, O. They have made engagements for Burt's circuit of parks during the Summer months.

BILLY LYONS is this week at Gloucester, Mass with Lawrence and Haverhill to follow.

MARGARET ROSA and Bertha Kellogg have finished two weeks in Boston, and last week at Poli's Theatre, New Haven, Ct. They are one of the feature acts at the Bon Ton, Jersey City, March 5, and at Docksta der's Theatre, Wilmington, Del., March 12. They are having a new act written for them, in which Miss Rosa will still portray "the wench."

FRANK J. BOND, of Bond and O'Brien, is working in the stock at the Palace Museum, Minneapolis, Minn., his twelfth week.

THE MOULIN ROUGE THEATRE, Fall River, Mass., which was formerly under the management of E. Martin, is now conducted by Bert Davis, who was at one time manager of the Omaha, Neb., Musee, and last season was lecturer with Buffalo Bill.

THE EVERETT SISTERS are playing an engagement in Los Angeles, Cal., at the Firma Buffet. They will return East April 1.

THE CRITERION VAUDEVILLE EXCHANGE, which has been opened only about two months, is already booking exclusively for several of the leading vaudeville houses throughout the country. Archie H. Ellis and Edwin J. Cohn, the managers of the exchange, have added a booking department and are now routing several companies.

CARL, of the Two Owls, has fully recovered from his recent illness. The team have recently played the Howard Theatre, Boston, Mass., and Huber's Museum, New York. They have Wilmington, Del., and other Eastern houses to follow, and have also booked a number of Summer parks.

FRED H. CALDWELL, singing and dancing change performer, played the Grand Dime Theatre, Boston, Mass., week of Feb. 19.

WALTER ROSS joined Cleveland's Minstrels at Sioux City, Iowa, Feb. 20 for the remainder of the season.

MACK AND TOSCA have just closed four weeks' work in New York. They left on Feb. 28 for Savannah, Ga., to open at Alhambra Mu ic Hall March 5, for four weeks, with two weeks at Atlanta, Ga.; four weeks at Tampa, Fla., and four weeks at Jacksonville, Fla., to follow. They will then return to New York.

MORRIS AND DALY are in their twelfth week with the Murray Comedy Co., doing their specialties and playing parts. They are this week at Cairo, Ill., and next week at Hannibal Mo.

AL. REEVES writes: "My company had a pretty rough time, and all came near being lost, while we were making the jump from Milwaukee, Wis., to Toronto, Can. The company left Milwaukee Sunday morning, Feb. 25, and were supposed to arrive at Toronto the following morning at 8 o'clock. The train was thirteen hours late, and of course, we lost the Monday matinee, and barely had time to give the Monday night performence. While crossing the river from Detroit to Canada the big ferryboat which takes the train across was caught between two big floating ice fields that carried us twenty-eight miles out of our way. The captain of the boat signalled with danger lights for help but it was twelve hours before aid came to the distressed crew."

LEOPOLD FUENKENSTEIN furnished the entertainment for Bloomingdale Bros.' employes, Feb. 27, at the Lexington Opera House, this city. The bill: Olivette, Eva Mudge, Bert Hoote and Co., Virginia Earle, McBride and Goodrich, Etta Butler, and Williams and Tucker.

MARION AND DEAN are having their act rewritten by Ed. Rogers. The new title of act will be "A Female Officer."

MARGUERITE WAGNER and Master Robbie were a vaudeville feature of the Star Theatre, Philadelphia, Pa., last week. They play the Grand Theatre, Boston Mass., this week.

IRENE GRACIE has finished a three weeks' engagement at the Orchestrion Hall, Syracuse, N. Y., and is this week at Oswego.

GATES AND CLARKE worked at a benefit given by Elks Lodge No. 174, in Tacoma, Wash., on Washington's Birthday.

SCANLON AND MILEY have been playing clubs in Philadelphia, Pa., for the past sixteen weeks, and during that time have played two hundred and sixteen dates.

GEORGIA DEAN SPAULDING and F. H. Kent appeared March 1 at the annual entertainment of the Minot Club, of Boston, Mass. Miss Spaulding's harp solos were the feature of the evening.

FERN AND SMITH played the Star Opera House, Philadelphia, Pa., last week, and have been reengaged.

CRAIG AND MCDONALD are at the Brooklyn (N. Y.) Music Hall this week, with the Bijou, Washington, and Tony Pastor's to follow.

TUDOR CAMERON, formerly of Morrisey and Cameron, who has been suffering with a sprained knee since last October, has recovered and has joined hands with his brother, Arthur Cameron.

ALICE WARREN mourns the loss of her nephew, Arthur Leo Mack, who died Feb. 20, at Lynn, Mass., aged 12 years and 3 months.

THE OAK THEATRE, a vaudevile house, opened week of Feb. 26, at Chillico he, O.

THE ONLY BARRINGTON will head a company of his own next season, under the name of Barrington and His Comedians. He goes out under the management of M. W. Taylor, and will tour the Northwest.

TOM MCINTOSH received news of his mother's sudden death too late to attend the funeral. She died Feb. 18, at Lexington, Ky.

THE TWO GEYERS closed their American engagements at the Grand Opera House, Syracuse, N. Y., week of Feb. 26. They sail for Europe March 17, to open in Hamburg, Ger., with the Barnum-Bailey Show, for the continental tour.

GUY BROTHERS' MINSTRELS was given a social session by Fairmount (W. Va.) Lodge of Elks after the show. George and Will Guy are charter members of that lodge. Fred Smith is also a member. The Opera House was packed and the social session was a grand success and lasted until early morning.

TOM HARDIE and Babe Meerson are with the Manhattan Club Burlesquers. This week, Globe Theatre, Elmira, N. Y.

FRED L. DEXTER is at Ximane's Concert Hall, St. Augustine, Fla., and his partner, Arthur May, is laying off in Jacksonville. The team will open April 2 with Sun Bros.' Show, for the season.

CAPT SIDNEY HINMAN will close the Wonderland Museum, Passaic, N. J., March 10, and expects to open a new place April 26.

AIMEE closed with America's Greatest Vaudeville Stars at Hoboken, N. Y., Feb. 17, and opens at the Olympic Theatre, Chicago, Ill. She is booked solid until July over the Hopkins-Castle and Orpheum circuits, with the Shea circuit to follow.

THE WILSON FAMILY were compelled to lay off for two weeks owing to Mrs. Wilson having a severe attack of asthmatic bronchitis, from which she has been suffering for over a year. An understudy has been procured and they are now back with the company.

OLIVE JUMEL NELSON has had written for production on the vaudeville stage an act entitled "A Stage Struck Kid," which introduces imitations of various well known actresses and persons. The work is most finished, and will be far from the beaten path.

LOTTA GLADSTONE writes: "After having played twenty-four weeks with the 'Si Plunkard' Co. I was obliged to close recently in Lexington, Va., owing to an attack of influenza, which was followed by laryngitis. Am now fully recovered, and will play vaudeville dates. My time is all filled until June."

MURPHY AND NOLAN have just closed an engagement on the Proctor circuit and Miner's One Hundred and Twenty-fifth Street Theatre. They have canceled all of their dates, and join the Rentz-Santley Co. (Eastern) for the rest of the season. Their new act will not be produced until next season. Scenery, wardrobe and mechanical effects are all completed. James T. Nolan, while playing Proctor's Pleasure Palace last week was accepted as a member of K. of P., and will receive his first degree March 9.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving.. $10 00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

LEON HERRMANN writes from Havana, Cuba: "We have closed our engagement here, after giving ten performances with remarkable success. The Payret Theatre, which holds about eight thousand people, with four galleries, is a beautiful one, and something in the shape of the Metropolitan Opera House. The Cubans like magic very much, and are specially fond of experiments performed without any apparatus, and of course I gave the best of my repertory in that line. My spirit clock, which I perform now with electrical effect, had many encores every night, and the billiard balls were the talk of the town. It was never seen here before. I have also put on an entirely new illusion, called 'La Dame Voilee,' in which I am assisted by Maria Herrmann, my wife. Solaret, with the serpentine dances, made a big hit, and the Luciers also had many encores. Last night every member of my company received magnificent flowers, and during the week were honored by all the American authorities, civil and military, at Havana. As we sail tomorrow for New Orleans we must go to the Health Office to be revaccinated, as the rule is that nobody can go out of Havana without being revaccinated. So everyone of us has now *la morgue et le cachet de la maison;* anyway, it is a souvenir of Havana. Mr. Savaris, the manager of the Payret Theatre, was very enthusiastic over the performance, and he congratulated every member of the company. He thanked me par icularly for the contract Ed. Thurnaer, my manager, has made with him, hoping it will not be the last one."

ROSTER OF OTIS BOWERS AND AL. BUSBY'S Colossal Minstrels.—Otis Bowers, Al. Busby, James Stuart, Nat Blossom, Potts and Le Rose, Elliott Bros., Thomas Finn, Charles Richards, George Thompson, Charles Tyler, Will Crosby, Fred Wilmot, S. W. Fenton, Frank Galgano, Antonio Galgano, Frank Sells, George Ryan, Joe Clark, Harry Williams, Grant Sherwin, Martin Nelson, three Thrams Brothers, Bert Gage, Fred Moore, De Velde and Zelda, and the New York Comedy Four. The executive staff consists of Al. J. Busby, manager; Charles L. Kellogg, general agent; Frank Keneagy, programmer.

RICE BROS. played Proctor's Twenty-third Street Theatre week of Feb. 26, play March 5 at the Pleasure Palace, and March 12 at Proctor's Theatre, Albany, N. Y.

SHEEHAN AND KENNEDY will not go out in the farce comedy, "A Tipperary Christening."

VERNON AND KENNEDY have played the Howard Athenæum and Austin & Stone's, Boston, Mass., and Robinson's Casinos, Gloucester and Lawrence, and have other dates to follow.

JOSEPH J. SULLIVAN is playing dates over the New England circuit; this week at the Star Theatre, Lowell, Mass., with Gloucester and Lawrence to follow.

HARRY DUVALL AND WIFE (Dottie Dellmay) left Louisville, Ky., Feb. 21, to join the Dixie Comedy Co., at Nashville, Tenn.

MANAGER JOHN A. FLYNN, of the London Gaiety Girls, writes: "After an engagement of eight weeks at Seattle, Wash., we sailed on Feb. 22 for Skaguay, Alaska, where we open on Feb. 26 for eight weeks, with Dawson City and Cape Nome to follow."

MURPHY AND ANDREWS and Gorman and Leonard have formed a partnership.

THE CALIFORNIA TRIO, Coogan, Fulton and Ronan, are now on their thirty-third week of steady work, and are booking ahead for the Summer parks.

MILDRED AND ROUCLERE are filling a special engagement at the Eden Musee, New York, in their mind reading and illusions.

FRANK WHITMAN, comedy violinist, closed a ten months' engagement with "The Man in the Moon" Co. Feb. 24, at Washington, D. C., the company closing on that date. Mr. Whitman's work in the role of Pianissimo made him one of the features of the show, and won for him favorable press notices wherever the company appeared. He has now returned to vaudeville, and will play dates for the rest of the season.

ON FEB. 20 Charles Harold and Mabel Norden gave a trial performance of their new act, "The Girl Next Door," at the Grand Opera House, Syracuse, N. Y.

WILL KNIGHT, of the Knight Bros., was laid up two days last week with the grip, during their engagement with the Harry Morris Co., at the Howard Atheneum, Boston, Mass., and Herbert Knight closed the show with his single and acrobatic dancing specialty.

MARLOW AND PLUNKETT and Carrie Tutein sailed from Port of Spain, Trinidad, W. I., March 1, for America, after a tour of five months through the W. I. and South America.

ZEB AND ZARROW play Burt's Theatre, Toledo, O.

MORRIS AND PARKER opened in Boston, Mass., Feb. 19, with the New England circuit to follow. They will soon produce their new black face comedy act, entitled "That Big Coon from Cripple Creek," written by John B. Morris.

HARRY BROWN, of Brown, Harrison and Brown, will manage the Auditorium, Crescent Park, R. I., opening June 29.

BURTON AND BROOKS have just finished playing the Orpheum circuit, and are this week at the Chicago (Ill.) Opera House.

FORD AND DA VERN have their new act almost complete. Miss Da Vern will be more prominent in the new act than she was in the old one, as it will afford her more chance for comedy. They joined the Actors' Fund March 1. They have a number of parks booked for the Summer.

MART WILLIAMS, formerly of the team of Netter and Williams, has returned from a five years' stay in British Columbia, and expects to play dates in the East.

MARIE ROSE is confined to the Sisters of Charity Hospital, in Buffalo, N. Y., a sufferer from nervous prostration.

"BEAUTIFUL JIM KEY," said to be a horse of remarkable intelligence, is being booked in parks and resorts for the coming Summer season by his manager, A. R. Rogers, of this city. Last Summer he was a profitable attraction at Riverview Park, Baltimore, Md., for ten weeks, played the New Orleans (La.) Exposition, and filled other dates in the East and South.

W. R. SEELEY, of Seeley and West, writes from England that their success in the halls is gratifying. Bessie Bonehill is also said to be scoring the success of her career throughout Great Britain. They all return to America this Summer, but go back to England for the Christmas pantomime season, and to fill engagements already secured on the provincial tours and in the London halls.

ZELMA RAWLSTON plays Miner's One Hundred and Twenty-fifth Street Theatre, this city, week of March 12.

SOPHIE BURNHAM plays Shea's houses, Buffalo, N. Y., and Toronto, Can., and then appears on Jas. H. Moore's circuit.

JACKSON HEARD writes, under date of Jan. 31: "On my way back home to America from Australia I stopped in Honolulu to play a four months' engagement, and while here the bubonic plague became an epidemic, and fire was set to one half of the town, and my entire trunk of English wardrobe was destroyed. I will sail for America as soon as the quarantine is lifted.

RUSSELL AND RUSSELL are playing dates through Central New York.

ARLETTE KENNEDY AND JOSEPH HERDIC, members of the American Burlesquers, were married in this city Feb. 9, Mr. and Mrs. Ray Dodge, of the same company, witnessing the ceremony.

SWIFT AND ZOLA play this week at the Palace Theatre, Manchester, N. H., with Lynn, Mass., and Boston to follow. They open April 23, for two weeks, at the Auditorium Theatre, Norfolk, Va.

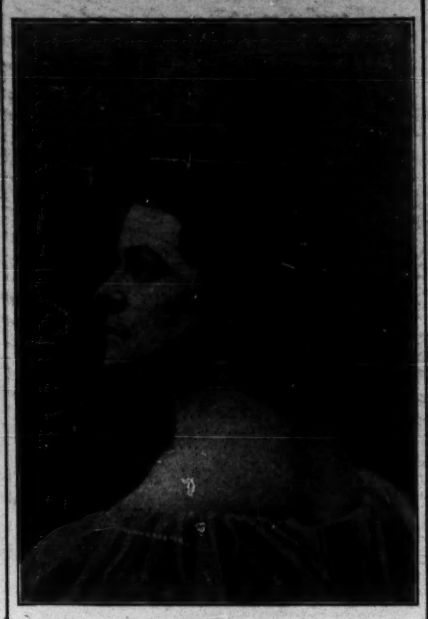
ONE OF THE RONAY SISTERS, with Hyde's Comedians being taken suddenly sick with the grip in St. Louis, Mo., Silver and Sparks were engaged for one week only, Feb. 25 to fill their places in the bill for the Orpheum, Kansas City, Mo.

THE BARNELLS will return to their home, Camden, N. J., this week, after an absence of nine months, during which time they played dates in the West and South, losing only two weeks. They will rest a short while at their home, and prepare for their opening at Madison Square Garden, having been engaged with the Forepaugh-Sells Show for the three weeks there.

FRANK LOWELL, of the Brothers Lowell, who has been laying off in Mt. Clemens, Mich., on account of injuries sustained in Chicago some time ago, joined his show in Providence R. I.

MAY LOVINGTON has returned to the States after a four years' absence in Australia.

EDDIE SHAYNE AND MAE WORDEN report a prosperous season with the Bon Ton Burlesquers, with which they are prominent attractions. They give their specialty in the olio, Miss Worden is principal boy in the burlesque, and Mr. Shayne has leading comedy roles in the burlesque and first part.



ALMA CHESTER.

The above represents Alma Chester and a beautiful emblem presented to her while playing Elizabeth N J., the week of Feb. 19. Miss Chester, the well known repertory star, had honors conferred upon her that are possessed by very few ladies, that of being made an honorary member of the Elizabeth Lodge, No. 289, B. P. O. Elks, and on Tuesday evening, Feb. 20, a grand reception given in her honor, on which occasion she was presented with the magnificent emblem of the lodge above pictured. The pin is indeed a work of exquisite art, being handsomely studded with diamonds, and a symbol of sincere feeling on the part of the Elizabeth Elks that will everlastingly remain in the mind of Miss Chester.

JOSEPH F. HORTIZ,

Who has been singing in the first part of Frank Dumont's Minstrels, in Philadelphia, Pa., uninterruptedly for the past forty weeks, is in many respects one of the foremost vocalists in this country. He possesses a remarkably textile voice, of high range and bell like quality, which carries itself most serviceably, both in lower and upper register. His enunciation is particularly lucid and intelligible. Frank Dumont, the well known writer and minstrel, recognized these qualities in Mr. Hortiz, and after a week's test engaged the vocalist for his company indefinitely. In harmonic phrasing and contra tenor effects he is a most capable aid to quartette work. Mr. Hortiz has made many songs popular, and is featuring at present Monroe H. Rose feld's new ballad, "I'll Be an Old Man's Darling, Not a Young Man's Slave."

HOWARD AND ALTON were re-engaged at Harris' Theatre, McKeesport, Pa., for week of Feb. 26, making their third week at that house.

THE REXFORDS, JOHN AND CONNIE, Lena La Couvier and Jack and Ray Gram arrived from London, Eng., March 3, after a stormy passage. Miss La Couvier, while on her way from the dining room, was thrown down stairs by the rolling of the ship, and hurt herself very severely.

DAVID MILES AND ANITA HENDRIE are scheduled to produce a new sketch, written especially for them by William Dean Howells, entitled "Room 45," at Tony Pastor's Theatre, this city, Wednesday afternoon, March 7. They tried the sketch at a benefit performance given last week in Brooklyn, N. Y.

DILLON AND GARLAND are in their thirtieth week as vaudeville features with the Baldwin-Melville Co. touring the South.

WALTER J. PLIMMER, the well known vaudeville agent, has consolidated with Geo. F. Hayes, of the Hayes Amusement Company, of Springfield, Mass. Mr. Hayes controls a number of street railway parks in the New England States, and, together with several parks that Mr. Plimmer is booking, they will be able to keep acts working the entire Summer season. This firm should be a success, as they are both young and energetic and have a thorough knowledge of the business.

TOM LEWIS AND SAM. J. RYAN state that they have repeated their New York City success with their new act, "Two Actors," at M. Shea's houses in Buffalo, N. Y., and Toronto, Can. Their time is solidly booked, and their success, as a new firm, has been out of the ordinary.

THE EMPIRE COMEDY FOUR have just closed over the Moore circuit, the Grand, Syracuse, and Grand, Philadelphia with Shea's, Buffalo, and the Empire, Cleveland, to follow. They open on the Orpheum circuit March 25.

IMPORTANT VAUDEVILLE DEAL.

F. F Proctor Leases the Fifth Avenue Theatre for Continuous Vaudeville—Also Getting Ready to Locate in Philadelphia.

The most important theatrical deal in many seasons was successfully consummated on March 3, when F. F. Proctor secured a twelve years' lease of the Fifth Avenue Theatre, this city. The announcement caused a sensation in both dramatic and vaudeville circles, and it was freely admitted that the significance of the deal is not to be held lightly. The negotiations, it is stated, have been in progress for many months, and in such secrecy that not an inkling of the matter had been known even to persons usually well versed in theatrical affairs. Former Judge A. J. Dittenhoefer began the negotiations and carried them to a satisfactory arrangement of contracts, by which Mr. Proctor secures the Fifth Avenue Theatre for a term of years beginning on Monday May 7, next.

The present lessee and manager of the theatre is Edwin Knowles, whose lease has about two years to run. This lease has been assigned to Mr. Proctor, on terms not publicly stated, but doubtless satisfactory to both contracting parties. The owners of the theatre are the heirs of the late Peter Gilsey, 11 in number, forming the Gilsey estate, and these heirs have joined in executing direct to Mr. Proctor a further lease of 10 years after the expiration of the assigned lease, so that Mr. Proctor will be in possession of the property until May, 1912.

At present Mme. Modjeska is playing at the Fifth Avenue. Mr. Knowles' contracts with dramatic stars do not extend beyond May 5, and they will hold good, he states. Stuart Robson will follow Modjeska for three weeks, and then Joseph Jefferson will play his usual Spring engagement, terminating on Saturday, May 5.

On the following Monday Mr. Proctor will take possession, opening the house with a continuous performance of high class vaudeville, at popular prices.

Mr. Proctor said to THE CLIPPER: "It has for years been my ambition to place on Broadway, in the heart of the greatest theatrical metropolis in the world, a clean and clever continuous vaudeville performance. I have selected the Fifth Avenue because of its many advantages, both of location and equipment. It is ornate, spacious, beautiful in its interior furnishings and complete in every detail. I cannot conceive of a theatre more perfectly adapted to the requirements of my continuous performance. It will be an expensive undertaking, but I have perfect faith in the outcome. Moreover, I feel that the substantial support accorded to me in my other New York theatres during the past twelve years justifies me in extending my ventures and in giving to my patrons the very best that can be secured for their benefit."

Mr. Proctor's general manager, J. Austin Fynes, said: "The Fifth Avenue will make a 'quick change' from Joseph Jefferson to continuous vaudeville. The policy of the house will be in no essential particular different from that already in vogue at Mr. Proctor's other houses, in Twenty-third Street, in Fifty-eighth Street and in Albany. All these houses will also be continued on the same lines as at present. The leading vaudeville stars, both American and foreign will appear at the Fifth Avenue, and the programme will be entirely changed from week to week. There will be no endeavor to gain publicity or profit by sensational methods. The entertainment will be absolutely clean, so that ladies and children may attend, as they already do in very large numbers at the other Proctor houses.

"The prices, I think, will startle Broadway, which has heretofore had slight acquaintance with low theatre rates. Fifty cents will purchase the best orchestra seats, and 25 cents will prevail in the balconies. The opening week's programme is practically completed, but we do not care to announce the names of the performers as yet. The theatre will remain open all Summer, and the system of Sunday concerts, so successful at the other Proctor theatres, will be observed at the Fifth Avenue."

The terms of the lease, both from Mr. Knowles and the Gilsey estate, were not given out by Mr. Proctor, but Mr. Fynes remarked: "It may be safely said that Mr. Proctor pays for the Fifth Avenue a higher rental than has ever before been paid for any theatre in New York. That is because he has full faith in the property. It represents an investment by the Gilsey Estate of nearly $500,000, and in the centre of the most theatrical section of New York. In the original lease of the Fifth Avenue to the late Mr. Miner it was stipulated by the Gilsey estate that no vaudeville performance could ever be given in the house. That the Gilsey heirs have waived this clause in Mr. Proctor's favor is, it seems to me, obvious proof that they are in full sympathy with his purpose, and that they thoroughly endorse his entertainments."

Vaudeville agents and performers were especially interested in the news. A leading agent said: "Mr. Proctor's houses will have preference now with many vaudeville stars, for the reason that Mr. Fynes can book them for from four to eight weeks on the Proctor circuit, with no expensive railroad jumps, and with at least six consecutive weeks in New York. No other vaudeville circuit has ever been able to offer such strong inducements to performers."

F. F. Proctor, who seems to be likely to revolutionize vaudeville in New York, is on the sunny side of 50, and a native of Maine. He has been 25 years a manager, and for 12 years past has been importantly connected with New York theatricals. From 1884 to 1889 he was in control of the then famous Proctor circuit, numbering 18 theatres in as many different cities, all of them devoted to dramatic attractions. In 1889 Mr. Proctor built the present Twenty-third Street Theatre, opening it with Neil Burgess in "The County Fair." Subsequently he played "Shenandoah," "The Great Metropolis," "The English Rose," etc., and later he placed his theatre at the disposal of Charles Frohman, in association with whom he produced "Wilkinson's Widows," "All the Comforts of Home," "The Lost Paradise," "Thermidor," etc.

J. Austin Fynes, who is to be the active manager of the Fifth Avenue, is a former newspaper man, and a graduate of a famous training school for managers, viz., THE NEW YORK CLIPPER. From 1884 to 1893 Mr. Fynes was a member of THE CLIPPER editorial staff, serving as managing editor six years of that time. From 1893 to 1898 he was resident manager of B. F. Keith's Union Square Theatre resigning from that position to become general manager for Mr. Proctor. THE CLIPPER has always believed in Mr. Fynes. He represents in his new sphere its traditions of conservatism and honesty, and we believe that he will make a brilliant showing. In 1892 Mr. Proctor changed the policy of his Twenty-third Street house to continuous vaudeville, since which time it has been uninterruptedly successful. In 1895 he opened the Pleasure Palace, in East Fifty-eighth Street and Third Avenue, one of the largest and most beautiful theatres in the city. This house was built especially for Mr. Proctor, and only recently he renewed his lease of the property for a term of ten years from May next. He is also the lessee of the historic Leland Opera House (now called Proctor's Theatre), in Albany, which theatre, like the others, is devoted to vaudeville.

As THE CLIPPER goes to press it may be stated definitely that Mr. Proctor is about to conclude arrangements to locate in Philadelphia.

— Daniel Frohman has definitely settled his plans for the remainder of the season. After the run of "The Ambassador" a new comedy, called "An Interrupted Honeymoon," will be presented by the stock company at Daly's. The season there will close on April 21. The company will then play "The Manœuvres of Jane" and "Wheels Within Wheels" in Boston, Brooklyn, Philadelphia and Washington. After the Summer vacation the Autumn tour will begin on Aug. 27 in Chicago, with "The Ambassador." The company engaged for next season will be the same as at present, with the exception of Mary Mannering, who will retire, as has already been announced. John Mason and Edward Morgan will be the two leading men, and Hilda Spong and another actress, with whom Mr. Frohman is now in treaty, will be the leading women. Miss Tyree, Miss Cameron, Mr. and Mrs. Walcot, Mrs. Whiffin, Mr. Courtenay and the other well known members remain. Following the departure of the stock company next month, at Daly's, Mr. Frohman has in contemplation a dramatic novelty for the rest of the season at that house.

World of Players.

— Notes from Maxam & Sights' Comedians: We are now touring Southern Minnesota, and so far have not missed a performance. We have been fortunate in our bookings, as we have played to fair business in spite of the extreme cold and stormy weather which we have encountered. The members of the company are enjoying the best of health and never fail to renew acquaintances with the gentleman in white every Sunday morning. Our ad. in THE CLIPPER brought us communications from pianists galore. We were fortunate in securing Harry and Stella Holman. Miss Holman is a pianist of ability and Mr. Holman's specialties have proven quite a drawing card. Our company now includes: W. K. Maxam, J. W. Sights, Raymond Tymon, Arthur Lewis, Harry Holman, R. M. Masters, Mittie Maxam, Pauline Sights and Stella Holman. We have five specialty acts: W. K. Maxam, topical songs; Raymond Tymon, baritone solo; Harry Holman, monologues and descriptive ballads; Mittie Maxam, coon and topical songs, and Pauline Sights, character songs and ballads. We carry special scenery for three of our plays and have one of the strongest and most pleasing repertory companies in the northwest. We have our company booked solid until July, and will not close, but will put in the Summer months in Western and Northern Minnesota. During our week's engagement in Austin Managers Maxam & Sights became members of Austin Lodge, No. 414, B. P. O. Elks. After the ceremonies the members repaired to the banquet hall, where refreshments were served and a most enjoyable time was had until the wee sma' hours.

— Tedd Brackett and wife (Kittie De Lorme) will remain with Ferris' Comedians for the rest of the season.

— Vincent Stock Co. Notes: We are still playing to phenomenal business, giving entire satisfaction everywhere. Irene Duckett, our little soubrette, is a great drawing card, and is a favorite in her coon songs and dances. She is making a tremendous hit, and is met with rounds of applause each night. G. Bert Rodney, who is well known in the West, is sharing honors with Miss Duckett. We will go into week stands after our dates at Princeton, Mo., and Seymour, Ia. Managers are asking for week stands instead of three nights, as this company is given credit for being among the best popular price shows in the West. The Thompson Sisters are decidedly clever in their specialities, and are favorites. Eleanor Kendall is a prime favorite. Chas. Kendall is being most favorably received. This company has received most courteous treatment from opera house managers through the territory we have played, Miss Duckett being the recipient of many floral tributes. The roster: Irene Duckett, G. Bert Rodney, Isaac Payton, Claude Payton, Geo. T. Serrels, Hugh M. S. McCormick, Chas. Milbank, Virgil Woolsey, Ed. Tieny, Mr and Mrs. Chas. Kendall, Julia Gooddell, Mrs. Thompson, the Thompson Sisters (Gertrude and Alice); Fred Rowley, musical director. We get the OLD RELIABLE every week. E. J. Tieny is our advance agent.

— Frank C. Burton has joined the Lyons Stock Co., to play leading and heavy business.

— Roy D. Way and Marie Barborka joined "The Bugler" Co. at Atchison, Kan., to play Bill Lewis and Alice, respectively.

— Mr. and Mrs. Hubert Labadie were entertained during their stay in Tuscumbia, Ala., by Mrs. Keller, mother of the noted deaf, dumb and blind girl, Helen Keller.

— Florence C. Motley died Feb. 18, at the home of her mother in Lestershire, N. Y., aged sixteen years.

— St. Louis, Mo., sent out this press despatch Feb. 27: "Isabelle Eveson, leading lady of the Imperial Stock Co., who had been cast for the leading role in the production of "Sapho" in this city, has declined to play the part on the ground that the play is immoral and one in which no self-respecting woman should appear. Upon being told that she must appear in the role if she desired to remain in the company, she promptly resigned."

— Walter Sanford has filed a petition in bankruptcy, with liabilities $35 060 contracted principally in 1894 to 1896, at the Star Theatre and Sanford's Theatre.

— T. H. Winnett has secured the sole agency of an original dramatization of "Quo Vadis," also the agency of "Wolves of New York," "In the Heart of the Storm," "Sapho," "House on the Marsh," "War of Wealth," "Last Stroke," "Woman in Black," "Shaft No. 2," "Shall We Forgive Her?" "Daughters of the Poor" and the farcical comedy, "The Old Boy."

— Geo. W. Winnett is with Carl Haswin's "Lion's Heart," temporarily.

— Arthur S Byron recently closed a twenty-eight weeks' engagement with the Great Northern Stock Co., and after a short visit to his mother joined the Lillian Tucker Co., March 1, at Dunkirk, Ind., for the remainder of the season.

— Wilbur Mack writes: "We are playing to packed houses everywhere. We played Garrett Feb. 8-10, to standing room nightly, at advanced prices, and will play a return date March 1-3. Every sheet of our paper is special. I will play Summer parks all Summer with the same company I have now, being already booked in Ohio, Indiana and Kentucky. Roster: Wilbur Mack, Willis G. West, Chas. F. Nelson, Howard Melville, Wm. G. Slider, Frank Moore, J. H. Williams, Isabel Fenton, Verna May, Leah Rodric, Ida Duling and Mary Fenton, Wilbur Mack, proprietor and manager; Frank E. Moore, advance; Chas. F. Nelson, stage manager; J. H. Williams, master of props."

— The new melodrama, "Man's Enemy," which Gus Hill produced in December last, is now in its eleventh week.

— The Keystone Dramatic Company states that it broke all house records at Altoona, Pa., week of Feb. 19, as held by a repertory company. Altoona is Gertrude Shipman's (the leading lady) home, and her friends entertained her and her company in an agreeable manner.

— Notes from Jack's Jolly Jokers: We have three more stands in Michigan, ending at Ludington, when we will cross the lake and enter Wisconsin for a tour of eight weeks, at Manitowoc. We are having no trouble in getting all the time we ask for. Fred D. Harvey, our stage manager, was suddenly called home to Detroit from Belding on account of the death of his father.

— We are receiving reports from Simpson's Academy, Chicago. The Rays continued the run of luck last week, now on at this house, followed by W. B. Gross' "Hearts of Oak" which opened to capacity. This house is the only high priced theatre on the West Side. Next year four matinees and seven nights, increased seating capacity and a beautiful auditorium are promised. Manager Simpson claims to be an organizer and developer of paying theatrical ventures, and the Academy and Chicago water chutes are his present successful undertakings. Next season Klaw & Erlanger will book the attractions.

— "New York Day by Day" has been booked in some of the best popular priced houses for next season. An automobile is now being constructed, and lifelike representations of Dewey, Schley and Sampson will be introduced in the arch scene. It will take two cars to transport the drops and set pieces of scenery to be used.

— The Fowler-Perkins Stock Co. includes: Edesse Fowler, Jovita Ermy, Ima Clifford, Horace Herbert, Frank Freil, Elmer Cox, Wilfred Fowler, Herbert Cook and C. J. Perkins, proprietor and manager.

— Jack Champion joined the Oliver Labadie Co. at Du Bois, Pa., Feb. 18.

— Kelly & Mason's Company, in "Maloney's Wedding," closed at Cincinnati, O., Feb. 24.

— Harry St. Maur and Wm. Parke go to Denver, Col., as stage director and stage manager, respectively.

— Thos. Marshall was called Feb. 15 to the deathbed of his brother, Bob Marshall, who died at Portage, Wis.

— L. A. Edwards, after an absence of six weeks, has rejoined the "Joshua Simpkins" Co. for the title role.

— Grace Freeman has joined "The Colonial Girl."

— Paul Gilmore goes into vaudeville for eighteen weeks, with "The Three Musketeers."

— Edward J. Le Saint has joined Dan Sully's Company.

— Helen Byron has joined "Across the Pacific" Co.

— "Devil's Island" closed its season on March 3.

—Notes from the Cummings & Alexander's "U. T. C." Co.: We are playing the Northwest and business is up to the top notch. The weather is fierce up here, from 20 to 30 below zero all the time, but we manage to play part of our concert on the street every day. We had what might have been a serious accident last night, at Madison, S. Dak. Our large Cuban bloodhound upset a lamp in Miss Boese's dressing room, burning her trunk and entire wardrobe, but we kept it quiet and the audience knew nothing of it until after the show. Our roster remains the same as the opening last September: Cummings & Alexander, proprietors; Asa Cummings, manager; Prof. Chas. Skinner, leader of brass; Prof. Geo. Stout, orchestra leader; Al. Gould in advance, with two assistants; Fred Wiretta, Floyd Wilson, Emil Mix, A. W. Logan, Jas Williams, Harry Logan, Gipsy Wilde, Nellie Boese, Garnet Merriman, Clifford Good, Leslie Good, Johnnie Swears, Geo. Goodale, Clate Alexander and Pete Alexander.

—Browning & Collins' "East Lynne" Notes: "We have just completed an eighty-five stand tour of Texas, to average large business. The last three weeks proved barely fair, owing to the unusual number of companies in the State and the short reign of 'King Cotton.' Several aggregations have gone to naught, but we continue to float along as serenely as we have for the past two years and six months. We have entered the Indian Territory again and opened in Durant to S. R. O. Every member of the company takes THE CLIPPER. We very often have to send a hundred miles for it."

—Notes from the Cuidence Clarke Co.: Our ad. in THE CLIPPER brought us over three hundred and fifty answers. Company is now complete, and is as follows: T. C. Clarke, M. J. Kennedy, Frank Bollinger, Walter J. Stahl, Will J. Fitzgerald, A. E. Cuidence, Nina Probette, Jennie Burleigh and Blanche Hazelton. We are playing "The Gates of Justice," "'Twixt Love and Duty," "Dr. Jekyll and Mr. Hyde," "Oliver Twist" and Jennie Burleigh's original plays, written expressly for Blanche Hazelton, "The American Countess" and "Our Daisy."

—"Man's Enemy" is making a name for itself everywhere it is played. The piece is English, and is melodramatic to the backbone. The text is taken from "Othello," when Cassius bewails the fact that he has "placed an enemy in his mouth to steal away his brains." In Cleveland, O., during the recent engagement of the play, the crowd was so great one night that there was not a seat to be had at seven o'clock, and all available standing room was filled fifteen minutes afterwards. Policemen were engaged in keeping the crowd back, and general disappointment was felt by those outside that the theatre could not accommodate them.

—Grace Vaughan and Geo. Mitchell are recent engagements for "A Bunch of Keys."

—Mittenthal Bros. have bought the sole rights to "Lost in New York" and "The Red, White and Blue."

—Gaylord & Beebe wish us to correct a mistake which inadvertently crept into their advertisement in a recent issue. The name of their play is "Daisy Farm," instead of "Dairy Farm."

—Manager A. G. Delamater, of Edward Harrigan's Co., writes to THE CLIPPER thus: "Since our opening at Plainfield, N. J., Feb. 20, business has been simply phenomenal, and Mr. Harrigan receives an ovation in each city. 'Old Lavender' seems to be as popular as ever, and the season will extend until late in the Spring."

—Judgment for $942 was entered March 2 in the City Court against the Earl of Yarmouth, in favor of Charles H. Johnson, on an assigned claim for money loaned on September 11, 1899. The Earl is playing in "The Surprises of Love," on the road.

—Mrs. Mary Duff, mother in law of the late Augustin Daly, of Daly's Theatre, died from old age March 2, at the home of her daughter, Mr. Daly's widow, at 14 West Fiftieth street, this city. Mrs. Duff's husband, John A. Duff, who was connected with operatic shows, died many years ago. Her son, James C. Duff, was connected with his brother in law, Augustin Daly, in his theatrical ventures. Mr. Duff is now the manager of the Daly estate.

—"Caught in the Web," a four act play, by Joseph Le Brandt, was given its initial production Feb. 24, at the Grand Opera House, Wilmington, Del.

—De Wolf Hopper and wife, Nella Bergen, arrived home from England March 23.

—Notes from Bryan's Comedians: "Prosperity still reigns with Bryan's Comedians. Managers Bryan & Saunders received over one hundred letters from their ad. in THE CLIPPER. Alexander Leonard and wife (Florence Kellar) joined recently, and are meeting with success. Our solo band never fails to attract large crowds at the daily concerts, and receives nothing but favorable comment everywhere. Prof. E. E. Nickerson, director and cornet soloist, is greatly praised by press and public. Next season will find us in a new repertory, carrying our own special scenery."

—Marion Manola has received an allowance of $250 for counsel fees and $25 a week alimony, by order of Justice Smyth, pending her action for divorce against her husband, Jack Mason.

—Justice Smyth, in the Supreme Court, recently decided that it was not necessary for Katherine Grey, the actress, to file a bill of particulars in her action against the Richard Mansfield Company for a breach of contract. Miss Grey claims $2,300, and alleges that she was forced to leave the company. Counsel for Mr. Mansfield wanted her to tell why she was forced out.

—Milton Scott is the manager of the Academy of Music, Wilmington, Del., and not other parties, as mentioned in our last issue. Our Wilmington correspondent was evidently misinformed as regards the entire paragraph in his letter referring to that house, as Manager Scott maintains that he has no intention of changing his policy, but will continue playing road combinations as booked for the entire season.

—Mrs. Ella Brennan Ince is presenting her own play, "Fun in a Boarding School," through New England. Besides enacting the leading role she introduces coon songs as an effective specialty.

—Manager Chas. L. Walter reports that the Chester De Vonde Stock Co. played to the largest week's business known to repertory record in South Norwalk, Ct., recently. Morris Bruss has again joined the company, and will finish the season in Mr. De Vonde's support.

—Horace V. Noble and Tessie Lorraine are in their twenty-fourth week supporting Mabel Paige through the South and West.

—Frank S. Davidson sends notes written on both sides of the paper, and for that reason they are not used.

—"The Girl from Chili" Co. recently enjoyed the distinction of serving in a Kansas political campaign. One of the candidates bought the Atchison date outright, gave a free show, and introduced stump speeches and a political glee club between the acts.

—Suit has been brought against Henry Lee, of the "Ben Hur" Co., by George Wilson, for salary, and by John J. Iris, for commissions, while Mr. Lee had the "Cyrano Bergerac" Co. Both claimants are represented by Attorney M. Strassman.

—George W. Allen, of the "A Black Sheep" Company, was tendered a banquet at St. Louis, Mo., after the show Monday night, by his friends.

—The remaining rights of "Wicked London" have been assigned to Nathan Appell, of Harrisburg, Pa., by Martin J. Dixon, Mr. Harvey's American representative.

—"Gypsy Jack," a romantic drama, now touring England, will be seen in America next season, piloted by a well known manager.

—"A Daughter of the Million," a successful melodrama, with sensational effects, which is in it's fourth year in England, will be seen in New York before the close of the season.

—Van Dyke and Eaton Co. roster: H. Walter Van Dyke, C. Mack, Fred Mack, Wayne Waring, Ned Newell, Chas. Sullivan, Frank Uroan, Harry Baker, Tom Dyffryn, Ollie Eaton, Bertie Van Dyke, Madge Sullivan, Minerva Niblo, Emma Dyffryn and Little Ethel. Ollie Eaton and Minerva Niblo celebrated their birthdays Feb. 27 and March 1, respectively. They were the recipients of pretty and useful presents.

—Harry Warner, with Al. W. Martin's "U. T. C." Co., has closed on account of poor health and has gone to Franklin, N. Y., his home.

—Claude MacArthur has joined "A Woman in the Case" as musical director, and John T. Hoffman to do his whistling specialty.

—The Chapman-Warren Co. (Earl P. Adams) reports breaking repertory records in Florida, and will soon play an extended engagement in Key West.

—The Spooners will finish the regular season as booked, under the management of Mrs. B. S. Spooner.

—The late Henry C. Miner left a large estate, including five theatres—four in this city and one in Newark—numerous pieces of real estate, principally in New York; two drug stores, a lithographing establishment, bank stocks and shares in various corporations. By the terms of his will the property, aside from some specific bequests, is devised to his executors as trustees, and a trust is created, to continue for a term of years, for the carrying on of his various theatrical and other enterprises. The executors and trustees named are his four sons, Henry C. Miner Jr., Edwin D. Miner, Thomas W. Miner and George H. Miner, and his widow, Mrs. Anne O'Neill Miner. The income of the estate is to be divided into five equal parts, of which one part is to be paid to each of the four adult sons and the remaining part to the widow. Mrs. Anne O'Neill Miner is also to receive the testator's residence, at Riverside Drive, New York, free of all encumbrance, together with his horses and carriages, and other provision for her maintenance. A child born to the testator about six weeks before his death, John Lansing Miner, is not named in the will, which was executed prior to his birth, but, by agreement of all parties, and in accordance with law, he is is to be admitted to equal participation in the estate with Mr. Miner's other children.

—Berlin, Ger., sent out this cable Feb. 27: "The first performance of 'Der Eisenzahn' at the Royal Theatre took place tonight. All the tickets had been sold nine days ago, and the house was packed. Emperor William appeared during the second act, and sat almost unobserved and alone in the Royal orchestra box. After the first act there was complete silence. After the second and third there was rather vigorous applause, but from the parquette, where the critics and literary people sat, and from the second and third galleries there came a piercing storm of hisses. The Emperor, whose collaboration with Captain Lauf in the play is well known, was highly displeased. Captain Lauf took a cup of tea with His Majesty after the third act, having twice answered calls from the boxes and elsewhere, and having come before the curtain as pale as a ghost. Then he, with the Emperor, left the theatre, which caused a sensation."

—Andrew Coates, a famous threadmaker, is dead in London, Eng., aged eighty-five years. He was the father of Mrs. Jacques Kruger.

—The Gilbert-Robinson Co. Notes: We are now playing Georgia, to fair business, notwithstanding we are having our share of rainy weather. Our roster: Gilbert & Robinson, sole proprietors; Geo. C. Gilbert, business manager; Geo. R. Robinson, stage manager; Will H. O'Connor, Fred Ayers, Walter Simpson, J. H. Williams, Trixie Cross, Grace Adams and Jamie Ray.

—Andrew Mack is rehearsing a new play for next season.

—"The White Slave" Company closed its season March 3.

—Louis Brem has left the Bowdoin Square Theatre, Boston, Mass.

—The Senter Payton Co., *en route* in "A Gigantic Liar," attended the funeral of the late B. S. Spooner at Centreville, Ia., Sunday, Feb. 25. All members of the company were active in their efforts to assist the bereaved widow and daughter in their time of sorrow. Senter Payton was absent from the company two performances, attending to the details of the funeral, his part being played by Chas. E. Emory. The services were from the home of Senter Payton, under the auspices of the Masonic Lodge of which the deceased was a member. The Elks and Knights of Pythias attended in a body, and flowers were received from many different absent professional friends. Mr. Spooner was very well known throughout this entire territory, and all extend their sympathy to the family in the loss of one so dear. One noticeable floral offering was a magnificent set of elk's antlers, from Senter Payton and his manager, W. C. Cunningham.

—Notes from the Alma Chester Co.: The Paterson (N. J.) Opera House gave us an excellent week's business, our opening packing that spacious theatre completely, business remaining good throughout the entire week. Smith O'Brien was the guest of Howard Crampton during our Paterson engagement. Miss Chester has accepted two new plays from T. H. Winnett for next season, neither of them ever before done at popular prices. One is a scenic melodrama and will be given an elaborate production. Manager Dibble is negotiating for a European novelty act for next season, and if secured it will be an innovation to popular priced theatregoers.

—The Carter-Reynolds Co., supporting M. H. Harriman, played Hampton, Ia. (Mr. Harriman's old home). Saturday night, Feb. 24, at advanced prices, to the reported largest business in the history of the house.

—Edward Bloom, who was formerly connected with the management of Koster & Bial's, has secured the rights to the "Geisha" and the "Greek Slave" from the Daly estate. He will at once organize two companies of fifty members each to present the plays alternately on tour and at the Tremont Theatre, Boston.

—Frank Harvey, the celebrated English playwright and actor, will begin a farewell tour of England in the Fall, which will include three weeks' in London. Mr. Harvey's plays are well known in America. He has finished an emotional play, called "A Woman's Redemption," which a well known actress is negotiating for.

—A very large business is being done by Jas. R. Waite's Comedy Co. in New England and his stock company along the Hudson River towns. Mr. Waite will reorganize his opera company, opening the season Aug. 1 with a list of new operas, elegant scenery, new wardrobe, full orchestra and well known principals. He will have three organizations next season, employing an aggregate of one hundred people.

—The Brady House, Newark, N. J., was the scene of a very enjoyable gathering on the evening of Feb. 20. The members of Louis Robie's Knickerbockers, together with a large crowd of friends, professionals from Newark and nearby cities, assembled for the purpose of celebrating three birthdays namely: Bert Poland, trap drummer of the Columbia Theatre; Bert Lytell, a member of the Columbia Theatre Stock Co., and Master Andrew Brady. After all had partaken liberally of the many good things provided by Master Brady for the occasion, both solid and otherwise, the rest of the time was passed in an impromptu concert, followed by dancing to excellent music furnished by the entire orchestra of the Columbia Theatre. In their thorough enjoyment time was forgotten, when suddenly a gentleman named Daylight unceremoniously sent them all home.

—The Olympia Stock Company having closed its season, Ivy Summers, who has been playing leads, and J. D. Brownelle, characters, both members of this company, are now making arrangements to produce a scenic production of "Faust." Miss Summers playing Marguerite and Mr. Brownelle to play Mephisto.

—Geo. W. Scott and wife, Josie Defoe, closed with the Geo. A. Hill Co., and have joined the Gordon Stock Co. for leading heavy man and character woman. Edwin Dean has joined as the comedian.

—Ewing-Taylor Notes: This organization, under the management of Albert Taylor, is meeting with success in the South, having had thirty weeks of gilt edged business since our opening at Keokuk, Ia., last August. We have not made a change in our company this season. Next season Mr. Taylor will manage the Albert Taylor Stock Co., opening at Hubinger's Casino, Keokuk, Ia., the last week in July. Thos. E. De Pew will be the comedian with this organization.

—Le Vine and Alma are with "The Real Widow Brown" Co.

—Mrs. Charles H. Davis, of Buffalo, claiming to be the only living relative, has put in a claim for the estate of Charles L. Davis (Alvin Joslyn), and in all probability there will be a legal contest for the Alvin Theatre, Pittsburg, Pa.

—Sam J. Rasco writes as follows: "After a season of twenty weeks as stage director and principal comedian with the La Porte Comedy Co., I have closed with the company to join Gaylord & Beebe's Great Eastern Stock Co., as stage manager and comedian, for the rest of this and next season."

—Burke's "U. T. C." Notes: "We have been doing fair business, considering the severe cold weather and the fact that there are four 'tom' shows all trying to get into the same towns and about the same dates. Joe Allen let the show last week to go home to Kalamazoo, Mich., to sell his farm."

—The Southern and Western rights to "The Man-o'-Wars Man" has been secured by William De Shetley and S. W. Combs, who will make an elaborate production next season.

—Adele Ritchie has begun a suit to recover $3,000 from Edwin Knowles, manager of the Fifth Avenue Theatre, and S. Stryker Williamson, who is said to have supplied the finances of the "Three Little Lambs" company. Miss Ritchie says in her complaint that she made a contract with the defendants to appear for them for the present theatrical season, opening on Nov. 13 last. She was to receive $150 while the company was in this city and $200 a week on the road. She purchased an elaborate wardrobe, and for a time all went well. While the "Three Little Lambs" company was playing in Washington, in February, members of the cast received a typewritten notice, signed Sam E. Rork, announcing that persons whom he represented had arranged to take the company from Mr. Knowles, and that it would be necessary to play "one night stands" for a few weeks until satisfactory arrangements could be made with Klaw & Erlanger for dates in large cities. Mr. Knowles wrote that it would be suicidal to carry an expensive organization such as his to one night stands. In a subsequent telegram he declared that he had no further rights to the opera. Miss Ritchie does not propose to be shifted to Mr. Rork's management. She seeks to enforce the terms of her contract.

—Sherman & Ralliston's "A Hot Time in the Old Town Tonight" will be one of next season's new farce comedies. The comedy has been duly copyrighted and protected by law. The company will carry its own special scenery, which is now being painted. Several of the leading novelties from Europe are being negotiated with, and their names will appear in a short time. Nothing but the finest of lithographic paper will be used. The show will be costumed regardless of expense. A bevy of girls, in several novelties, introducing new electrical effects, will be featured. The company will number between thirty-five and forty people. A large number of cities have already been booked, and time is fast filling. Harris R. Pierce, for nine years manager of Reilly & Wood's Big Vaudeville Co. and Nelson's Great World Combination, and for the past seven years with Lincoln J. Carter's attractions, has been engaged as manager.

—Mlle. Yvette Guilbert narrowly escaped being burned alive while asleep in an invalid's chair. The curtains in her apartment in the Avenue de Villiers, Paris, Fr., caught fire. Choked with smoke, she awakened and called for help, being unable to walk alone, as she is only now recovering from the effects of the operation for the extirpation of her right kidney. Alarmed by her cries, her attendants rushed in and removed her to a place of safety, after which the fire was extinguished.

—Henry Lee, now playing in "Ben Hur," at the Broadway Theatre, has filed a petition in bankruptcy, with known liabilities $5 354, and ten claims unknown for printing, merchandise, salary, commissions and medical services. His assets consist of clothing, $100; wigs, etc., $150, which are exempt; cash in bank, $1, and a claim for one week's salary.

—H. B. Sire has received a cablegram from Mr. Rudolph Aronson informing him that if he could send 'Broadway to Tokio" to Paris, to open on May 15, there is a theatre there waiting to receive it at Mr. Sire's own terms. Mr. Sire is considering the matter, but he's afraid he can't let the company go over so soon.

—Manager A. E. Weeks writes as follows: "It is my painful duty to inform you of the complete destruction by fire of the Corry (Pa.) Opera House on the morning of March 4. All bookings for the above house will necessarily be declared off. Hi Henry's Minstrels played the house last night (Saturday, March 5), and the company is still in the city. Loss, $30,000; complete destruction."

—Victore Harrison, spectacular dancer, being featured with the Curtiss Comedy Co., is now using an entirely new opening for her act, the invention and handiwork of her chief operator, Jesse Love. The new opening is purely original, and consists of a transformation of four scenes, showing a rough, angry ocean; the ocean becalmed, a beautiful sea shell washed onto the beach, which ajars, disclosing the dancer reposing within. Each scene is done in colors. The opening is a popular one, and never fails to bring rounds of applause. In addition, Miss Harrison is also using her old opening, entitled "The Birth of the Rose," which shows the dancer emerging from the petals of a full bloom blood red rose, also the thought and work of Mr. Love.

—Notes from the La Porte Comedy Co.: The first regular season closes Saturday night, at Canastota, and, beginning next Monday, we open a brief supplementary tour of six weeks, playing inland New York towns. Manager La Porte retains of the original company Addie and Mae La Porte, Bartlett and Sinclair, Suzanne Norwood, Leopold Mueller, R. H. Dewey, Hasell Gibbes, Leo Hubertus, M. L. Stalford and Fletcher Smith. It was his intention to extend his season until the first of May, but an engagement as business manager with Wm. Preston's Big Pavilion "Uncle Tom's Cabin" Co. for the Summer made it necessary to close earlier. Mr. La Porte will have entire charge of the company and the roster is now nearly complete. The present season of the La Porte Comedy Co. opened last October, and has been a pleasant and profitable one.

—The J. W. Carner Stock Co. Notes: We closed a five nights' engagement in Erie, Pa., March 3. Business last week in Jamestown, N. Y., was good; here it has been big. On Tuesday night the house was larger than Monday, something that has never been known here before. We have added a new palace set to our stock of scenery. Mr. Shine joined here with his cinograph, which proved to be a feature. It enabled us to give a strictly continuous performance, as there is not a wait from the raise of the curtain on the first act; it remains up until the close of the performance. Arthur Blackaller and Nellie Manning open March 5. Manager Webb has placed a large order for special printing for next season. We are booked solid until May 12, when we go into Toledo, O., for six weeks of stock.

—Ben La Rush writes from Lancaster, Ky.: "Last night was the date of the third closing of Will Chapman's Chapman & Warren Co. this season. For some reason unknown to the company, and which Mr. Chapman refused to divulge, he refused to continue with the company, and both he and Miss Warren closed abruptly after last night's performance, leaving eleven people in Lancaster without money or resources, as no salary has been paid in three weeks. The company will reorganize to play a number of dates booked by James McNavin, who has been acting as treasurer of the company."

—Marie Wellesley-Sterling has received so many applications for her play, "Sapho," since Feb. 24 that it seems impossible to fill the demand. Manuscripts have been shipped to several of the leading stock companies, and early productions are scheduled on royalties which are satisfactory to Mrs. Sterling, and she says "are probably due to the splendid returns from my ad. in THE CLIPPER of Feb. 24." Miss Wellesley was early in the field, and her dramatization has been finally accepted by cable for early production in England.

—Earl Truesdale and Carrie Pointer (non-professional) were married week ending Feb. 24, at Peru, Ind.

—Una Clayton, who was the star of the Wilson Theatre Co. last season, has signed contracts whereby she is to star through the South for the next five seasons. The company is backed by several business men of Savannah, Ga., and the tour will be directed by Francis Morey.

—James R. Waite asserts: "The largest amount of money ever taken by any repertory company at one performance in Brockton, Mass., at the City Theatre, was by Waite's Comedy Company on Friday night, March 2, being the second night of its engagement. Waite's Stock Company played at the Poughkeepsie, N. Y., Mr. Waite's home, the week of Feb. 6, to the capacity of the house at every performance."

—Mason and Filburn are still playing Uncle Josh and Aunt Jerusha with "Uncle Josh Sprucebs" Co., this being their twenty-third week. They will play vaudeville dates this Summer, introducing their new sketch by Harry Montague.

—James Aldrich Libbey, descriptive baritone, recently identified with various opera companies of note, has been permanently engaged to play the part of Grosvenor Montmorenci, which he introduced with marked success in William A. Brady's "Aunt Hannah's" company, at the Bijou Theatre, last week. Mr. Libbey's impersonation of the part is intelligent and forceful and his singing resonant and animated. He seems to have been built for the role.

Music and Song.

"A Bird in a Gilded Cage," by Arthur J. Lamb and Harry Von Tilzer, has attained that stage of success where the publishers, Shapiro, Bernstein & Von Tilzer, are daily receiving hundreds of letters from some of the most prominent topliners in the country, telling of the phenomenal success they are having with this song. Chas. Kent, of Primrose & Dockstader's Minstrels, writes: "This is one of the biggest ballad hits I have ever had in my career, and I have sung such songs as 'After the Ball' and 'The Banks of the Wabash.'" Mr. Jose, with Wm. H. West's Minstrels, states that the song is going bigger every day, and that he is besieged by hundreds of people, both professional and private, asking where a copy of the song can be secured. John P. Curran, of Ward and Curran, writes that the song is a terrific hit with him, and the best he has ever had in his repertory. Master Willy Weston, of Manning and Weston, has scored with it, and was compelled to come out to four encores after singing the song. Emma Carus writes that the song was the biggest hit that she has had in three years, and she has to answer to repeated encores on the same.

Petite Adelaide Warren writes that "You Don't Want Me" is one of the cleanest and catchiest coon songs that she has ever used, and intends featuring the same for a long time to come; also the pretty waltz song, "That's My Girl."

"Her Name is Rose" is fast winning its way into becoming a universal success. Terry and Lambert, at Tony Pastor's Theatre, took four encores on the song. Madeline Franks, with the Gay Morning Glories Co., took encores on it, and the same success is heard from many prominent performers.

Among the prominent performers who are featuring Horwitz & Bowers' new songs, "When I Think of You" and "Wait," may be mentioned Gertrude Ruthledge, Emma Carus, Irene Jerome, Camille D'Arville, Howe and Edwards, Johnny Hymes, Gertrude Haynes, Jamie Byrne, Stanley and Wilson, Maybel King, Batchelor's Club Quartette, Charles Kent, Nielsen Sisters, Violet Dale, Attie Spencer, May Duryea, Spencer Kelly, Dorothy Neville, Sadie May, James Gibbons, Sarielle and Marsh, William Maxwell, Martelle and Barrington, Baroness Von Zieber, Sisters Green, Bates Musical Trio, Whitney Bros., Raymond Musical Trio, Montague and West, Baby Lund and Baby Lewis.

San Francisco, Cal., sent out this press dispatch Feb. 18: "William MacDonald, the young California basso, who has been singing with the Bostonians for two seasons, is seriously ill in this city, suffering from what the physicians say is paralysis of the jaw. He is unable to open his mouth. MacDonald contracted a cold in Portland, Ore., which settled in a back tooth. He consulted a dentist here, who advised the extraction of the tooth. The dentist used some drug to deaden the pain which paralyzed the nerves of the throat. Soon after the tooth was drawn MacDonald's mouth closed, and he hasn't been able to open it since. The doctor fears that gangrene may result, which would endanger the life of the patient."

Ed. Rogers, author of "You Don't Want Me," had to respond to two and three encores, in rendering the above song at Proctor's Palace last week.

The Mozart Comedy Quartet have introduced in their comedy sketch, "A Musical Flat," Paul Dresser's latest success, "Blue and Gray," and make a complete change to blue and gray uniforms.

"Way Back in Indiana," by Brennen & Story, is now being illustrated by Jefferson B. Walker. The Grahams, Bennett and Rich, Ingram and Maxwell, Silver Brothers, Marie Fellows, W. R. Patti, Leon W. Washburn, Finn and Smith, Hugh R. Norton and Thomas and Thomas.

Henry Wolfsohn and G. F. Hinton have arrived in Berlin, Ger., to arrange a tour for Sousa's Band. After playing in Paris the band will go to Belgium and then to Germany, beginning with a week in Berlin. The organization will return to Paris for the celebration of July 4 and July 14.

M. Plancon's name has been removed from the programmes at the Metropolitan Opera House for the next week. He received news Feb. 21 from Paris of the death of his father, who had been seriously ill for several days.

M. A. Mosley, of the Olympia Opera Co., writes: "This company is doing an immense business, and making a big reputation. We carry 331 people on stage, with five in orchestra. Fanny Myers is making the hit of her life in 'Boccaccio' and 'Paul Jones.' We open in New Orleans at Athletic Park, May 1, for the Summer."

Little May Bryant has got Boston singing the two hits of the season, "You Don't Want Me" and "That's My Girl."

Fred V. Bower's new cake walk dance, "Hokey Pokey Eccentricities" is making a big hit with "Man in the Moon" Co. La Petite Adelaide has to respond to three and four encores nightly with it. La Belle Dazie is also featuring it in her dance with the Belle of New York Co. Mayme Gehrue will use it in the new Casino production "The Casino Girl."

Frank A. Bush, of Belleville, Kan., has just published a new song, entitled "I'll Be Your Own;" copyrighted March 1, 1900. Mr. Bush is the author of the well known and popular "Lost Ship Waltz Song" and also "Remember the Maine." "Lost Ship Waltz Song" was featured with stereopticon illustrations by most of the leading singers of this country.

"When Knighthood was in Flower," "Hearts Are Trumps," "The Bos'n Rag" and "Ma Rag Time Baby," published by the Whitney, Warner Music Co., are being used by many singers and orchestras.

W. P. McBride, musical director of the J. A. Sawtelle Co., is meeting with success with his new compositions. The latest is "The Elks' Two Step," dedicated to Lodge of B. P. O. E. No. 276, Atlantic City, N. J., of which Mr. McBride is a member. He claims it will be heard during the convention of the B. P. O. E. in Atlantic City, next July.

McAvoy and May inform us that Ed. Rogers' coon song, "You Don't Want Me," has made a pronounced hit, and predicts a big winner.

Kessler and Carrick, of the Bohemian Burlesquers, are meeting with success in their illustrated songs, "Sing Me a Song of the South" and "A Letter from Ohio."

Julius Steger, singing comedian of the "Man in the Moon" Co., is scoring with "Don't Ask Me to Forget" and "Star of My Life," the latter having been written especially for him by Edward W. Corliss.

Doris Wilson, of Stanley and Wilson, is singing "Always."

The Bachelor Club's repertory includes "I Doubted You, My Love," "Forevermore and Always."

Earle Taylor, of Vogel & Deming's Minstrels, continues to meet with success with his song "You Ain't Changed a Bit from What You Used to Be."

Ford Bros. acknowledge that "You Don't Want Me" is the best coon song for action that they have ever used, being clean, funny and catchy.

Lydia Yeamans-Titus, who has just returned from London, is arousing enthusiasm with "Come Back, My Babe; I Won't Be Mean No More," on the Keith circuit.

Kilingbeck and Madden, now on the vaudeville circuit, are eliciting applause for their singing of "Sing Me a Song of the South."

Belle Davis, with Isham's Octoroons, is creating a success with "You Told Me I Need Never Work No More."

Burnham and Booth have two songs which never fail to draw forth applause. They are "Kiss Me, Honey, Do" and "I Won't Do Your Washin' Any More."

"She's a Princess Just the Same," Horwitz and Bowers' new march song, is being featured by Attie Spencer, Violet Dale, Baby Lund, Baby Lewis, Johnny Hymes, Tony Farrell.

John Tierney, with "Have You Seen Smith?" Co., continues to sing "The Gripcar Gripman's Grip."

Manager Clark, of the Empire Theatre, Brooklyn, N. Y., indorses McAvoy and May's statement regarding "You Don't Want Me" as being a big hit.

Among the many singers using Heelan & Helf's latest ballad, "Just What the Good Book Taught," are Ada Jones, Doris Wilson, Gertrude Rutledge, Margie Ashton, Belle Wilton, Al. H. Weston, Joe Bunnell, Harry J. Howard, Harmish and Santel, Adams Sisters, Grant Sisters, Tommy Burnett, Sam Levy, Ed and. Kittie Deagon, Jack Maycox, Geo. S. Knight, Lillian Howe, Hugh R. Norton, Daisy Lindey, Geo. A. Brazier, Cliff Farrell and many others.

May Wentworth, who justly deserves the credit of making the waltz song, "Annie Rooney," famous in this country, has selected Roger Harding's new waltz song, "That's My Girl," and predicts that it will be a big winner, as it is novel and catchy.

Theodore Habelmann, who remains in this country as the representative of Dr. Loewe, of Breslau, in his plan to give a season of opera in English at the Metropolitan, has so far succeeded in his purpose that the undertaking is assured, but it will not be attempted until a year from next November. It was found impossible to make the arrangements necessary for such an elaborate scheme with the short time available, and it has been arranged that the first season of opera in English given in some years at the Metropolitan will begin a year from next Autumn and precede the performances of the Maurice Grau Opera Company.

Joseph W. Stern & Co.'s new play song, "The Only Way," with pictures, is being sung by George H. Diamond, Bennett and Rich, Parker and Jerome, Tommy Burnett, Kelly and Violette, and Kessner and Carrick.

"Louisiana Lize" is featured by May Irwin, the Bernards, Belle Davis, Lillian May, and Kasten, Duey and Kasten.

The DeGraff Sisters are very enthusiastic over the success they have achieved by singing "Ain't I Your Baby Any More?" "That's My Girl" and "I'll Love You Forever and Ever."

"Pilney" is a great success with Frank Cushman, Johnny Carroll, Edwin R. Lang, Raymond Teal, Joe Burnett, Foreman and West, Grant Sisters, and Eddie Leonard.

Emily Roberts and Nellie V. Parker are singing "My Little Georgia Rose." Miss Parker also sings "Won't You Take Me Back to Dixie?" and "The Only Way."

Lloyd Hassner, coon song singer, is singing with success "You Don't Want Me;" also illustrating the ballad, "In the South Before the War."

"Just What the Good Book Taught," issued by Joseph W. Stern & Co., is sung by Doris Wilson, Tommy Burnett, Ola Hood, Will F. Denny, Byron G. Harlan, Bennett and Rich, Dolly Avon, Pierce and Egbert, Marie Warren, Nellie V. Parker, Amy Bernard, George Gasken, Kessner and Bennett, George H. Diamond, the Grahams, Cook and Lester, the Deagons, Charles Falke, Emilie Edwards, Harry Leighton, Gertrude Rutledge, Grant Sisters, Ruth Ardelle, and Sam Levy.

Chas. Ballin informs us that he is again connected with Jos. W. Stern & Co., music publishers, all reports to the contrary notwithstanding.

Monroe H. Rosenfeld has written a new dramatic song for Frankie Emmett, a promising young contralto in the field of vaudeville, which T. B. Harms, of this city, will shortly issue. Andrew B. Sterling wrote the words. Both theme and music are said to be decidedly catchy. The song is entitled "You Cannot Turn Against Her."

Robbins and McKenzie think so well of "In the South Before the War" that they have made a special feature of the same in their repertory.

Matt Healy, a male alto of note, formerly with Thatcher's Minstrels, is playing the vaudeville houses at present, preparatory to joining Gorman Bros.' Minstrels next season. He is making a pronounced hit with the new descriptive song, "I'll Be an Old Man's Darling, Not a Young Man's Slave."

Dilger and Anderson, of the Olympia Stock Co., report success with "She Rests by the Suwanee River," "I Want a Filipino Man," "Gabie," "I Likes His Ways" and "I Miss You, Lize."

One of the features in Gus Hill's Vanity Fair, this season, has been the ladies' quartet, headed by Florence Stevens. She also has made a winning in the first part, singing the "Sweetheart" song, written by John Harding.

Geo. H. Diamond writes that Heelan & Helf's newest ballad, "Just What the Good Book Taught," is the hit of his act. The pictures the best he ever used.

Flo Beach has made a hit with Heelan & Helf's new song, "Just What the Good Book Taught."

Little Flossie Allen has been highly commented upon for her rendition of the following successful songs: "In the South Before the War," "Ain't I Your Baby Any More?" and "That's My Girl."

Boyce and Black inform us they are opening their new act with the coon song, "You Don't Want Me," and it is a positive hit, they having to repeat it before finishing their act.

Mme. Calve returned from her trip to Florida on March 4.

Maurice Grau, who was recently appointed a Chevalier of the Legion of Honor, received, on March 4, as a gift from his opera company, the cross of that order in diamonds. A beautifully engrossed set of resolutions by W. Archibald Cowie, and signed in autograph by the seventy members of the company, was also presented to him. It is the custom in France for the friends of a man thus honored to present him with the Legion's badge, and the members of Mr. Grau's company have been planning this surprise for him for several weeks. The ceremony took place in the Grand Salon of the Metropolitan Opera House. Edward Lauterbach made the presentation speech. Mr. Grau responded briefly. A collation was then served.

Jerry Cunningham has scored a success with "Ain't I Your Baby Any More?" and "You Don't Want Me."

Minnie Louise McGahan closed with the Herald Square Opera Co. at Anderson, S. C., last week.

Little Winona Winter, one of the most versatile children, is at Keith's Union Square this week, making a big hit with the song, "Bird With a Broken Wing."

May C. Hyers, of the original Hyers Sisters, is making a hit with "Don't Be So Anxious to Run Down a Woman."

Bennett and Rich speak in the highest terms of "In the South Before the War," and without any hesitation predict it a sure winner.

Knight Bros. are still making a feature of "The Man Who Leads the Cake Walk."

Clarice Vance opens on the Keith circuit March 12, at Providence, R. I., and sings "I Don't Care if I Never Wake Up" and "Bring Your Money Home."

Annie Hart is making a hit with "Dora Dooley" and "A Bird with a Broken Wing."

Geo. B. Alexander opens at Keith's New York house March 12, and will sing "I Don't Care if I Never Wake Up" and "A Bird with a Broken Wing."

Billee Taylor, of Stephens and Taylor, sings "Don't Ask Me to Forget."

"'You Don't Want Me' is the hit of our repertory, having to respond to five and six encores nightly. Not forgetting that you have a sure hit 'In the South Before the War.'"—Signed, Columbia Comedy Four.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees) the Boston Lyric Opera Co. presented "Il Trovatore," "La Mascotte" and "Said Pasha," to fair business, week ending Feb. 24. During the last week of the engagement, terminating March 4, "Martha," "Il Trovatore," "Cavalleria Rusticana" and "Merry War" will be given. The Bostonians open 5, for one week, presenting "Robin Hood," "The Viceroy," "The Smugglers" and "The Serenade."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and his capable company are meeting with deserved success. "Lord Chumley" goes for week ending 3, with "The Way to Win a Woman" for matinee offering Feb. 28.

ORPHEUM (J. Rush Bronson, manager).—A bill not quite up to the standard caused some falling off in attendance at this house after opening performance week of 19. Features 26: Papinta, Smedley Sketch Club, Fanny Fields, Deets and Don, Mrs. and Mr. Perkins Fisher, Frank Combs, Monroe and Mack.

FLASHES.—Domenico Russo, formerly of the Lombardi Opera Co., joined Col. W. A. Thompson's Boston Lyric Opera Co. in this city.....The last act of "Rigoletto" and the second act of "Fra Diavolo" were thrown in for full measure at some of the final performances of the Boston Lyric Opera Co.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Ward and Vokes pleased a large house March 2. "The Adventure of Lady Ursula" drew well 3, despite its being the beginning of the Lenten season. The Baldwin-Melville Co. is booked for 5-10..... W. N. Holmes is doing the lithographing work for Manager Keogh.

—Harry Bruns and Mlle. Nina join the National Theatre Co. for the rest of the season.

TABLE OF CONTENTS.

	Page.
"Now That You Are Gone"—Poem	25
"The Wedding of Piet Van Brunt"—Story	25
Chess and Checkers	26
From Across the Pacific	26
A New Play	26
Our Havana Letter	26
Miscellaneous	27
Under the Tents	27
Bessie Tannehill—Sketch	27
Vaudeville and Minstrel	27, 28, 31
Where Circuses Winter	27
Alma Chester—Sketch	28
Important Vaudeville Deal	28
Joseph F. Horitz—Sketch	28
World of Players	28, 29
Music and Song	29
Our London Letter	32
Dramatic Copyrights	32
New York City—Review and Comment	33, 34
Queries Answered	36
Aquatic	26
The Turf	36
Athletic	36
The Ring	36, 37
Baseball	37
Michael Joseph Kelly—Sketch	37
Clipper Post Office	35
Deaths in the Profession	31
Latest by Telegraph	30
On the Road	30, 31
The Late Henry Sampson	26
Death of Captain Kay	26
The Sportsmen's Show	39
THEATRICAL CORRESPONDENCE.	
California	29
South Carolina	29
Pennsylvania	33
New Hampshire	33
District of Columbia	33
Maine	33
Oregon	33
Utah	33
New York State	34, 35
Canada	35
Connecticut	35
Kentucky	35
Florida	35
Maryland	35
Ohio	38
Rhode Island	38
Missouri	38
Indiana	38
Illinois	38
Wisconsin	39
New Jersey	39

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses—"Darkest Russia" and "Never Again" the New Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, March 6.—At the Columbia Theatre business has been immense with Denman Thompson, in "The Old Homestead." He began last night his second and last week. "Because She Loved Him So" follows 12.

CALIFORNIA THEATRE.—Business continues large here. "Darkest Russia" was presented last night, and the S. R. O. sign was early displayed.

ALHAMBRA THEATRE will remain dark until 11, when "Have You Seen Smith?" will be presented.

ALCAZAR THEATRE.—"Never Again" was presented by the stock last night, and scored heavily.

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last night its eighth week. Business continues to be enormous.

GRAND OPERA HOUSE.—"The Girl from Paris" was presented last night, and was enthusiastically received by a large audience.

ORPHEUM THEATRE.—S. R. O. business continues to rule here. The new people on this week's bill are: Martinetti and Grossi, Newhouse and Ward, Anna Whitney and Sie Hassan Ben Ali's Original Royal Moorish Troupe of Arabs.

CHUTES.—This week's bill includes: Malvern Bros., acrobats; Gordon Sisters, sketch team; Mlle. Atlantis, revolving globe performer; the Del Zartos, Oriental whirlwind dancers; Lulaine and Darrell, comedy sketch team; Major Mite and new moving pictures. Big attendance rules.

NORRIS & ROWE'S DOG AND PONY CIRCUS has made a decided success.

FROM OTHER POINTS.

Severe Storms in the West Have a Serious Effect Upon Business in that Section—The East Has Favorable Weather Conditions for the Week's Beginning.

[Special Dispatches to THE NEW YORK CLIPPER.]

ST. LOUIS, March 6.—Sunday, although an unpleasant day, found the usual Sunday crowds at the popular price houses. Monday evening's openings were handicapped by a pouring rain......At the Olympic Francis Wilson was well received in his opera, "Cyrano de Bergerac." The advance sale has been good and the first night audience was very enthusiastic. With good weather he will do well......The Castle Square Co., at Music Hall, repeats "Il Trovatore," and it looks as though the success of the former occasion will be duplicated. It's opening performance Monday was in every way satisfactory to the select and critical audience......The Century has also a good offering in Stuart Robson in "Oliver Goldsmith;" good from an artistic point of view, at least—whether the public will realize it or not remains to be seen. The opening attendance Sunday was very encouraging......At Hopkins' Imperial "The Land of the Midnight Sun" is offered by the stock company, and the piece satisfied a large attendadce Sunday. Victory Bateman leads the vaudeville list, which is as satisfactory as the drama......The Columbia is doing especially well. The vaudeville turns are almost, without exception, of a high grade......At the Grand another of Hoyt's plays, "A Temperance Town," is on. The cast is very fair, and business is good. ......At Havlin's a better play than the average offering there is "The Sorrows of Satin." It deserves good houses......The Standard has a "Social Maid," which opened to a big house.

PHILADELPHIA, March 6.—Good average business was noted at the theatres here last night, though there was an entire lack of crowded condition everywhere......Julia Arthur, in "More Than Queen," had a fine audience at the Broad, which she impressed favorably......"The Surprises of Love" pleased a good number at the Chestnut, while the return of "Chris and His Wonderful Lamp" at the Opera House was marked by fair success......A splendid audience greeted "Princess Chic" at the Walnut and voted the opera an entire success....Profitable attendance was awarded "Side Tracked" at the Park, and "In Old Kentucky" at the National......The stock houses had their usual large quota of patronage. "The Heart of the Klondike" was given at Forepaugh's, "The Country Fair" at the Girard and "A Flag of Truce" at the Standard......"Hotel Topsy Turvy" entertained many at the Auditorium......Keith's and the Grand, with vaudeville, had no cause to complain, while the Star was not neglected by our amusement seekers......The Bon Ton Burlesquers at the Lyceum, Wine, Women and Song at the Trocadero had all they could provide for afternoon and evening......The matinee and evening houses for "The Queen of Chinatown" at the Kensington were excellent......There was no lack of patronage at the Museum and Olympia.

MILWAUKEE, March 6.—The Lenten quiet which was anticipated last week came on schedule time, but Sunday's openings were made to the usual packed houses. Monday's attendance was killed by the most severe snowstorm of the season...... At the Alhambra Corinne, in "The Little Host," proved to be an exceptionally popular attraction, and furnished an excellent entertainment, to immense audiences. John J. Raffel, Louis De Lange and R. E. Graham, together with Corinne, received innumerable encores......At the Academy the Thanhouser Co. appeared in "The Lady of Lyons." It was put on with the usual care as to details. Eugene Moore and Eva Taylor appeared to special advantage in the leading parts......At the Bijou Joseph Murphy, in "Shaun Rhue," was greeted by two crowded houses. The play is still received with considerable applause, which speaks well for its popularity...... At the Davidson "Sporting Life," which played a very profitable engagement in Milwaukee ten months ago, returned for four nights. Joseph Kilgour is still the Lord Woodstock, and was received with great favor......At the Pabst the Welb-Wachtner Company put on "Leibelie" Sunday night, while Monday night was given up to a quartet of instrumental musicians, Mlle. Elsa Ruegger, Mark Hambourg, M. Lachaume, and Petschnikeff. Despite the storm a good audience was present......At the Star Miaco's Jolly Grass Widows, a star aggregation of burlesquers, opened to capacity. Mlle. Dika, as the artist model, scored heavy, as did Paula and Dika, in fancy dances.

CINCINNATI, March 6.—Theatregoers seemed better pleased with this week's menu than they were with that which immediately preceded. Interest of course largely centered in the Zangwill play, which has been so fiercely criticized and warmly praised. Many large theatre parties have been recruited to see "Children of the Ghetto," which opened at the Grand Monday night, to good business, despite dismal weather conditions......There were good crowds at the Sunday performances. Selma Herman was given a warm welcome by old admirers, who found "A Young Wife" at the Walnut Street to be a good old fashioned melodrama. ......The Pike Theatre Company added another play to their list of undoubted successes at the Pike in "Friends"...... "Under the Dome" pleased lovers of the sensational at Heuck's........Jule Walters divided the honors of "How Hopper was Side Tracked" with Louise Llewellyn and Maud Sheridan........The Ellinor Sisters made the hit of the show at the Columbia, where war was declared on the ticket speculators by the arrest of one of the guild....... Tom Miaco's City Clubbers packed the People's.... Rose Shay, the Cincinnati song-tress, has been signed by the Castle Square Opera Co, and will make her debut in Chicago.

CHICAGO, March 6.—The storm interfered some with the attendance Monday night, but Sunday night saw good business..... Mrs. Langtry, in "The Degenerates," opened to a big house at Powers', as did Alice Neilsen, in "The Singing Girl," at the Columbia......Rose Melville made a hit in her character creation of "Sis Hopkins."......The Studebaker had fair attendance, when the Castle Square Opera Company put on "Lucia di Lammermoor."...... "The Sign of the Cross" opened well at McVicker's. ......Mrs. Fiske, in "Becky Sharp," held over to good business at the Grand......"What Happened to Jones," by the Dearborn Stock, was well patronized......Walter E. Perkins, in "My Friend from India," brought crowds to the Lyric......"Quo Vadis," by the stock company, continued to draw at Hopkins'......"The World Against Her" opened to a splendid house at the Bijou..... "Yon Yonson," at the Academy, and "Kidnapped in New York," at the Alhambra, were well patronized......The vaudeville houses had fair crowds. Little Fred and his animals head the Chicago Opera House bill, Helene Mora the Olympic, and the Florenz Troupe the Haymarket...... The Majestic Burlesquers opened well at Sam T. Jack's and the May Howard Co. did likewise at the Trocadero.

BOSTON, March 6.—Mrs. Le Moyne and company opened at the Tremont Theatre last night, in "The Greatest Thing in the World," playing to a very large audience, that received the new play and star with much enthusiasm......May Irwin began a fortnight's engagement at the Boston Museum, in "Sister Mary." The effect was uproarious, upon a house taxed to its utmost capacity......"The Girl in the Barracks" made her first Boston appearance at the Park Theatre, with Clara Lipman and Louis Mann in leading roles. One of the best houses of the season witnessed the new comedy......Chauncey Olcott proved that he has a strong following of his own when he appeared at the Boston Theatre last evening, in his latest play, "A Romance of Athlone."......Julia Marlowe entered upon her second week of "Barbara Freitchie" at the Hollis Street, "The Rounders" on its third week at the Columbia and "The Firm of Girdlestone" on its second week at the Castle Square......"A Stranger in a Strange Land" drew a big crowd to the Grand Opera House......Keith's and the low priced vaudevilles averaged very satisfactory business.

WASHINGTON, March 6.—"The Bell of New York" opened to a standing room house at the National last night......Howard Gould, in "The Colonial Girl," had a large following at the Columbia...... The Strakosch Opera Co. opened the second week of its season last night at the Lafayette, presenting "Amerita," before a good sized audience...... Thomas E. Shea opened a most auspicious week at the Academy of Music, presenting "The Man-o'-War's Man," before a crowded house......A prime bill of "polite vaudeville," headed by Lydia Yeamans Titus, filled the Grand twice yesterday...... Sam A. Scribner's Gay Morning Glories had two good sized audiences at the Lyceum......An excellent bill of vaudeville features packed the Bijou twice yesterday.

KANSAS CITY, March 6.—In spite of the bad weather a fair sized audience saw and enjoyed "Because She Loved Him So" at Coates' last night......Sunday's openings were: "Sowing the Wind," at the Grand; James O. Barrows, Edna Bassett Marshall and other good vaudeville acts at the Orpheum, and "The Lottery of Love," by the Woodward Stock Company, at the Auditorium..... At Convention Hall Sousa's Band appeared Sunday afternoon and evening to twenty-one thousand people.

LOUISVILLE, March 6.—"A Black Sheep" opened at the Avenue Sunday, to large audiences, and had a goood house last night....At the Temple "Lorle, the Artist's Dream," was presented by the Meffert Stock Co. yesterday, to good attendance......The American Burlesquers opened Sunday at the Buckingham, to crowded houses.....Macauley's is dark until March 7.

LOUISIANA.

New Orleans.—All the local theatres did one of the biggest Carnival week's business for some years past, the city being crowded with out of town people and the shows being first class.

GRAND OPERA HOUSE (N. Greenwald, manager).—The Baldwin-Melville Co. presented "Michael Strogoff" to big houses week of Feb. 26, with "Rosedale" in rehearsal for week of March 5.

FRENCH OPERA HOUSE (F. Charley, manager.)—The French Opera Co. continues in repertory to good business. She season is fast drawing to a close.

CRESCENT THEATRE (W. H. Rowles, manager.)—James O'Neill, in "The Musketeers" and "Monte Carlo," played to big business during Carnival week. Paderwiski played two matinee performances of Feb. 26, 27, to S. R. O. For week of Feb. 3, "Why Smith Left Home" is the attraction.

TULANE THEATRE (W. H. Rowles, manager).—Viola Allen, in "The Christian," proved one of the strongest attractions at this house this season, playing to crowded houses at every performance last week at advanced prices. Too much praise cannot be given Miss Allen, as well as the strong company supporting her. The Jefferson Comedy Co., presenting "Rip Van Winkle," is booked for week of March 4.

NOTES.—Museums and cheap priced zoos are still running and doing a thriving business......A place called the Midway, with two couchee-couchee dancers, was closed by the police after running to big business for a day or so......Leon Herrmann, magician, rested here for a few days last week.

— Charles A. (Karl) Gardner will inaugurate his annual tour early in August, presenting a new comedy, entitled "A Pennsylvania Dutchman." The action of the comedy is laid in the heart of Pennsylvania—Bucks County. Entire new scenery and printing will be used. Contracts will be let this week. The best company of players that has ever accompanied Mr. Gardner on his tours will be employed. Those that have heard the comedy read pronounce it excellent, and the part written for Mr. Gardner will give him an opportunity to display his versatility. The tour will be under the sole direction of W. J. Benedict.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—N. Y. City March 5-10, Newburg, N. Y., 12, Waterbury, Ct., 14, Providence, R. I., 15-17.
Arthur, Julia—Philadelphia, Pa., March 15-17.
Allen, Viola—Louisville, Ky., March 7-10, Toledo, O., 14, 15.
Ackerstrom, Ullie—Shamokin, Pa., March 7, Tyrone 8, New Castle 10, Butler 12, Uniontown 13, Johnstown 14, McKeesport 15, Greenburg 16, Jeannette 17.
Aiken Stock—Greenfield, Ind., March 5-10, Ft. Wayne 12-17.
Anderson Theatre—Port Hope, Ont., March 5-10, Belleville 12-17.
Aubrey Dramatic—Columbus, Ga., March 5-10, Savannah 12-17.
"American Girl"—Henderson, N. C., March 7, Hampton, Va., 8, Elizabeth City, N. C., 9, Newport News, Va., 10, Norfolk 12, Richmond 13, Fredericksburg 14, Alexandria 15, Annapolis, Md., 16, Havre de Grace 17.
"Across the Pacific"—Providence, R. I., March 5-10, Brooklyn, N. Y., 12-17.
"Aunt Hannah"—N. Y. City March 5, indefinite.
"Arizona"—Omaha, Neb., March 7, 8, Lincoln 9, St. Joseph, Mo., 10, Kansas City 12-17.
"Adventure of Lady Ursula"—Mobile, Ala., March 8, Lake Charles, La., 9, Houston, Tex., 10, Galveston 12, San Antonio 13, Austin 14, Waco 15, Ft. Worth 16, Dallas 17.
"At the White Horse Tavern"—Decatur, Ill., March 8, Terre Haute, Ind., 9.
"At Gay Coney Island"—Streator, Ill., March 7, Kankakee 8, Danville 9, Chicago 12-17.
"At Piney Ridge"—N. Y. City March 12-17.
Bennett-Moulton, A—Johnstown, Pa., March 5-10, Altoona 12-17.
Bennett-Moulton, B—Portland, Me., March 5-10, Haverhill, Mass., 12-17.
Bon Ton Stock—Paterson, N. J., March 7-10, Meriden, Ct., 12-17.
Bryan's Comedians—Springfield, Ill., March 5-10.
Baldwin-Melville Stock—New Orleans, La., March 5, indefinite.
Baldwin-Melville Repertory—Charleston, S. C., March 5-10, Jacksonville, Fla., 12-17.
Burrill Comedy—Woonsocket, R. I., March 5-10, Portland, Me., 12-17.
Blair, Eugenie—Terre Haute, Ind., March 10, Frankfort March 15.
"Belle of New York"—Washington, D. C., March 5-10, Baltimore, Md., 12-17.
"Because She Loved Him So"—Kansas City, Mo., March 7, San Francisco, Cal., 12-24.
"Ben Hur"—N. Y. City March 5, indefinite.
"Broadway to Tokio"—N. Y. City March 5, indefinite.
"Bowery After Dark"—Chicago, Ill., March 12-17.
"Bunch of Keys"—Lynn, Mass., March 7, Lowell 8-10, Chelsea 12, Quincy 13, Woonsocket, R. I., 14, Riverpoint 15, Newport 16, Fall River, Mass., 17.
"Breach of Promise"—Holyoke, Mass., March 8-10.
"Breezy Time," Western—Creston, Ia., March 7, Council Bluffs 11, Plattsmouth, Neb., 12.
"Breezy Time," Eastern—Westfield, Mass., March 7, Springfield 8, Ware 9, New Britain, Ct., 10, New Hartford 12, Winstead 13.
"Bachelor's Honeymoon"—Minneapolis, Minn., March 7, St. Paul 8.
"Brown's in Town," Western—Americus, Ga., March 7, Albany 8, Jacksonville, Fla., 9, Tampa 10, St. Augustine 12, Brunswick, Ga., 13, Savannah 14, Charleston, S. C., 15, Spartansburg 16, Charlotte, N. C., 17.
"Brown's in Town," Eastern—Warren, Pa., March 7, Erie 8, Dunkirk, N. Y., 9, Niagara Falls 10.
"Blue Jeans"—Cincinnati, O., March 12-17.
"Black Sheep"—Louisville, Ky., March 5-10.
"Burglar"—Topeka, Kan., March 10, Wichita 13.
Chester, Alma—Lancaster, Pa., March 5-10, Chester 12-17.
Carter, Mrs. Leslie—Cleveland, O., March 5-10, Cincinnati 12-17.
Clemens, Cameron—Youngstown, O., March 5-10, Wheeling, W. Va., 12-17.
Clarke, Creston—Parkersburg, W. Va., March 8, Cumberland, Md., 9.
Clarke, Harry Corson—Faribault, Minn., March 7, Mankato 8, St. Cloud 9, Fergus Falls 10, Wahpeton, N. D., 12, Fargo 13, Crookston, Minn., 14, Grand Forks, N. D., 15, Winnipeg, Man., 16, 17.
Carpenter, Frankie—Fall River, Mass., March 5-10, Fitchburg 12-17.
Curran-Milton—Perry, Okl. Ty., March 8-10, Winfield, Kan., 12-14, Beaumont 15-17.
Chase Lister—Marshalltown, Ia., March 5-10.
Chapman-Warren (Earl P. Adams)—Lake City, Fla., March 7, Jacksonville 8-10, Tallahassee 12-17.
Coote, Bert—Rochester, N. Y., March 12-14.
Collins, Myra—Lathrop, Mo., March 5-10, Richmond 12-17.
Carner Stock—Ashtabula, O., March 5-10, Toledo 12-17.
Carter-Reynolds—Dunlap, Ia., March 5-10, Ida Grove 12-17.
Carlton, Effie—Maidson, Me., March 5-10.
Collier, Willie—Peoria, Ill., March 7, Burlington, Ia., 8, Omaha, Neb., 9, 10, Denver, Col., 12-17.
Crescent Stock—Thurber, Tex., March 5-10.
Carroll Comedy—Cannonsburg, Pa., March 5-10, McDonald 12-17.
Clidence & Clarke—Germantown, O., March 5-10.
Crane, Wm. H.—Dayton, O., March 7, Columbus 8, Toledo 9.
"Colonial Girl"—Washington, D. C., March 5-10, Wilmington, Del., 12.
"Contented Woman"—Seattle, Wash., March 7, Victoria, B. C., 8, Van Couver 10, New Whatcom, Wash., 12, Westminster, B. C., 13, Tacoma, Wash., 14, Olympia 15, Portland, Ore., 16, 17.
"Casey's Troubles"—Guthrie, Okl. Ty., March 7, 8, Perry 9, 10, Ponca City 12, 13, Winfield, Kan., 14.
"Coon Hollow"—Dubuque, Ia., March 15.
"Children of the Ghetto"—Cincinnati, O., March 5-10.
"Christian" (Effie Ellsler)—Birmingham, Ala., March 7, Selma 12.
"Chattanooga"—Ottawa, Ont., March 5-10, Montreal 12-17.
"Coralie & Co., Dressmakers"—N. Y. City March 5, indefinite.
De Vonde, Chester—Meriden, Ct., March 5-10, New Britain 12-17.
Drew, John—Pittsburg, Pa., March 5-10.
D'Ormond, Fuller—Athol, Mass., March 5-10, Marlboro 12-17.
Dodge, Sanford—Rapid City, S. D., March 8, 9, Sturgis 10, Deadwood 15-19.
Davidson, Frank—Dover, Del., March 7.
Dalrymple Comedy—Edwardsville, Ill., March 7, Greenville 8-10, Litchfield 12-17.
"Day and a Night"—Jersey City, N. J., March 5-10, Plainfield 12, Elizabeth 13, Poughkeepsie, N.Y., 14.
"Dairy Farm"—Buffalo, N. Y., March 5-10, Pittsburg, Pa., 12-17.
"Dewey, the Hero of Manila"—Union City, Pa., March 7.
"Darkest Russia"—San Francisco, Cal., March 5-10.
"Don't Tell My Wife"—Quincy, Ill., March 7, Ft. Madison, Ia., 8, Monmouth, Ill., 9, Galesburg 10, Peoria 11, Kewanee 12, La Salle 13, Ottawa 14, Dixon 15, Sterling 16, Streator 17.
"Dad in Harness"—Montreal, Can., March 5-10, Ottawa 12-17.
"Dazzler"—Terre Haute, Ind., March 13.
"Devil's Auction"—Tremont, Neb., March 14.
Empire Theatre Stock, Frohman's—N. Y. City March 5, indefinite.
Elroy Stock A—Auburn, N. Y., March 5-10, Albany 12-17.
Elroy Stock, Elroy & Brigham's—Lewiston, Me., March 5-10, Lawrence, Mass., 12-17.
Eldon's Comedians—St. Mary's, O., March 5-10, Lima 12-17.
Ewing-Taylor—Bryan, Tex., March 5-10, Navasota 12-17.
"Evil Eye"—Helena, Ark., March 7, Memphis, Tenn., 8-10, Danville, Ill., 12, Jacksonville 13, Bloomington 14, Streator 15, Janesville, Wis., 16, Madison 17.
"Eight Bells"—Peoria, Ill., March 9.
"East Lynne," Brownridge & Collins'—Wagoner, Ind. Ty., March 7, Claremore 8, Tulsa 9.
Frohman's, Daniel, Stock—N. Y. City March 5, indefinite.
Frohman's, Charles, London Comedians—N. Y. City March 5, indefinite.
Fiske, Mrs.—Chicago, Ill., March 5, indefinite.
Frawley Stock—Portland, Ore., March 5-17.
Fowler-Perkins—Belle Plain, Minn., March 5-10, Shakopee 12-17.
Ferris' Comedians—Des Moines, Ia., March 8-10, Burlington 12-17.
Falkiner's Entertainers—New Rochelle, N. Y., March 5-10.
"For Fair Virginia"—Charlotte, Mich., March 7, Grand Rapids 8-10.
"Finnigan's 400"—Chicago, Ill., March 5-10.
"Fabio Romani"—Morgantown, W. Va., March 7, Uniontown, Pa., 8, Connellsville 9, Altoona 10, Greensburg 12, Johnstown 13, Latrobe 14, Jeannette 15, Rochester 16, McKeesport 17.
"Faust," Morrison—Mobile, Ala., March 7, Vicksburg, Miss., 10, Birmingham, Ala., 15, Augusta, Ga., 16, 17.
"Faust," Porter J. White—Dubois, Pa., March 7, Lockhaven 8, Milton 9, Bloomsburg 10, Wilkesbarre 12-14, Scranton 15-17.
"Female Drummer"—Lowell, Mass., March 10, Fall River 12.
Gillette, Wm.—N. Y. City March 5, indefinite.
Goodwin, N. C.—N. Y. City March 5-10, Philadelphia, Pa., 12, indefinite.
Gibney-Hoeffler—Newburg, N. Y., March 5-10.
Gormand & Ford—North Troy, Vt., March 5-10, Franklyn Centre 12-17.
Gallagher's Stock—Bristol, R. I., March 8-10, Mystic, Ct., 12-17.
"Greatest Thing in the World"—Boston, Mass., March 5-17.
"Gunner's Mate"—N. Y. City March 5-10.
"Girl in the Barracks"—Boston, Mass., March 5-10.
"Guilty Mother"—Baltimore, Md., March 5-10, Philadelphia, Pa., 12-17.
"Girl from Chili," Western—Perry, Okl. Ty., March 7, Guthrie 8, Oklahoma City 9, Purcell, Ind. Ty., 10, Gainesville, Tex., 12, Ft. Worth 13.
"Gigantic Liar"—Creston, Ia., March 7, Corning 8, Clarenda 9, Villisca 10, Red Oak 12, Avoca 14, Malvern 15, Glenwood 16, Hamburg 17.
"Girl from Maxim's"—Manchester, N. H., March 7, Providence, R. I., 12-14, Fall River, Mass., 16.
Howard-Dorset—Mt. Vernon, Ind., March 5-10, Henderson, Ky., 12-17.
Harcourt, Jessie—Westfield, Mass., March 5-10.
Henshaw & Ten Broeck—Newark, N. J., March 5-10, Washington, D. C., 12-17.
Hillman, Maude—South Bethlehem, Pa., March 5-10, Yonkers, N. Y., 12-17.
Henderson Stock—Waterloo, Ind., March 5-10.
Heywood Comedy—High Bridge, N. J., March 10, E Stroudsburg, Pa., 12, Bangor 13, Newton, N. J., 14, Elizabeth, 15, South Amboy 16.
Hackett, Jas. K.—N. Y. City March 6, indefinite.
Huntley Jackson—Wilmington, Del. March 5-10.
Hadley-De Voss-Rotnour—Canton, Ill., March 7, 8, Moline 12-17.
Himmelein's Ideals—Stamford, Ct., March 5-10, South Norwalk 12-17.
Himmelein's Imperial Stock—Washington, Ind., March 5-10, Decatur, Ill., 12-17.
Haswin, Carl A.—Rochester, N. Y., March 8-10, Jersey City, N. J., 12-17.
Harrigan, Edward—Troy, N. Y., March 7, Albany 8, Mechanicsville 9, Kingston 10, Fishkill 12, Hudson 13, North Adams, Mass., 14, Glens Falls, N. Y., 15, Ballston Spa 16, Saratoga 17.
Holland, Mildred—Geneva, N. Y., March 10, Buffalo 12-14, Rochester 17.
Hall, Don C.—Mendota, Ill, March 12-14.
"Heart of Maryland"—Vincennes, Ind., March 7, Lafayette 8, Logansport 9, Anderson 10, Middletown, O., 12, Hamilton 13, Lexington, Ky., 14, Paris 15, Maysville 16, Portsmouth, O., 17.
"Hearts of Oak"—Indianapolis, Ind., March 7, 8, Anderson 9, Muncie 12, Springfield, O., 13, Dayton 14, Xenia 15, Newark 16, Columbus 17.
"Hearts Are Trumps"—N. Y. City March 5, indefinite.
"Human Hearts"—Detroit, Mich., March 5-10.
"Hello, Bill"—Terre Haute, Ind., March 7, Evansville, Ind., 9.
"Hotel Topsy Turvy"—Philadelphia, Pa., March 5-10.
"Hot Old Time," Western—Topeka, Kan., March 7, St. Joseph, Mo., 8-10, Leavenworth, Kan., 11, Carrollton, Mo., 12, Sedalia 13, Moberly 14, Quincy, Ill., 17.
"How Hopper was Side Tracked"—Cincinnati, O., March 5-10.
"Heart of Chicago," Eastern—Washington, Pa., March 7, Wheeling, W. Va., 8-10, Clarksburg 12, Marietta, O., 13, Zanesville 14, Cambridge 15, Canton 17.
"Have You Seen Smith?"—Grand Junction, Col., March 7, Salt Lake City, Utah, 8, 9, San Francisco, Cal., 12-17.
"His Excellency the Governor"—Lynn, Mass., March 9, Fall River 13, Holyoke 15.
"Hearts of the Blue Ridge"—Columbus, O., March 7.
"Humpty Dumpty," Dickson & Mustard's—Montreal, Can., March 5-10.
Irwin, May—Boston, Mass., March 5-17.
Irving, Henry—Toronto, Can., March 7, Montreal 8-10, N. Y. City 12-24.
Irving Place Theatre Co.—Brooklyn, N. Y., March 12-17.
"In Old Kentucky"—Philadelphia, Pa., March 5-10, Baltimore, Md., 12-17.
"Irish Alderman"—Marion, O., March 8.
Johnson Comedy—Marion, O., March 5-10, Springfield 12-17.
Jack's Jolly Jokers—Ludington, Mich., March 7, Manitowoc, Wis., 8-10.
Jefferson Comedy—New Orleans, La., March 5-10.
"Just Before Dawn"—Paterson, N. J., March 7, Bridgeport, Ct., 8-10, N. Y. City 12-17.
"Jack and the Beanstalk"—Erie, Pa., March 7, Jamestown, N. Y., 8, Meadville, Pa., 9, Beaver Falls 10.
Kemble Comedy—Grand Island, Neb., March 5-10, Seward 12-17.
King Dramatic—Hartford, Ct., March 5-10.
Kelcey-Shannon—Bay City, Mich., March 8, Jackson 9, Hamilton, Can., 13, 14.
Kerkhoff-Locke—Sterling, Neb., March 5-10, Wymore 12-17.
Kendal, Mr. and Mrs.—Detroit, Mich., March 5-10, Pittsburg, Pa., 12-17.
Keystone Dramatic—Allentown, Pa., March 8-10, Mahanoy City 12-17.
Klimt-Hearn—Hazleton, Pa., March 5-10, Harrisburg 12-14, Pottsville 15-17.
Kellar—Lockport, N. Y., March 7, Niagara Falls 8, Rochester 9, 10, Geneva 14.
"Katzenjammer Kids"—Chester, Pa., March 7, 8, Williamsport 9, 10.
"King of the Opium Ring," Eastern—Jersey City, N. J., March 5-10, Brooklyn, N. Y., 12-17.
"Kidnapped in New York"—Chicago, Ill., March 5-10.
"Knobs o' Tennessee"—Fremont, Neb., March 12.
Labadie, Hubert—Marietta, Ga., March 7, Gainesville 8, Athens 9, Monticello 10, Milledgeville 12, Cordele 14, Albany 15, Dawson 16.
Langtry, Mrs.—Chicago, Ill., March 5-17.
Leroyle, Hennessy—Springfield, Mo., March 7, Webb City 8, Pittsburg, Kan., 9, Carthage, Mo., 10, Joplin 11, Sedalia 12, Moberly 13, Macon 14, Brookfield 15, Carrollton 16, Chillicothe 17.
Love's Comedy—Montpelier, Ind., March 7, Alexandria 8-10, Warsaw 12-14, Valparaiso 15-17.
Lewis, Dorothy—Columbus, O., March 7, Urbana 8, Piqua 9, Hamilton 10, Dayton 12-14, Indianapolis, Ind., 15-17.
La Marr, Harry—Rochester, N. H., March 5-10, Sanford, Me., 12-17.
Lyceum Co.—Saratoga Springs, N. Y., March 7, North Adams, Mass., 8, Bennington, Vt., 9, Fair Haven 10, Glens Falls, N. Y., 12, Plattsburg 13, Rouses Point 14, St. Albans, Vt., 15, Richford 16, Newport 17.
La Porte Comedy—Canastota, N. Y., March 5-10.
Lyons, Lillian, Stock—Bellevue, Mich., March 5-10.
"Little Minister (No. 3)—Ft. Scott, Kan., March 7, Springfield, Mo., 8, Joplin 9, Ft. Smith, Ark., 10, Little Rock 12, Hot Springs 13, Paris, Tex., 14.
"Little Trixie"—Hillsboro, O., March 9, Wilmington 10, Lebanon 12.
"Limited Mail"—Cincinnati, O., March 12-17.
"London Life"—Fremont, Neb., March 9.
Mansfield, Richard—Birmingham, Ala., March 8, Mobile 10.
Mantell, Robert B.—Toronto, Can., March 5-10, Guelph 12, Galt 18.
Marlowe, Julia—Boston, Mass., March 5, indefinite.
Murphy, Joseph—Milwaukee, Wis., March 5-10, Chicago, Ill., 12-17.
Murray & Mack—Tyler, Tex., March 7, Corsicana 8, Waco 13, Temple 14, Belton 15, Taylor 16, Austin 17.
McCarthy, Myles—Holyoke, Mass., March 15-17.
Macauley & Patton—York, Pa., March 5-10, Cumberland, Md., 12-17.
Maxam & Sight's—Lakefield, Minn., March 5-10, Jackson 12-17.
Miller, Henry—Atlantic City, N. J., March 9, Trenton 10, Newark 12-17.
Murphy, Tim.—N. Y. City March 5-17.
Matthews & Bulger—N. Y. City March 5-10, Philadelphia, Pa., 12-17.
McDowell & Walsh—Vancouver, B. C., March 7, Seattle, Wash., 8-10, Spokane 12, 13, Butte, Mont., 15-17.
Monroe, Geo. W.—N. Y. City March 5-10, Lynn, Mass., 12-14.
Melville, Rose—Chicago, Ill., March 5-10, Milwaukee, Wis., 12-17.
Mack, Andrew—Syracuse, N. Y., March 8-10.
Manhattan Stock—Lincoln, Neb., March 12-17.
Matthews Stock—Topeka, Kan., March 12-14.
Modjeska, Mme.—N. Y. City March 5-17.
Mack-Fenton Stock—North Baltimore, O., March 5-10.
Murray Comedy—Cairo, Ill., March 5-10, Hannibal, Mo., 12-17.
Marks Bros.—Guelph, Ont., March 5-10.
Myrkle & Harder—Sedalia, Mo., March 5-10, Springfield 12-17.
Mitchell-Clinton Stock—Belfast, N. Y., March 7, Cuba 8-10, Friendship 12-14.
Morrison, Lewis—Lynn, Mass., March 10.
Morrison Comedy—Springfield, Mass., March 5-10, Lynn 12-17.
Myers, Irene—Easton, Pa., March 5-10.
Maxwell Stock—Winchester, Ill. March 12-17.
Mitchell's All Star Stock—Lynchburg, Va., March 5-10.
"Mam'selle 'Awkins"—N. Y. City March 5, indefinite.
"My Friend from India"—Chicago, Ill., March 5-10, Indianapolis, Ind., 12-14.
"Missouri Girl"—N. Y. City March 5-10, Elizabeth, N. J., 12 New Rochelle, N. Y., 13, Greenwich, Conn., 15, Seymore 16, Putnam 17.
"Man of Mystery"—Kenton, O., March 7, St. Marys 8, Ft. Wayne, Ind., 9, Marion 10, Chicago, Ill., 12-17.
"Man's Enemy"—Philadelphia, Pa., March 5-10, Hoboken, N. J., 12-14, Wilmington, Del., 15, Bridgeton, N. J., 16, Atlantic City 17.
"Mlle. Fifi"—Elizabeth, N. J. March 7.
"Midnight in Chinatown"—Wichita, Kan., March 12.
"Muldoon's Picnic"—Ft. Plain, N. Y., March 7, Troy 8-10.
"Muldoon's Picnic," Newell & Adams'—Watertown, N. Y., March 7, 8, Oswego 9, Fulton 10, Seneca Falls 12, Canandaigua 13, Leroy 14, St. Catherines, Ont., 17.
"McCarthy's Mishaps"—Des Moines, Ia., March 7, Ft. Dodge 8, Webster 9, Boone 10, Marshalltown 12, Cedar Falls 13 Waverly 14, Charles City 15, Austin, Minn., 16 Rochester 17.
"Merry Chase"—Middletown, N. Y., March 14.
"Maloney's Wedding," James L. McCabe—Mechanicsburg, O., March 7, Upper Sandusky 10, Ashland 12, Chicago Junction 13, Tiffin 14.
"McFadden's Flats"—Grand Rapids, Mich., March 12-14.
"Milk White Flag"—Altoona, Pa., March 9.
Nethersole, Olga—N. Y. City March 5, indefinite.
National Theatre—Gladbrook, Ia., March 8-10, Belle Plaine 12-14, What Cheer 15-17.
"Next Door"—Lincoln, Neb., March 7, 8, Council Bluffs, Ia., 9, Des Moines 10, Ottumwa 12, Marshalltown 13, Cedar Rapids 14, Clinton 15, Winona, Minn., 16, Dubuque, Ia., 17.
"Naughty Anthony"—New York City March 5, indefinite.
"Night in Chinatown"—Middletown, N. Y., March 7.
O'Neill, James—Selma, Ala., March 8, Chattanooga, Tenn., 10.
Olcott, Chauncey—Boston, Mass., March 5, indefinite.
"Over the Fence"—Worcester, Mass., March 5-10, Newark, N. J., 12-17.
"O'Hooligan's Wedding"—Winchester, Ind., March 7, Greenville, O., 8, Lewisburg 9, Arcanium 10, London 12, Circleville 13, Corning 14, New Straitsville 15, Logan 16, Jackson 17.
"On the Stroke of 12"—Pittsburg, Pa., March 5-10, Philadelphia 12-17.
"Old Homestead," Thompson's—San Francisco, Cal., March 5-10.
"Old Si Stebbins"—Valparaiso, Ind., March 12, Michigan City 13, Plymouth 14, Tipton 15, Elwood 16, Lafayette 17.
Payton's, Corse, Comedy—Lawrence, Mass., March 5-10, Portland, Me., 12-24.
Payton's, Corse, Stock—Elizabeth, N. J., March 5-10, Paterson 12-17.
Payton's, Corse, Southern Stock—Newport, R. I., March 5-10.
Phelan's Stock—Norwich, Ct., March 5-10, New London 12-17.
Price-Aringtor—Bloomfield, Mo., March 5-10, Poplar Bluff 12-14.
People's Stock—Centre Point, Ia., March 7, 8, Walker 9, 10.
Peruchi-Beldina—McKeesport, Pa., March 5-10.
Paige, Mabel—Ft. Worth, Tex., March 5-10, Corsicana 12-17.
Phillips, Adolph—Toledo, O., March 8, Sandusky 10, Akron 12.
"Phroso"—Brooklyn, N. Y., March 5-10, Holyoke, Mass., 13.
"Poor Relation"—Mexico, Mo., March 7, Columbia 8, Moberly 9, Sedalia 10, Nevada 12, Pittsburg 13, Parsons 14, Carthage 15, Joplin 16, 17.
"Papa's Wife"—N. Y. City March 5-31.
"Pair of Tramps"—Fonda, Ia., March 7, Storm Lake 8, Correctionville 9, Pringhar 12, 13, Spencer 14, 15, Rockwell 16, 17.
"Prodigal Father"—Memphis, Tenn., March 9, 10.
"Quo Vadis," Fred C. Whitney's—Baltimore, Md., March 5-10, Washington, D. C., 12-17.
"Queen of Chinatown"—Philadelphia, Pa., March 5-10.
"Quo Vadis" (Aiden Benedict's; E. A. Summers, mgr.)—Petersburg, Va., March 7, Fredericksburg 8, Henderson, N. C., 9, Durham 10, Raleigh 12, Goldsboro 13, Wilmington 14, Fayetteville 15, Charlotte 16, Salisbury 17.
"Quo Vadis" (Aiden Benedict's; H. J. Bernard, mgr.)—Punxsutawney, Pa., March 7, Johnsonburg 8, Kane 9, Corry 10, Greenville 12, Conneaut, O., 13, Ashtabula 14, Sharon, Pa., 15, Rochester 16.
Rogers Bros.—Newark, N. J., March 5-10, Toledo, O., 12, 13, Buffalo, N. Y., 15-17.
Russell, Annie—Baltimore, Md., March 5-10, Washington, D. C., 12-17.
Robson, Stuart—St. Louis, Mo., March 5-10, Philadelphia, Pa., 12-17.
Rockwell Dramatic—Milton, N. H., March 5-10.
Renfrow's Manhattan Stock—Horton, Kan., March 5-10, Lincoln, Neb., 12-17.
Ruble-Kreyer—Shreveport, La., March 7, Monroe 8-10, Port Gibson, Miss., 12-14, Natchez 15-17.
Rober, Katherine—Fitchburg, Mass., March 5-10, Salem 12-17.
Rehan, Ada—Baltimore, Md., March 12-17.
Rice's Comedy—Waterburg, Ct., March 5-10.
Rays, The—Columbus, O., March 8-10, Toledo 12-17.
Rice, Fanny—St. Paul, Minn., March 12-14.
"Remember the Maine" (Western)—Albert Lea, Minn., March 7, Decorah, Ia., 8, Independence 9, Marshalltown 10, Des Moines 12-14, Eldora 15, Mason City 16, Ft. Dodge 17.
"Remember the Maine" (Eastern)—Allentown, Pa., March 7, Ashland 8, Shenandoah 9, Pittston 10.
"Runaway Girl"—Brooklyn, N. Y., March 5-10, N. Y. City 12-17.
"Round New York in 80 Minutes"—Brooklyn, N.Y., March 5-10.
"Rounders"—Boston, Mass., March 5, indefinite.
"Royal Box"—Geneva, N. Y., March 10.
"Regatta Girl"—N. Y. City March 12, indefinite.
Spooner Dramatic—Dalton, Ga., March 5-10, Knoxville, Tenn., 12-17.
Stevens Comedy—Casey, Ill., March 5-10, Greenup 12-17.
Sully, Daniel—Lynn, Mass., March 8, Lowell 9.
Sawtelle Dramatic—Lebanon, Pa., March 5-10, Trenton, N. J., 12-17.
Spooners, The—Taunton, Mass., March 5-10, Brockton 12-17.
Shea, Thomas E.—Washington, D. C., March 5-10, Wilmington, Del., 13, 14.
Sherman, Robert—Ottumwa, Ia., March 5-10.
Sanders, Mary—Holyoke, Mass., March 9.
Skinner, Otis—Iowa City, Ia., March 7, Cedar Rapids 8, Burlington 10, Quincy, Ill., 13, Peoria, 17.
Swain's Ideal Players—Trinidad, Col., March 15, Raton, N. Mex., 16, 17.
Shannon, Harry—Ft. Wayne, Ind., March 5-10.
Sothern, E. H.—Toronto, Can., March 8-10.
Sewell Stock—Marshfield, Wis., March 7, Wausau 8-10.
"Shenandoah"—Springfield, Mass., March 7, Holyoke 8, New Britain, Conn., 9, New Haven 10, Brooklyn, N. Y., 12-24.
"Sorrows of Satan"—St. Louis, Mo., March 5-10, E. St. Louis, Ill., 11, Springfield 12, Danville 13, Lafayette, Ind., 14, Marion 15, Muncie 16, Anderson 17.

"Sleeping City"—Guelph, Ont., March 7, Berlin 8, Woodstock 9, 10.

"Sunshine of Paradise Alley"—Penn Yan, N. Y., March 7, Watkins 8, Ithaca 9, Waverly 10, Cortland 12, Camden 13, Ilion 14, Johnstown 15, Gloversville 16, Cohoes 17.

"Sapho," Wm. A. Brady's—Paterson, N. J., March 8-10, Newark 12-17.

"Stranger in New York"—Jackson, Mich., March 7, Lansing 8, Elyria, O., 9, Erie, Pa., 10, Buffalo, N. Y., 12-17.

"Surprises of Love"—Philadelphia, Pa., March 5-10, Brooklyn, N. Y., 12-17.

"Side Tracked," Eastern—Philadelphia, Pa., March 5-10.

"Shore Acres"—Detroit, Mich., March 5-10, Cleveland, O., 12-17.

"Sign of the Cross"—Chicago, Ill., March 5-17.

"Stranger in a Strange Land"—Boston, Mass., March 5-10, Worcester 12-17.

"Secret Service"—Minneapolis, Minn., March 5-10, Cedar Rapids, Ia., 12, Lincoln, Neb., 16.

"Superba"—Toledo, O., March 5-10.

"Sporting Life"—Milwaukee, Wis., March 7, St. Paul, Minn., 15-17.

"Sowing the Wind"—Kansas City, Mo., March 5-10, Lincoln, Neb., 14.

"Stowaway"—Hoboken, N. J., March 8-10.

"Shannon of the Sixth"—Troy, N. Y., March 7, Albany 8-10.

"Side Tracked," Western—Grand Rapids, Mich., March 7, Jackson 8, Battle Creek 9, Lansing 10, Muskegon 12, Traverse City 13, Manistee 14, Big Rapids 15, Bay City 16, Saginaw 17.

"Sapho," Western—Bay City, Mich., March 7, Kalamazoo 13, Battle Creek 15.

Thanhouser Stock—Milwaukee, Wis., March 5, indefinite.

"Through the Breakers"—Cleveland, O., March 5-10, Detroit, Mich., 12-17.

"Two Married Men"—Madison, Ind., March 7, Franklin 8, Lebanon 9, Nobelsville 10, New Castle 12, Richmond 13, Greenville, O., 14, Piqua 15, Troy 16, Springfield 17.

"Three Little Lambs"—Buffalo, N. Y., March 7, St. Catharines, Can., 9, Hamilton 10.

"Temperance Town"—St. Louis, Mo., March 5-10, Chicago, Ill., 12-17.

"Town Topics"—Atlantic City, N. J., March 7, Elizabeth 10.

"Telephone Girl"—St. Paul, Minn., March 5-10, Minneapolis 12-17.

"Two Little Vagrants"—Marion, Ind., March 9, 10.

"Under the Dome," Western—Green Bay, Wis., March 8, Appleton 9, Antigo 10, Wausau 11.

"Under the Dome," Eastern—Cincinnati, O., March 5-10.

"Uncle Tom's Cabin," Al. W. Martin's—Bridgeport, Ct., March 7, Waterbury 8, Derby 9, So. Norwalk 10, N. Y. City 12-17.

"Uncle Tom's Cabin," Stetson's, Eastern—Chambersburg, Pa., March 7, Carlisle 8, Harrisburg 9, 10, Lebanon 12, Allentown 13, 14, Bethlehem 15, Reading 16 17.

"Uncle Tom's Cabin," Alton & Gilmore's—Jefferson, Ia., March 7, Glidden 8, West Side 9, Dawson 10, Dow City 12.

"Uncle Tom's Cabin," Boyer Bros.'—Eagle Grove, Ia., March 7, Hampton 8, Bellmond 9, Dows 10, Storm Lake 12, Correctionville 13, Mason City 14, Spirit Lake 15, Primghar 16, Spencer 17.

"Uncle Tom's Cabin," Palmer's—Sandusky, O., March 9.

"Uncle Tom's Cabin," Stowe's—Creston, Ia., March 10.

"Uncle Tom's Cabin," Burk's—Decorah, Ia., March 12, Postville 13.

"Uncle Josh Spruceby," Eastern—Albany, N. Y., March 7, Utica, 9, 10, Binghamton 12, Elmira 13, Bradford, Pa., 14.

"Uncle Josh Spruceby," Western—Fairbury, Neb., March 10.

"Uncle Josh Spruceby," Southern—Oconto, Wis., March 10, Marinette 12.

"Under the Red Robe"—Denver, Col., March 5-10, Wichita, Kan., 14, Topeka 15, Leavenworth 16.

Van Dyke & Eaton's—Zanesville, O., March 5-10, Sandusky 12-17.

"Village Postmaster"—Columbus, O., March 7, Peoria, Ill., 10, Kansas City, Mo., 12-17.

Waite's Comedy—New Bedford, Mass., March 5-17.

Waite's Stock—Binghamton, N. Y., March 5-10, Williamsport, Pa., 12-17.

Wiedemann's Show—Dalton, Ga., March 5-10, Atlanta 12-17.

Whiteside, Walker—Grand Rapids, Mich., March 13, 14, Lansing 15.

Ward & Vokes'—Macon, Ga., March 7, Atlanta, 8, 9.

Walter, Lester—Gardner, Mass., March 5-10, Pittsfield 12-17.

Warde, Frederick—Houston, Tex., March 8, 9, Cedar Rapids, Ia., 16.

Walters, Jules—Cincinnati, O., March 5-10, Bedford, Ind., 12, Bloomington 13, Bloomfield 14, Washington 15, Olney, Ill., 16, Pana 17.

Wolfe, Harrison J.—Colon, Mich., March 7, Coldwater 8, Hillsdale 9, Owosso 10, Bay City 12, Saginaw 13, Flint 14.

Warner Comedy—Red Oak, Ia., March 5-10, Atlantic 12-17.

"Wise Guy"—Brooklyn, N. Y., March 5-10, Jersey City, N. J., 12-17.

"'Way Down East," No. 1—N. Y. City March 5, indefinite.

"'Way Down East," No. 2—Atlantic City, N. J., March 12, 13.

"Wise Woman"—Corsicana, Tex., March 7, Belton 8, Taylor 9, Smithville 10, La Grange 12, Columbus 13, Hallettsville 14, Yoakum 15, Cuero 16, Victoria 17.

"Woman in the Case"—Phillipsburg, Pa., March 7, Bellefonte 8, Jersey Shore 9, Shamokin 10, Shenandoah 13, Pottsville 14, Girardville 15, Hazleton 16, Mauch Chunk 17.

"White Elephant"—Hampton, Ia., March 7, Garwin 8, Cedar Falls 10, La Porte 12, Sumner 13, New Hampton 14, Independence 15, Nichols 16.

"Why Smith Left Home," Western—New Orleans, La., March 5-10.

"Wealthy Widow Wiggles—New Lexington, O., March 7, Cambridge 8, Steubenville 9.

"Why Smith Left Home," Eastern—Brooklyn, N. Y., March 5-10, Poughkeepsie 12.

"What Happened to Jones," Eastern—Providence, R. I., March 12-17.

Young, James—Staunton, Va., March 7, 8, Charlottesville 9, 10, Petersburg 12, Raleigh, N. C., 13, Goldsboro 14, Suffolk, Va., 15, Soldiers' Home 16, Newport News 17.

"Young Wife"—Cincinnati, O., March 5-10, Philadelphia, Pa., 12-17.

"Yon Yonson"—Chicago, Ill., March 5-10, Cleveland, O., 12-17.

"Yenuine Yentleman"—Mankato, Minn., March 7, Northfield 8, Faribault 9, Stillwater 10, St. Paul 12-17.

"Zaza," No. 2—Lynn, Mass, March 7.

MUSICAL.

Aborn, Milton, Stock Opera—Baltimore, Md., March 5, indefinite.

Aborn, Milton, Comic Opera—Philadelphia, Pa., March 5, indefinite.

Black Patti's Troubadours—Henderson, Ky., March 7, Hopkinsville 8, Nashville, Tenn., 9, 10, Memphis 12-14, Little Rock, Ark., 15, Hot Springs 16, Texarkana 17.

Bostonians—Los Angeles, Cal., March 5-10.

Corinne—Milwaukee, Wis., March 5-10.

"Chris and the Wonderful Lamp"—Philadelphia, Pa., March 5-10, Hartford, Ct., 12-14.

Daniels, Frank—Providence, R. I., March 5-10, Hartford, Ct., 15, 16.

De Angelis, Jefferson—Buffalo, N. Y., March 5-10, Rochester 12-14.

"Highwayman"—Minneapolis, Minn., March 8-10.

Hopper, De Wolf—Brooklyn, N. Y., March 12-17.

Lenna Howe Orchestra—Cohoes, N. Y., March 5-10, Amsterdam 12-14, Troy 15-17.

Neilsen, Alice—Chicago, Ill., March 5, indefinite.

Packard's, Dan, Opera—Birmingham, Ala., March 5-10.

"Princess Chic"—Philadelphia, Pa., March 5-17.

Robinson Opera—Lynn, Mass., March 8-10.

Strakosh Opera—Washington, D. C., March 5, indefinite.

Sousa's Band—Sioux City, Ia., March 7, Boone 8, Des Moines 8, Iowa City 9, Cedar Rapids 9, Iowa Falls 10, Waterloo 10, St. Paul, Minn., 11, Minneapolis 12, Winona 13, La Crosse, Wis., 13, Milwaukee 14, Paris, Ill., 15, Terre Haute, Ind., 15, Greencastle 16, Bloomington 16.

Wilbur-Kirwin Opera—Atlanta, Ga., March 5-10, Mobile, Ala., 15-17.

Wilson, Francis—St. Louis, Mo., March 5-10, Terre Haute, Ind., 12.

Wilbur Opera—Bridgeport, Ct., March 5-10.

VARIETY.

American Burlesquers—Louisville, Ky., March 5-10, Indianapolis, Ind., 12-17.

Bohemian Burlesquers—Brooklyn, N. Y., March 5-10.

Behman Show—Pittsburg, Pa., March 5-10.

Bon Ton Burlesquers—Philadelphia, Pa., March 5-10.

Bowery Burlesquers—Newark, N. J., March 12-17.

Broadway Burlesquers—Brooklyn, N. Y., March 12-17.

Big Sensation—Providence, R. I., March 5-10.

Cracker Jacks—Lowell, Mass., March 7, Manchester, N. H., 8-10, Paterson, N. J., 12-17.

City Club—Cincinnati, O., March 5-10.

City Sports—Boston, Mass., March 5-10, Baltimore, Md., 12-17.

Dainty Duchess—Newark, N. J., March 5-10, Jersey City 12-17.

Grass Hoppers Burlesque—Brockton, Mass., March 7, Springfield 8-10, Fall River 12-14, Hartford, Ct., 15-17.

Grass Widows—Milwaukee, Wis., March 5-10.

Gay Masqueraders—New Haven, Ct., March 8-10, N. Y. City 12-17.

Gay Morning Glories—Washington, D. C., March 5-10, Philadelphia, Pa., 12-17.

Gotthold's Co.—Jersey City, N. J., March 5-10.

Grieves' Vaudevilles—Hartford, Ct., March 7.

High Rollers—Dayton, O., March 8-10.

Hopkins' Trans-Oceanics—Cleveland, O., March 5-10.

Howard, May—Chicago, Ill., March 5-10, Buffalo, N. Y., 12-17.

Hyde's Comedians—Chicago, Ill., March 5-24.

Irwin Bros.—Buffalo, N. Y., March 5-10, Lynn, Mass., 15-17.

Imperial Burlesquers—Boston, Mass., March 5-10, N. Y. City 12-17.

Indian Maidens—N. Y. City March 5-17.

Jack's, Sam T., Own—Scranton, Pa., March 7, Altoona 8, Akron, O., 10.

Knickerbockers—Boston, Mass., March 5-10, Hartford, Ct., 12-14.

Little Egypt Burlesque—Elmira, N. Y., March 7, Fall River, Mass., 10, Providence, R. I., 12-17.

Majestic Burlesquers—Chicago, Ill., March 5-10, Washington, D. C., 12-17.

Miss New York Jr.—Easton, Pa., March 7, Frankford 8-10, N. Y. City 12-17.

Merry Maidens—N. Y. City March 5-10, Brooklyn, N. Y., 12-17.

Monte Carlo Girls—Middletown, Ct., March 7, Willimantic, 8, New London 9, Reading, Pa., 12, 13.

Manhattan Club—Elmira, N. Y., March 7, Rochester 8-10.

Merry Revellers—Hartford, Ct., March 7, New Britain 8, Middletown 9, Greenwich 10, Paterson, N. J., 12-14.

McIntyre & Heath's—N. Y. City March 5-10, Pittsburg, Pa., 12-17.

New York Stars—Brooklyn, N. Y., March 5-10, Boston, Mass., 12-17.

Octoroons, Isham's—Cleveland, O., March 5-10, Cincinnati 12-17.

Parisian Widows—Paterson, N. J., March 5-10, Hartford, Ct., 15-17.

Rentz-Santley, Eastern—Baltimore, Md., March 5-10, Philadelphia, Pa., 12-17.

Rice & Barton's Gaiety—N. Y. City March 5-17.

Rose Hill Folly—Providence, R. I., March 5-10.

Reilly & Wood's—Brooklyn, N. Y., March 5-10, Baltimore, Md., 12-17.

Royal Burlesquers—N. Y. City March 5-10, Brooklyn, N. Y., 12-17.

Reeves, Al.—Geneva, N. Y., March 9.

Social Maid—St. Louis, Mo., March 5-10, Milwaukee, Wis., 12-17.

Sapho Burlesquers—Albany, N. Y., March 8-10.

Semon's, H. W., Extravaganza—Cleveland, O., March 5-10, Buffalo, N. Y., 12-17.

"South Before the War"—Columbus, Ky., March 7, Murfreesboro, Ill., 8, Centralia 9, Alton 11, Carlinville 12, Springfield 13, Lincoln 14, Clinton 15, Champaign 16, Bloomington 17.

Tammany Tigers, Eastern—Brooklyn, N. Y., March 5-10, Boston, Mass., 12-17.

Tammany Tigers, Western—Chicago, Ill., March 5-10, Milwaukee, Wis., 12-17.

Twentieth Century Maids—Fall River, Mass., March 7, Hartford, Ct., 8-10, Philadelphia, Pa., 12-17.

Utopians—N. Y. City March 5-10.

Vanity Fair, Eastern—Pittsburg, Pa., March 5-10.

Victoria Burlesquers—Cincinnati, O., March 12-17.

Williams & Walker—Newark, N. J., March 5-10, Boston, Mass., 12-17.

Williams', H. W., Own—Baltimore, Md., March 5-10.

Wine, Women and Song—Philadelphia, Pa., March 5-10, Wilmington, Del., 15-17.

MINSTRELS.

Bowers & Busby's—Fond du Lac, Wis., March 8, Quincy, Ill., 16.

Barlow Bros.'—Denver, Col., March 5-10.

Beach & Bowers'—Belleville, Ill., March 10, East St. Louis 11, Jerseyville 13, Quincy 16, Keokuk, Ia., 17.

Culhane, Chace & Weston's—Pottstown, Pa., March 7, Reading 8-10, York 12, 13, Lancaster 14, Carlisle 15, Harrisburg 16, 17.

Cleveland—Kearney, Neb., March 7, North Platte 9.

Diamond Bros.'—Rochester, N. H., March 7, Laconia 8, Concord 9, Claremont 10, Bellows Falls, Vt., 13, Lebanon, N. H., 14, St. Johnsburg, Vt., 17.

Field's, Al G.—Brockville, Can., March 7, Kingston 8, Belleville 9, Peterboro 10, Toronto 12-17.

Guy Bros.'—East Liverpool, O., March 8, Rochester, Pa., 9, Sharon 10.

Gorton's—Hagerstown, Md., March 10, Frederick 12, Annapolis 13.

Henry's, Hi—Franklin, Pa., March 7, New Castle 8, Salem, O., 9, Lisbon 10.

Kalbfield's—Clinton, Ind., March 10, Veedersburg 12, Williamsport 13, Monticello, Ill., 14, Weldon 15, Attica, Ind., 16, Arcadia 17.

Millard's—Phœnix, Ariz., March 7, Temple 8, Prescott 9.

Nashville Students—Palestine, Tex., March 7, Crockett 8, Huntsville 9, Conroe 10, Navasota 12, Brenham 13, Belleville 14, Galveston 15, La Grange 16, Columbus 17.

Primrose & Dockstader's—Brooklyn, N. Y., March 5-10.

Richards & Pringle's—N. Yakima, Wash., March 7, Ritzville 8, Sprague 9, Lewiston 10, Moscow, Ida., 12, Colfax, Wash., 13, Pullman 14, Missoula, Mont., 16, Phillipsburg 17.

Rosco & Holland's—Cheyenne, Wyo., March 7, N. Platte, Neb., 8, Grand Island 9, Lincoln 10, Omaha 11, Sioux City, Ia., 12, Missouri Valley 13, Boone 14, Des Moines 15, Marshalltown 16, Cedar Rapids 17.

Shepard's—Cedar Rapids, Ia., March 10.

Sun's, Gus—Mansfield, O., March 7, Galion 8, Bellefontaine 9, Findlay 12, Napoleon 13, Hudson, Mich., 15, Ypsilanti 16, Adrian 17.

Scott's, Oliver—Ashland, Ky., March 7, Lexington 8, Mt. Sterling 9, Winchester 10, Paris 12.

Sweeney & Alvido's—Council Bluffs, Ia., March 8.

Thearle's Nashville Students—Ontario, Cal., March 12, Santa Ana 13, 14, Phœnix, Ariz., 16, 17.

Vogel & Deming's—Richmond, Ind., March 7, Indianapolis 8-10, Lafayette 12, Logansport 13, Peru 14.

Washburn's, L. W.—North Attleboro, Mass., March 7, Milford 8, Putnam, Ct., 9, Danielson 10, Webster, Mass., 12.

West's, Wm. H.—Wichita, Kan., March 8, Topeka 9.

CIRCUSES.

Sparks', John H.—Pickens, Miss., March 7, Durant 8, Winona 9.

MISCELLANEOUS.

Ascetceam Trio and Johnson Swiss Bell Concert—Sewickley, Pa., March 7, Braddock 8, Greensburg 9, Latrobe 10.

Canadian Jubilee Singers—Jerseyville, Ill., March 7, Carrollton 8, Roodhouse 9, Whitehall 10, 11, Winchester 12, Beardstown 13, Vermont 14, Rushville 15.

Hillyer's Wonders—Elba, Ala., March 7, Newton 8, 9, Ozark 8, 9, Clayton 10-12, Hurtsboro 13, 14.

Konorah—*En route* through China, Philippines, Siam and India.

Knowles, The—Grinnell, Ia., March 7, Marengo 8-10, Muscatine 12-17.

La Delle—Sac City, Ia., March 5-10.

Lovett's Boston Stars—Flatbush, L. I., March 7, Thompkinsville 8, Southampton 10, Hinsdale, N. H., 12, Newburg, Vt., 13, Norrisville 14, Bethel 15, Chelsea 16, Northfield 17.

Perkins, Eli—Brighton, Mich., March 12, Eldridge, N. Y., 15, Carthage 16, Watertown 17.

Sevengala—Logan, O., March 5-10, Ironton 12-17.

Walsh's, Henry, Quincuplexal—Springfield, Vt., March 5-10, Vergennes 12-17.

— "Broadway to Tokio" is to open in Paris, Fr., May 15, and will run through the Exposition.

MASSACHUSETTS.

Boston.—At the Tremont Theatre (John B. Schoeffel, manager) Mrs. Le Moyne will open a fortnight's engagement Monday, March 5, in "The Greatest Thing in the World." This will be Boston's first view of the new star in her new play, and crowded houses can be safely predicted. "The Storm," a Russian drama, is the fourth in the subscription series of modern dramas being given at this house. It will be played Tuesday afternoon, 6. "The Ameer" closed a fortnight 3.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—Another novelty is May Irwin, in "Sister Mary," who opens a two weeks' engagement 5. She will be followed, 19, by Henry Miller, in "The Only Way." "The Girl from Maxim's" closed 3.

PARK THEATRE (Eugene Tompkins, manager).—"The Girl in the Barracks" will be seen for the first time here March 5, with Clara Lipman and Louis Mann in the leading roles. "His Excellency the Governor" closed a two weeks' run 3.

BOSTON THEATRE (Eugene Tompkins, manager).—Chauncey Olcott brings his new play, "A Romance of Athlone," for the first time to our city, Monday, March 5. A series of performances of "The Pied Piper of Hamelin" will be given on the mornings of March 10 and 17, and afternoons of 15 and 16, to benefit the Tyler Street Day Nursery. "Shenandoah" closed 3.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Julia Marlowe received an ovation when she appeared as Barbara Frietchie at her delayed opening Wednesday, 28. Huge audiences have prevailed during the week. The second week opens 5.

COLUMBIA THEATRE (A. L. Chamberlin manager).—Daly, Seabrooke and Madge Lessing are making hits in "The Rounders," which starts in upon its third week 5. Excellent business.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Stranger in a Strange Land," with M. A. Kennedy and the same cast that appeared in this production a few weeks ago at the Park, will be given at this uptown house at popular prices, a policy which Manager Magee has successfully inaugurated and tested. "The Cherry Pickers" closed to good business 3. Coming 12, Williams and Walker, in "The Policy Players."

CASTLE SQUARE THEATRE (J. H. Emery, manager)—"The Firm of Girdlestone" has had a first week of big houses and enters upon its second March 5.

KEITH'S THEATRE (B. F. Keith, manager)—Robert Hilliard and company, in "The Littlest Girl," is the headliner. "The Girl with the Auburn Hair" will be seen for the last times Thorne and Carleton, Smith and Fuller, Filson and Erroll, Geo. C. Davis, Jules Keller, Silvern and Emrie, Tennis Trio, Carleton and Terre, Mr. and Mrs. Lawrence Manning, Jessie Millar, Budd Brothers, Schuyler Sisters, Mattie Nichols, Americus Comedy Four, D'Alma's monkeys and dogs, and new war views fill out the bill for week of 5.

HOWARD ATHENÆUM (G. E. Lothrop, manager).—Phil Sheridan's City Sports Burlesquers, with the following olio: Mills and Hart, Lowell Brothers, Carr and McLeod, Fanny Lewis, Alice Leslie. The Howard's Own Show features Artie Hall. Other specialties: Francilli and Lewis, McIntire and Rice, Terry and Lambert, the Dwyers, Eddie Pinaud, Marlow Mitchell, Powers and Hyde, Forrester and Floyd, Lulu Thies, Travis and Chester.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Heart of the Klondike" will be the melodrama for week of 5. Week of 12 "An Irishman's Love" will be put on.

NEW PALACE THEATRE (Chas. Waldron, manager).—Harry Williams Jr.'s Imperial Burlesquers, with Jones, Grant, Jones, John E. Cain, Whitelaw and Stewart, Laurence Crane, Blanche Newcomb, Phyllis Russell, Bulla and Raymond in the vaudeville.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers)—Col Magnus Schult's kennel of Great Danes is the star attraction of this week's list of curios. Other attractions are: The Ashantee Fakirs, Golden Gate Quartet, the Burnett Family, Peggy Edgar, Crawford and Mildare, Duckrow and Kelly, Nellie Laurence, Carlosa and Bradaldi, Dave Ballantine, Millie Desmonda, Hanley and Hamley, Buskirk and Howard, Wallie Clark, the Denno Brothers, Prof. Frederick, Sutton and Coates, McGrevy and Douglas, Sig. Tomasso, Mack and Roberts, Vhero, Wilfred and Coates, Scott and Haley.

LYCEUM THEATRE (G. E. Batcheller, manager)—Robie's Knickerbocker Burlesquers, with Alf. Grant, Bert and Amy Leslie, Rosalie, the Armstrongs, the Wrights, La Moyne Brothers and others in the olio.

GRAND THEATRE (G. E. Lothrop, manager).—"Alone in London," by the house stock 5.

NICKELODEON (L. B. Walker, manager)—Princess Olga, Denver Jack, Kansas Kit and Trixy, Geo H. Thompson, Selim Sid and the lady barbers are the features in the curio halls, with two alternating stage shows.

GYPSY CAMP (Nat Burgess, manager).—Prairie May, lecturing on her border life, is an added attraction. Good business reported.

NOTES.—The reduction in the Keith prices seems to be giving much satisfaction......The programme of the Rice testimonial, at the Boston Theatre, on Thursday afternoon, 8, will include many of the members of the leading companies in the city......"The Greek Slave and "The Geisha" come to the Tremont after Mrs. Le Moyne...... Mildred Meade, understudy for the role of Priscilla in "The Rounders," at the Columbia, assumed the role last Thursday evening very creditably, Miss Lessing reappearing Friday, as usual.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) J. K. Emmett and Lottie Gilson, in "Fritz in a Mad House," Feb. 26, delighted a small house. "Zaza," 27, was greeted by a good house and gave perfect satisfation. Mabel Howard, in the title role, was excellent. Frank A. Connor, L. F. Morrison, Lizzie DuRoy and Nellie Granger are worthy of mention, while the rest of the company were good. Benefit concert (local) to wipe out the debt on the Broyton M. E. Church drew a large audience 28. "Uncle Josh Spruceby," March 1-3, was thoroughly enjoyed by good sized audiences. Frankie Carpenter's Repertory Co. is the current week's attraction. "A Female Drummer" comes 12, "His Excellency the Governor" 13, Y. M. C. A. 14, Story's Band 15, "The Girl from Maxim's" 16, "A Bunch of Keys" 17.

CASTO THEATRE (Al. Haynes, manager)—The American Biograph began a Spring engagement Feb. 26, and so successfully that it is probable that it will run out the season. Daly and Devere and the Howard Brothers made hits. March 5, Joe O'Hare, the church choir boy, in a "Dream of Paradise," is the feature, with Baguley and Armour, Leo and Chapman, Nat Franklin, Falardo, Sadie May and the Casto Comedy Company.

RICH'S DEWEY THEATRE (Phil Sheridan, manager)—At this cozy playhouse Lilian Washburn's Indian Maidens, Feb. 26-28, appeared to fair business. In the olio the hit makers being Tom Nolan and Cora White, Campbell and Dare, and Lilian Washburn. Bob Manchester's Cracker Jacks gave a good show, to fair returns, March 1-3, although deserving the capacity. The specialties were of the A1 order. Those deserving special notice are Irene Young, Caswell and Arnold, and McDonald Brothers. Harry Morris' Twentieth Century Maids 5-7. Little Egypt Burlesque Co. 8-10.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—At this popular amusement resort business is up to the usual high standard. Week of March 5; Rowley and Gay, Karen and Willard, the Sweeneys, May Bryant, Gallagher and Griffin and Killeen and Murphy.

MOULIN ROUGE THEATRE (Bert Davis, manager).—The bill presented at this house week of 26 was as follows: Leslie Coats, Kitty Hoofman, Anna Hart, Charlie Jackson, Harry Newman, Prof. Niat, dog circus, and Madame Owens, palmist. Business good.

NOTES.—Souvenir photographs of Julia Redmond, of the Casto Stock Company, will be given to patrons week of 5. She has been a favorite ever since the Casto opened, three years ago, and is more popular now than ever before......During Lent Sunday exhibitions of the biograph pictures of Pope Leo XIII will be given at the Casto. They were successfully presented for the benefit of the orphan homes during the Lenten Sundays last year, and Mr. Haynes has decided to repeat them.......F. S. Armitage, the biograph expert, paid a flying visit to Mr. Haynes, of the Casto, Wednesday, 28, to arrange for the taking of views of interest on the shores of Narragansett Bay......Bert Davis, of Buffalo Bill's Show, and formerly of the Omaha Museum, has taken the management of the Moulin Rouge Theatre...... Harry Leoni, agent of the Cracker Jacks Burlesquers, was entertained by the advertising staff of Rich's Dewey Theatre afternoon of Feb. 22. A clam boil, with the usual "fixins'," followed.

Vaudeville & Minstrel

TIFFANY DUGAN writes: "One of the best burlesque attractions on the road is the Tammany Tigers, which is this season being given with an entire new and varied assortment of all that is the best. Vaudeville, opera and burlesque vie with each other, so to speak, in the endeavor to reach the post of laughter. The opening offering is called 'The King of the Hobo Ring' and introduces the full company in a round of musical introductions and taking specialties. The olio which follows presents the sensation of the vaudevilles, the latest European importation, direct from the Royal Aquarium, London, Mlle. Paula, Conqueror of Saurians, with her troop of alligators, crocodiles and reptiles, fresh from the Zoological Gardens; Kittie Bingham, charming vocalist; Hines and Alton, expert acrobats; Kelly and Adams, sketch; Valmore and Dane, vocalists and dancers; Emerson and Omeaga, in their original sketch, and J. W. Bingham, with his mechanical Brownie figures and walking automata. The afterpiece is entitled 'Sassy,' and is a burlesque on the reigning success of the day, David Belasco's 'Zaza.'"

LOU LA CLAIR and Joe Rith, late of La Clair, La Narde and Rith, will hereafter work together.

ANNIE EDWARDS SOUTHARD writes as follows: "I was billed at the Howard week of 26, but was taken suddenly ill and was compelled to undergo an operation, which was very successful, and am convalescent beyond all expectations. Will be able to resume work in about two weeks, being billed over the Eastern circuit."

BARRY AND HENNESSEY are at Dunfee's Theatre, Syracuse, N. Y., this week.

DEWITT AND BURNS report success in 'Frisco, where they opened on the Orpheum circuit, Feb. 18, with the Kohl & Castle circuit to follow.

MR. AND MRS. WM. ROBYNS are engaged on P. F. Shea's circuit, being this week at the Gilmore Opera House Springfield, Mass.

FRED J. HUBER, manager of the Gay Masqueraders, writes: "We are now in our twenty-third week, with but one loser against us. This beats any season since I have had charge of a show. We will run at least a month longer than we intended, owing to the universal demand for return dates. Misses Russell and Richards are in their fifth week with us, and they are making a hit. Ida Howell, Swift and Huber, Daley and Vokes, Hanly and Jarvis, Edgar Palfrey, Brown, Harrison and Brown, and Carlos and Touletti are still intact and form a great olio. In the burlesques Marguerite Tebeau and Besse Stanton continue to win fresh laurels. March 3 Thos. Jarvis was called to New York owing to the death of his only child, Dan Brown taking his place in the principal comedy roles with excellent results."

MANAGER EUGENE WELLINGTON, of the Bijou, Washington, D. C., writes: "This house has never been closed up since I have been here, nor will it be, as we are doing the best business of the town. In your last week's issue your correspondent said that we had lost our license. Such is not the case, as we were only held off for a few hours."

LILLIAN ANDERSON, assisted by Frederic Dilger, made her first appearance at her home, Wheeling, W. Va., in their sketch, "Just a Visit," at the Grand Opera House, with the Peruchi-Beldini Co.

PEARL IRVING played the Wilson Opera House, North Adams, Mass., doing her specialty and playing the leading boy in the burlesque, the week of Feb. 26.

THE COSMOPOLITAN TRIO report meeting with success *en route* with the "Miss New York Jr." Co.

JENNETTE DUPRE and Anna Yale will work together next season. They will dress the new act the finest money can buy. They will be featured with the American Burlesquers.

ARTHUR J. LAMB is engaged on a new comedy act for Louise Carver. McCale and Carew have scored with "An Irish Lord," by Mr. Lamb.

CHAS. AND EVA PARCOR have been a feature with M. S. Robinson's Own Company for twelve weeks. Chas. Parcor is stage manager.

MR. AND MRS. STUART DARROW are playing a return engagement over the Moore circuit.

MAE TAYLOR, who has been suffering with a bad cold, has entirely recovered, and opens at Dunfee's Theatre, Syracuse, N. Y., March 5, for four weeks, doing specialty and playing soubrette roles.

MCKAY AND LAWRENCE played the White Front Theatre weeks of Feb. 19 and 26, and have Canton, Dennison and Hamilton to follow.

BYRON SPAUN has an attractive novelty now nearing completion for the Big Vaudeville Co.'s parade, consisting of a band wagon made fac-simile of the upper deck of Admiral Dewey's flag ship Olympia.

FRED BOWMAN played Wilson Opera House, North Adams, Mass., week of Feb. 29, with Manchester Opera House, and Casto, Fall River, to follow.

BUSKIRK AND HOWARD are this week at Bradenburgh's (Ninth and Arch Streets) Museum, Philadelphia, Pa.

MURPHY AND PALMER and Cook and Boyd have joined hands and in the near future will produce a comedy black face four act.

JAS. P. LEE writes: "I wish to announce that Kittie Lee, whose death was reported in last week's CLIPPER, was not the wife of Jas. P. Lee, of Milwaukee. My wife is hale and hearty and the happy mother of a baby boy who arrived Feb. 26."

BILLY B. VAN, of Van and Nobriga, has fully recovered from his recent illness and resumes work with the Bohemian Burlesquers this week at the Emprie Theatre, Brooklyn, N. Y.

GUS JORDAN was granted an absolute divorce from his wife, professionally known as Minnie Langley, at Buffalo, N. Y., Feb. 23.

CLAUDE THARDO has closed a successful engagement over the Orpheum, Kohl & Castle, Moore and Keith circuits, and will open on Shea's circuit April 2, with Keith's to follow.

DEATHS IN THE PROFESSION.

FRANK H. TENNEY died at his home, in St. Louis, Mo., Feb. 21, aged fifty-six years. He was father of the famous Tenney family, composed of himself, wife and five children, all musicians, who for some years toured the country as a concert company. A wife and four children survive him, two of the latter, Ernest E. Tenney, of Waterbery Bros. and Tenney, and May Whitney, of the Whitney Sisters, being performers. Two sons, Ed. and Jack, are located in St. Louis, following the profession of music. When the war with Spain broke out deceased enlisted as trombonist in the band of the Thirteenth Regiment Pennsylvania Volunteers.

WM. W. KELLY, better known in the profession as "Hustler Kelly," died in an insane hospital in this State, about Feb. 18, from paresis. He was well known in America as an advance agent. When W. J. Ferguson appeared at Salmi Morse's Theatre (now Proctor's) as Chauncey, in "A Friendly Tip" Kelly was the business manager. After that he went out with Sitting Bull, and, shortly after, took Grace Cortland to Europe and called her Grace Hawthorne. He opened at the New Princess' Theatre, London, then just vacated by Edwin Booth, with Miss Hawthorne as the star. He afterwards leased the old Olympic Theatre, London, for eight weeks, and played "A Royal Divorce" and "New East Lynne." He was lessee of the Theatre Royal and Metropole Theatres, Birkenhead, Eng.

CHARLES F. Heaton, superintendent of Musical Fund Hall, Philadelphia, Pa., died March 1, at his home in that city, aged seventy-five years. He was for many years doorkeeper of the Arch Street Theatre, Philadelphia, and afterwards held the same position at the old Continental, and later at the Walnut Street Theatre, in the same city. He had been superintendent of Musical Fund Hall for a number of years. He leaves a widow and one son. The remains were interred 3, in South Laurel Hill Cemetery. The funeral was attended by members of Phœnix Lodge, No. 130, F. and A. M., and Franklin Lodge, No. 4, I. O. O. F., to which Mr. Heaton belonged.

SAMUEL JOHNSON, an English actor, died Feb. 15, in Hammersmith, Eng., aged sixty-nine years. The deceased was well known in his native country as a low comedian, where he had been on the stage for over fifty years. He was also known to American theatregoers, having been in this country several times as a member of Henry Irving's company.

CHARLES L. DAVIS, the well known actor and manager, died March 1, at his home in Ben Avon, a suburb of Pittsburg, Pa., from a complication of diseases. Mr. Davis was born in 1847, and came from a theatrical family, both his parents being in the profession, and he had been on the stage since early childhood. He was born in Baltimore, Md., while his parents were filling an engagement in that city. For years he traveled with them and his sister, the party being billed as the Davis Family. At five years of age he was considered a prodigy as a singer of comic songs and scored a great hit at Benton's Varieties, in Brooklyn, N. Y. When he grew older he struck out into the profession for himself, and was successful as a banjo soloist, a dancer, a comic singer, a negro comedian and a legitimate actor. For some time he played one of the ends with Hooley's Minstrels, and was afterward a member of the dramatic stock company at the Providence, R. I., theatre, when the late W. F. Burroughs was leading man there. In 1879 he appeared in variety theatres, in a forty-five minute sketch written by himself, and called "On the Sly," in which he created the role of Alvin Joslin. The favor accorded the sketch and character revealed their possibilities to him, and he soon after elaborated them into the character and play of that name, with which theatregoers have been familiar for the past twenty years. It was in the Fall of 1879 that he first appeared as Alvin Joslin, in the play of that name. His opening engagement was at the National Theatre, then called the New National, in Philadelphia. The late Thomas F. Kelly, then manager of that house, expressed himself as being very dubious about playing Davis, but the engagement was an immense success, and from that time Davis had more offers of time from managers all over the country than he could fill. He adopted all sorts of clever advertising schemes, many of which were unique, including the wearing of a great collection of diamonds, a sealskin overcoat, said to have cost $1,500 and elaborately described by every newspaper in every town in which he played, and the carrying about in his pocket of a $1,000 U. S. Treasury note, which he tendered to everybody from whom he made a purchase, including newsboys and bootblacks, with a query whether or not they could oblige him with change for it? He carried a band and orchestra with him, and the members played upon instruments studded with diamonds. Some of these intruments are at Mr. Davis' late home today, the diamonds never having been removed from their settings. Later he produced "One of the Old Stock," but this found little favor and was shelved. In 1890 Mr. Davis decided to make his home in Pittsburg, Pa., and in the following year erected the magnificent structure known as the Alvin Theatre. It occupies the site of a vacant lot in the rear of an old two story historic tavern known to every old showman who has ever visited the smoky city as "The Red Lion," the lot being known as "The Red Lion Lot," and having been used as the exhibiting place of circuses for nearly a century. In order to make an entrance from Sixth Street to the new theatre a small two story dwelling and store were purchased and torn down. The site, building and furnishing of the Alvin Theatre cost $225,000. It was dedicated Sept. 21, 1891, with a performance of "La Belle Helene," by Pauline Hall and her company. It had strong opposition during its first few seasons from the Duquesne Theatre, which was then conducted as a first class house, playing only the best attractions at the highest prices. During the first two seasons that the house was open illness prevented Mr. Davis from going on the road with his own company, and the result was that he became so embarrassed financially that he was obliged to give notes and mortgages amounting to about $100,000. The banks interested then took control of the house, putting Andrew W. Herron, cashier of one of them, in as their representative, Davis being retained as manager on a salary. He had his own company on the road, again playing "Alvin Joslin," during the seasons 1892-93 and 1893-94, and made his last appearance on any stage at the close of the latter, after which he retired permanently from acting. Since the close of the season of 1896-97 the Alvin Theatre has had no opposition in its particular field, and has done well. At the beginning of the current season Mr. Davis stated that his indebtedness had been reduced to $43,000, the profits for last season, all of which had been applied to the reduction of his debt, having amounted to $23,000, and he believed that in two more seasons he would be entirely free from debt and own the beautiful theatre absolutely clear of all encumbrances, which was the height of his earthly ambition. Meanwhile he was receiving a salary of $4,000 annually as manager. Sept. 21, 1901 would have been the tenth anniversary of the day on which he opened the Alvin Theatre, with Pauline Hall and her company, in "La Belle Helene," and it had been his intention to celebrate the occasion in royal style. Mr. Davis was formally married to an actress named Emma Verne, who acted with him during the early seasons of "Alvin Joslin." They afterward separated, and she died childless in Denver many years ago. He is said to have afterward married an actress named Lucy Ford. He was a prominent Freemason and was also a member of various other secret orders, including the B. P. O. Elks, Red Men, Knights of Pythias, Odd Fellows, Seven Wise Men, V. L. V. and Knights of Honor. The remains laid in state in the red room of the Alvin Theatre for several hours and were then placed in a receiving vault in Uniondale Cemetery, Allegheny City, to await their final disposition. The funeral was largely attended by members of the various organizations to which the deceased belonged. The services were conducted by the Rev. John A. Jayne, pastor of the Observatory Hill Christian Church. Seats for over five hundred people had been placed in the "red" room and lobby. The pall bearers were H. W. Williams, Percy Sage, Francis O'Neil, William Adams, S. A. Johnson and W. W. Fullwood.

EDWARD G. STANLEY, formerly a minstrel performer, was found dead in his bed March 3, in Cincinnati, O. He was forty years of age and was formerly connected with the Barlow Brothers' Minstrels. Of late he was in very reduced circumstances and eked out an existence by playing on the violin in saloons in Cincinnati.

GEORGE MORTIMER, an actor, died of what was diagnosed as starvation within twenty minutes after he had been admitted to Bellevue Hospital, this city, March 5. He was forty-four years of age. The Actors' Fund took charge of the remains.

PATTI MCMINN, an operatic singer, died Feb. 26, at her home in Marion, Ind.

JOHN BARRY CREEDON died in Leeds, Eng., Feb. 6.

ETHEL LEARY, a variety performer, died Feb. 23, at her home in Denver, Colo., from acute gastritis. She had been on the stage for a number of years, and at one time was well known in pantomime in England, where she was known as Ethel Radcliffe. In this country she and her husband composed the team of Mr. and Mrs. Frank Leary, and they were well known through the West. Her husband survives her.

HENRY CLAY WEED, a scenic artist, died Feb. 21, at his home in Jersey City, N. J., from pneumonia. He was forty years of age, and was well known in the profession. His wife survives him.

DAVE (DANIEL) TRACEY, a variety performer, died Feb. 27, at his home in this city, from consumption. He was known through the West as the "original big shoe dancer." His brother, Mike Tracey, also a professional, survives him.

— B. R. Clauson, who up to a short time ago was the senior member of the firm of Clauson & Macoy, proprietors of the Bijou Theatre, Chicago, Ill., writes us that he is building on West Madison Street, that city, a beautiful playhouse, to be called the Knickerbocker, which will open its regular season July 15. It will seat twenty-four hundred people, and will be the most complete and best arranged popular priced theatre in Chicago.

— Rev. Frederick Joseph Kinsman, chaplain of the Actors' Church Alliance and rector of St. Martin's Episcopal Church, New Bedford, Mass., conducted a special service for members of the Spooner Dramatic Co. in his church on Sunday afternoon, Feb. 25, at the same hour that burial services for the late B. S. Spooner were being conducted at his home in Centerville, Ia. Many members of the company were unable to go to Centerville to attend the funeral of their late manager, and the special services were conducted at their request.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Feb. 21.

The war continues to exercise a depressing influence over the majority of London entertainments, and no fewer than eleven shows of various kinds were withdrawn on the evening of Saturday last, 17. As for out of town theatricals, the evil effects of the terrible struggle in South Africa is growing week by week, and the current reports have it that more than forty traveling companies will postpone the start of their Spring tours in the provinces or abandon them altogether. One newspaper, in commenting on this discouraging state of affairs, says that it will be interesting to observe what course the resident provincial managers will follow. Will they agree with the traveling managers and remain quiet until the Autumn, or will they, either alone or in small syndicates, organize tours on their own account? "If they adopt the latter course," says the newspaper I have quoted, "and succeed at it, the doom of the ordinary traveling manager is sealed, for the resident managers become their own caterers, but if they do not succeed their long fight with the traveling manager is over and the latter will dictate terms." It is also said that in the traveling companies now on tour reductions of salaries have been common, and in many cases by as much as fifty per cent.

There are some bits of silver lining peeping out of the general gloom, however, and the new Gaiety piece is perhaps as bright as any of them, as the advance sale for "The Messenger Boy" is now about £3 000 and many seats have been sold as far ahead as May.

The American element in the London theatrical world has contributed its share to the interesting items of the week. De Wolf Hopper and his company had a tumultuous wind up at the Shaftesbury 17, and the big house cheered him heartily at the finish of the capital little speech which he made after the close of the performance, and he promised to return "next year." There were many flowers handed up for the ladies, and after the performance Hopper was the guest of honor at a supper given by the Eccentric Club at the Cafe Royal. The entire company, with the exception of the half dozen or so chorus damsels who had joined it when "The Belle of New York" Co. went home, left London this morning for Liverpool and will sail this afternoon on the White Star liner Germanic. It is generally understood that Hopper's next London venture will be either "Rip Van Winkle" or "Wang."

Another American musical attraction which is looked for next year in London is the Alice Nielsen Opera Co., Frank L. Perley, its manager, having postponed the engagement from this season until next because of the prevailing depression noted in my opening paragraph. Other items of an American flavor, and pertaining to the future, are going about, and the following two are the most interesting:

"The well known American manager, Frank McKee, who has just returned from England to New York, has entered into an arrangement with George Musgrove by which they will control a circuit of theatres in London, America and Australia, sending American companies to the Antipodes and then to London. This arrangement begins next year."

"If Mr. Lowenfeld does not let his new theatre in Shaftesbury Avenue he will conduct it, not as a comic opera or musical house, but as one devoted to comedy, with an occasional incursion into something more serious. Could he find the actor and actress to fulfil his conception of the chief parts, he might very probably make his first production a new play by an American author—a piece on a classic subject—which Mr. Lowenfeld and others who have heard it describe as being a truly remarkable work."

It is reported that after the 10th of next June that popular and admirable American actress, Maud Jeffries, who has for several years been Wilson Barrett's leading lady, will resign that position, and that she will be succeeded by Lillah McCarthy, who is, I believe, also an American, and who has been associated with Mr. Barrett's co. for some time. She will probably begin her leading roles with the production of Louis N. Parker's new play, "The Swashbuckler." Miss Jeffries has as yet made no announcement of her future plans, and she may elect to remain in England or decide upon a tour of Australia and the United States.

The production by the American actor, Robert Taber, of Laurence Irving's romantic Scotch drama, "Bonnie Dundee," at the Adelphi Theatre, March 10, is undoubtedly looked forward to with much interest, both on Mr. Irving's account and because Mr. Taber has done some fine work at the Lyceum under Mr. Irving's father, Sir Henry. He has an admirable company selected, with Suzanne Sheldon as leading lady, and the entire cast embraces some twenty speaking characters and about fifty others. Ellen Terry's daughter, Alisa Craig, whose adoption of the profession of a designer of theatrical costumes I reported some little time back, has exercised her talents on the costumes for "Bonnie Dundee," which makes an interesting combination with young Mr. Irving. The latter, by the way, is reported in some newspapers to be engaged to Miss Ray Rockman, an American actress from California, who was, a year or so ago, in Sir Henry's company. She was a member of it, in fact, at the same time Ethel Barrymore was included in its ranks, and at that time Mr. Irving was engaged to the latter. Miss Rockman is at present on tour with the "Hearts are Trumps" company.

There is some talk of a season of romantic drama at Drury Lane, under the management of the American actor, Edmund Vroom, in a play from his own pen, called "Marsac of Gascony." It is of a period about a quarter of a century later than that of "The Three Musketeers," and is well spoken of by those who have read it. The negotiations for "the Lane" are based on a season beginning at Easter.

The only novelty to report in the legitimate is Mrs. Lewis Waller's production of a stage version of Thomas Hardy's story, "Tess, of the D'Urbervilles," by H. A. Kennedy. It is called "Tess," and was first shown at the Coronet Theatre, in the suburb of Notting Hill. It is decidedly doubtful if Mr. Kennedy has succeeded in making as good a play of the story as the one possessed by Mrs. Fiske in the United States, for it is at times desperately tiresome, gloomy and sad. Mrs. Waller was very nervous during the initial performance, but gave a creditable rendering of the composite character of the heroine. The company was moderate, strictly moderate.

Aside from "Tess" the new entertainments have been revivals, Mr. Benson's Shakespearean season at the Lyceum having opened well, and, it is said, with enough subscriptions for the season to insure him against loss. He began with "Henry V," probably in order to keep in touch with the martial spirit of the hour, and will follow it with 'A Midsummer Night's Dream" week of 19. "Hamlet" is to follow and will be given in its entirety, an exploit which involves two performances a day. Mr. Benson tried this experiment during the annual Shakespearean festival at the Memorial Theatre at Stratford-on-Avon, and he found the students of the play both numerous and pleased at the double dose of the Prince of Denmark.

The other revivals include the comic opera, "Dorothy," with a good cast, including Courtice Pounds, for a suburban tour; "His Excellency the Governor," at the Criterion, with Arthur Bourchier, Dion Boucicault, Irene Vanbrugh, Fannie Coleman and Gertrude Elliott as the most prominent of a strong cast, and Charles Wyndham and Mary Moore as Mr. Bourchier's partners in the season; "As You Like It," by Ben Greet's Co., at the Comedy, the public taking a very lukewarm interest in the venture; "Magda," by Mrs. Patrick Campbell, at the Royalty—a splendid display of this gifted woman's powers—and "Rootle's Baby" at the Garrick. The latter piece is generally regarded as being rather too tame and old fashioned to score again, even with all its military flavor, and it is probably destined to amble along for a comparatively moderate period. The Garrick, by the way, continues to give two matinees a week of the pantomime, "Puss in Boots," and its big rival, "Jack and the Beanstalk," is still making money at Drury Lane. Business at the Hippodrome continues very large, both afternoon and evening, but the splashing farce, "Giddy Ostend," will be withdrawn soon, probably 24.

William Cross, the well known Liverpool naturalist and proprietor of Cross' Emporium, is confined to his bed with influenza—the third attack.

Johnny James, of the original Brothers James, chair equilibrists, died of pneumonia. James was a clever acrobat, and his travels all over the world made him a racy raconteur and a pleasant companion.

The Dunlops and Lilian Sivado, who have just finished their pantomime engagement, have been specially engaged by Barnum & Bailey for their forthcoming tour.

The Strolling Players marked 15 the twenty-first anniversary of the day when the name of Dvorak first appeared on an English programme by playing his beautiful American symphony at the Queen's Hall.

George Bargess, manager of the Royal Theatre of Varieties, will take his seventh annual benefit March 17.

Alfred Holmes, a youth describing himself as a "sword swallower," was sentenced to three years' imprisonment at the Central Criminal Court last week for having shot at and wounded Thomas Donnelly in a public house quarrel at Chelsea, in the West End of London.

G. Audney Payne had a pleasant tale to unfold at the meeting of the shareholders of the Metropolitan Theatre of Varieties. A net profit of £7 307 is the result of the past year. An interim dividend of 5 per cent. has already been paid, and the new distribution is at the same rate, making 10 per cent. for the year.

A provincial paper tells this amusing incident: "Some amateurs were playing 'The Hunchback' the other day, and in the ordinary course Sir Thomas entered and the fair Julia murmured: 'Clifford, why don't you speak to me?' in the correct emotional style. She received the letter, and at that moment a donkey outside gave forth a series of unearthly brays. When silence was restored Julia spoke her next line: ''Twas Clifford's voice, if ever Clifford spoke.' Then the audience smiled for the first time during the dismally respectable evening."

Richard Lambert, who is still appearing in "Florodora" at the Lyric Theatre, has fixed upon March 17 for his production at the Globe Theatre of Clo Graves' new play, "The Nurse," in which Lottie Venne, Ethel Clinton and Lawrence D'Orsay will sustain the chief parts. "A Broken Halo," in one act, by Charles Thursby, will be the curtain raiser.

H. Beerbohm Tree, vice president, will preside at the annual general court of governors of the Charing Cross Hospital today.

May Edouin, daughter of the late Alice Atherton, has commenced rehearsals of the new play, "The Wild Flower," which has been written for her, and in which she will undertake the part of the heroine, a bright, spirited girl, winning sympathy in circumstances that touch a sentimental and human chord. She will be supported by Charles Wybrow, Fred Featherstone and Mary Allestree. Owing to his engagement at the Lyric Theatre her father, Willie Edouin, will be unable to take any part in it, but he will produce the piece himself, giving it a trial at the Theatre Royal, Brighton, of which town he is a native, on March 5.

Annie De Lonra, wife of Fred Carlos, the music hall comedian, who is well known in connection with pantomimes at the Britannia and the Elephant and Castle, died 11, of rapid consumption. In connection with her husband the deceased lady appeared at both theatres during the last decade. In her early career she was well known as a clog and step dancer, when such terpsichorean efforts were more popular than they are now, her specialty being a performance of intricate steps on a looking glass. She leaves four daughters, who are all in the profession and figure on the stage as the Sisters Bright, Stella West and May Wain.

George Chirgwin, the "White Eyed Kaffir," opened 10 at the Empire, Liverpool, and had a rousing reception. Previous to leaving town for Liverpool he appeared at the Old Bailey and begged to be excused from Grand Jury duty. He explained that he had just recovered from a seven weeks' illness and that he was under professional contract to appear at Liverpool. He was excused, but was given to understand that his services would be required at the Sessions in March.

J. Cattaneo, manager of Gatti's Charing Cross Music Hall, has a benefit on 28, for which a colossal entertainment is being prepared—in fact, there will be considerably over one hundred turns.

Notwithstanding the continued success of "Round the Town Again," at the Empire, the directors of that popular house of varieties have a new production in hand. It will be something in the nature of grand ballet, but with a patriotic turn; in fact, it will be a very much compressed version of "Excelsior," produced at the old Her Majesty's Theatre in 1885. "Excelsior," which was produced by the celebrated Chevalier Marenco, was originally performed in eleven tableaux and played over two hours. The Empire management has acquired the sole rights from the author, Manzatti, and, of course, the new version will be much more in accordance with English tastes. The scenario of the ballet depicts the struggle between progress and retrogression, and the action, beginning at the time of the Spanish Inquisition, comes down to the date of the locomotive and electricity. "Excelsior" ran an unusually brilliant course at La Scala, Milan.

"The Little Stowaway" is to be revived at the Canterbury 26, with Claire Romaine in the part of the waif, created by the unapproachable Jenny Hill. Fred. Bowyer's clever and effective adaptation of Arthur Matthison's touching story will have every possible realism in the way of mounting, the deck of the ship Kaikoura being a very fine set.

Fred. Reeves, who left Bristol to take up the responsible position of manager at the Camberwell Palace of Varieties, has been appointed by J. C. Coe to a similar position at Hammersmith, where he succeeds Charles Hector, who recently resigned. Mr. Reeves was for some years connected with the Empire, Leicester.

Among the directors of a company formed to acquire the Grand Hall of Varieties, Clapham Junction, are Dan Leno and Herbert Campbell. It is the intention of the company to erect a variety theatre more than double the size of the present hall, where business has far outgrown the existing accommodation. The new theatre will cost about £23,400.

The quiet pluck, under painful circumstances, of a young English comedian, Arthur Gallimore, of the Moore & Burgess Minstrels, is worthy of mention. Gallimore had the bad luck, a week ago, to dislocate his jaw rather severely. But he has continued his performances every evening and every other afternoon since, and the only outward sign of the pain he must be undergoing is the slender black velvet ribbon over the burnt cork, bound round his face to keep the injured bone in position. As he is the best dancer in a company of good dancers—indeed, one of the best half dozen dancing comedians in London—and the management is fully aware of this, he is given plenty of it during the performance, so one can form some idea of the young man's quiet grit in sticking to work after his mishap. The dislocation occurred through yawning.

Murray Carson and Frank Cooper have gone into partnership, and will start play producing at the Court Theatre, Liverpool, 26, with a three act romantic drama written by Alfred C. Calmour. It is a story of the Bonnie Prince Charlie time and is entitled "The Mistress of Craignairn." The name part will be played by Mabel Marry Lewis. Mr. Cooper will play the hero and Mr. Carson the villain.

"What Happened to Jones," as revived by Herbert Sleath at Terry's Theatre, finished 17, as Mr. Sleath is due 24 at the Prince of Wales', to play in "Don Juan's Last Wager," with his old friend Martin Harvey. Terry's has now closed for redecoration, which goodness knows it badly needs. It is more than probable that the theatre will be reopened at Easter by Edward Terry himself, who will then present a new play which has been ready for some time.

E. B. Norman, the "producer," is just recovering from a long and terrible illness through a relapse caused by the lamented death of his wife a few weeks ago.

A new farcical comedy, by George Arliss, entitled "There and Back," will shortly be produced in London by Herbert Sleath and in New York by Messrs. Broadhurst.

Yorke Stephens reopens the Vaudeville Theatre in the Strand 12, when he will produce 'The Bishop's Eye,' an eccentric comedy, by Clo Graves.

From Paris comes the following interesting little story: "A rich Russian prince has fallen madly in love with one of the prettiest of the artistes of this popular place of amusement, and carried her off, after duly marrying her in honorable fashion. The fortunate young actress is Mlle. Nini Derieux, and it was when she went to Russia last October to sing in St. Petersburg that the prince first set eyes upon her. When she returned to Paris to start rehearsing the role of the Commire, in the Review Paris Boyocotte, the prince followed her, and implored her to leave the stage and go and live with him at his palace in Russia, after a honeymoon trip around Europe. Nini hesitated for a while, not desiring to quit the stage, but the magnificent future which was held before her eyes was too much for her feminine resistance, and she decided to follow the enamoured prince. On Sunday last she left the Scala, on Monday they were married, and on Tuesday the couple left for Monte Carlo. Nini Derieux was one of the handsomest girls of the bouquet of beauties who invariably grace the Scala stage. She is tall, graceful and exceeding pretty, her eyes profound and languishing in their regard, while she has a splendid head of hair of the golden color of the dead autumn leaf. Born in Paris in 1874, she first became a milliner; but she had a great taste for music, and one day when the manager of a cafe concert at Tours heard her he insisted upon engaging her.

Kate Rorke, when she revives "The Squire" at Kennington, 26, will be supported in the part of Kate Verity by R. S. Boleyn, Ben Webster, Henry Vibart, Fred. W. Permain, Leon M. Lion, Denis Davis, Lewis Fielder, F. L. Chapuy, Margaret Halstan and Lillian Mather. The four parts in "Sympathetic Souls" will be sustained by Denis Davis, F. L. Chapuy, May Rorke and Margaret Parker.

Gilbert Farquhar, who was only convalescent the other day, has been taken ill again. Had his health permitted he would have been seen shortly at the Garrick Theatre.

Harry Randall, it is stated, has resigned his seat on the board of the Granville Music Hall, and has withdrawn from the directorate of the Palace Theatre of Varieties at Croydon. No reason is given for this move on Mr. Randall's part, but it seems a strange one, as Mr. Randall has been most enthusiastic regarding the future of these two outlying halls.

Structural alterations costing at least £20.000 are talked of by the Pavilion management. In case they are carried out the Piccadilly Circus Hall will be closed for about three months. The principal requirement at the Pavilion is increased seating capacity, which can easily be secured.

Work on the new Theatre of Varieties in Euston Road is to be pushed, and if at all possible, will be made ready to receive audiences by Christmas next.

R. P. Hart has been installed general manager of the Marylebone Music Hall, replacing Frank Rogers.

The Court Theatre in Sloane Square closed temporarily 10, and several playerfolk identified with playhouse are appearing in "His Excellency, the Governor," at the Criterion. There is some talk, by the way, of erecting a fashionable music hall somewhere in close contiguity to the Court, to catch the after-dinner folk of Belgravia and South Kensington.

Lily Burnand closed the London season 17, and will not be seen here again until early in June. In the meantime she goes into the provinces, visiting the Moss and Thornton halls.

C. Douglas Stuart, secretary of the Music Hall Artists' Railway Association, who recently broke his right arm, is rapidly recovering from his accident. His arm is now out of splints, and he is able to make a little use of it.

W. P. Keen, the well known song writer, is lying in Arthur's ward, St. Thomas' Hospital, where he is to undergo a serious operation.

Dutch Daly met with a serious accident a few days ago, while cleaning a bicycle. He severely tore all the fingers of his hand, and, although progressing favorably, it is feared he may never be able to play the concertina again.

Daisy Mayer, who made a great hit as Robinson Crusoe, in Robert Arthur's pantomime, at Nottingham, concluded her engagement 10.

Clarke and Hamilton, the American comedy duo, who were such a success at the London Pavilion, are meeting with the same success in the provinces. They are one of the star turns at the Palace, Manchester, this week.

Tony and Tiny, who call themselves "America's worst jugglers," are making a decided hit at the Queen's Music Hall, London, E. This is their first appearance in London, and they have already been secured to appear at the Empress, Brixton and other halls.

The Deonzo Bros., the jumpers and barrel performers, who were booked by Ted D. Marks for two weeks at the Alhambra, and whose time was extended to eight weeks, have achieved such a great success that Managing Director Slater has retained their services exclusively until April 1, and booked them to return in 1901 for another long engagement.

Templer Saxe, who three weeks ago deserted the legitimate for the variety stage, seems likely to have a prosperous career on the music hall stage. He has been a success from the start, and his manager, C. B. Cochran (formerly with Richard Mansfield), is finding it a simple matter to book engagements for him. Later on he will appear at the Cafe Chantant entertainments at the Crystal Palace.

The Mobile Comedy Quintette have been booked for the Graydon houses in the provinces and began their tour 19. They will visit the Alhambra, Brighton; the Palace, Southampton; the Empire, Hastings, and the Empire, Middlesbrough.

The Arleys, the comic cyclists, returned to London 19, after a seven months' tour of the continent, where they proved vastly popular.

Robert Castleton, owing to the war, has canceled the Spring dates and abandoned his tour of "The Eleventh Commandment."

Bessie Rayne, the wife of J. Norton-Wilson, who has been suffering for a long time with softening of the brain, has now become insane, and it has been found necessary to remove her to the County Lunatic Asylum at Haywards Heath, Sussex.

The Empire Music Hall, Hull, was reopened 19, under the proprietorship of Frederick Fordham. He will carry on the hall on the two houses a night principle.

Ada Alexandra, who has been associated with the music halls for many years, has determined to become a theatrical star, and the coming Summer starts on a long tour with a comedy drama through America, then on to the Australian colonies, and afterwards to South Africa.

The Royalty Theatre, Chester, has been purchased by a syndicate, of which Milton Bode is the head and front. For a fortnight the theatre will be closed, and reopened with its interior much improved.

H. W. Sheldon came up for public examination in the Court of Bankruptcy 13, on accounts showing liabilities £3,936, of which £1,220 is unsecured, against available assets £231. The debtor said that he was for some years employed as stage carpenter at the Savoy, and early in 1899 commenced taking contracts on his own account. This business was successful, and his failure was due to loss in connection with "The Rose of Rathboy," which he took on tour.

F. James King, master carpenter for De Wolf Hopper, has become very popular with the heads of the working staffs at the various London playhouses. Last week about twenty-four foremen of departments and principal day men at various West End theatres assembled on the stage at the Shaftesbury Theatre, and, grouping around Mr. King, were photographed, the first scene of "The Mystical Miss" being set for the picture.

The annual dinner in aid of the Music Hall Benevolent Fund will be held at the Trocadero on March 6. Alderman and Sheriff Treloar will preside.

Leon Turner, musical director of the Metropolitan, died 11. He had been associated with the Metropolitan for a long period.

A new three act farcial comedy, by J. H. Darnley, entitled, "Oh! Society," has been secured by H. B. Nelson, of the Prince of Wales' Theatre, Liverpool, and will shortly be produced.

A musical entertainment in aid of the widow and children of the late Bond Andrews will be given by the members of the Savage Club at St. Martin's Town Hall, 26. The concert will be of a Bohemian character and smoking will be permitted.

Horace Watson, of the Haymarket Theatre, will direct the tours of "The Little Minister" during Alfred Courtenay's absence at the front in South Africa, as a member of the Imperial Yeomanry.

Mrs. Cecil Raleigh tells an interviewer that it is her ambition to play "strong dramatic parts of the 'Fedora' stamp," and that it is not only her ambition, but that her "soul yearns after" that sort of work. She also says that her "whole thought in life" is for her work, and that she cares for "nothing else in the whole world." She also politely remarked to the interviewer: "I don't mind what you people say about my acting; it's your business to remark upon that, but it does make me wild to read half a column on the dress I wore." Mrs. Raleigh, in a certain loud way, is about as conspicuously gowned a woman as the London stage can show, and as her costumes are generally exploited at length by the feminine reporters, life after each new piece in which she appears must be a burden to her. Her husband has recently been very ill with pneumonia, which followed an attack of influenza, but he is now considered out of danger, and will probably go to the South of France to recruit his health.

Mabel Beardsley, a sister of the late Aubrey Beardsley, the young artist whose extraordinary drawings attracted so much attention, is playing the part of the frisky Duchess in "The Gay Lord Quex," on tour. I see, by the way, that John Hare will not appear in the title part while his co. is touring the suburbs, and if that is so the suburban theatres will not keep their popularity with their local patrons.

Some newspapers report that Blackpool, the famous Lancashire pleasure resort for the masses, is to be the scene of Charles Wyndham's introduction of "Cyrano de Bergerac" on the provincial canine. Others claim that the Southport dog will be given the first bite.

Robert Taber will make his appearance as a London star at the Adelphi, March 10, on which date it is proposed to produce Laurence Irving's five act historical drama, "Bonnie Dundee."

Women of fashion are certainly scoring heavily in the way of organizing war charity entertainments in London. Mrs. Arthur Paget—a New York woman married to Col. Arthur Paget, of the Scots' Guards—made £7,000 by her tableaux at Her Majesty's Theatre—Mr. Tree having interrupted the run of "A Midsummer Night's Dream" for the night, so as to contribute the use of the theatre—and the Marchioness of Lansdowne, whose husband is the Secretary of State for War, is organizing a concert at the Covent Garden Opera House, 22, which is expected to clear close upon £10,000. Patti, who very rarely sings for charity, except her own local charities in Wales, will be the star attraction, "by kind permission of Messrs. Harrison, of Birmingham," who evidently control her concert work in Great Britain, and, as in the case of Mrs. Paget's entertainment, the six brass bands of the Household brigade will supply the military music. A feature of Mrs. Paget's entertainment was a "Masque of Peace and War," written by Louis N. Parker, and composed by Hamish MacCann, and there is a chance that it may be given a few turns by Mr. Tree with professional talent. After Mrs. Paget's entertainment, at which all those who took part were amateurs, Mr. and Mrs. Beerbohm Tree and Sir Arthur Sullivan were among those whom she invited to take supper with the Prince of Wales. Some time in March Mr. Tree will bid still once more for royal favor by giving a special matinee performance at Her Majesty's Theatre for the benefit of the Prince of Wales' Hospital Fund. The occasion will certainly be interesting, as the bill will be "Romeo and Juliet," with Julia Neilson as the hero and Mrs. Tree as the heroine. It is sure to be a very lady-like performance.

Apropos of charitable shows various cables from New York to the London papers, regarding the entertainment given at Sherry's by Mrs. Langtry in aid of the Boer war fund over here, were very elastic in their estimates of the profits. I saw four, and they calculated that Mrs. Langtry had cleared $5,000, $6 000, $8,000 and $10,000, respectively. But what are a few thousands more or less to the chap who can afford to cable his messages?

Imre Kiralfy, director-general of the Earl's Court Exhibition, has published his official announcement for the season of 1900. The theme of the show this year will be "The Progress of Woman and the Influence of Her Taste and Refinements in Fine, Applied and Liberal Arts, Industrial and Domestic Work, Education and Philanthropy." As usual Mr. Kiralfy has secured a stunning list of social notabilities to act on his honorary committee, including nine duchesses, five marchionesses, fifteen countesses, and a nice assortment of lesser titles in the peerage of Great Britain and Ireland. The stage is represented on the committee by Ellen Terry, Mrs. Kendal and Mrs. Beerbohm Tree. He has also captured a royalty in the Duchess of York, who will act as President of the Industrial Division, devoted to the British and Irish silk industries. The show, as usual, will open in May.

Apropos of the fair sex, a new melodrama, by Messrs. Shirley and Vane, is announced for April 2 at the Crown Theatre, Peckham, which has a name that stops just short of them. It is called "None But the Brave."

Auguste and his troupe are scoring handsomely at the Empire in "Fun in a Restaurant." It has been nearly twenty years since he showed in London, which used to know him in that amusing performance, "Le Voyage en Suisse."

A well informed theatrical reporter has it that Mr. Morton, of the Palace Theatre, is preparing a "new and unprecedentedly lovely" series of living pictures, and that in planning them he has been "aided and abetted by several eminent artists;" also that they will be worked on novel and ingenious lines, but may not turn up much before Christmas. The Saturday matinees at the Palace have proven very popular, and the business on those afternoons is ponderous.

"Florodora" reached its one hundredth performance at the Lyric 17, and is going strong. Ada Reeve is soon to return to the cast. Willie Edouin, the chief comedian of the company, is, by the way, going to produce a farcical play called "The Wild Flower" at the Theatre Royal, Brighton, March 5, which has been written especially for his daughter, May Edouin, who is a bright and attractive little actress, and befittingly so as the child of two such artists as Edouin and the late Alice Atherton, who was so popular in the United States. Mr. Edouin will not leave the "Florodora" Co., however.

The woman dramatist is having a good show at present. Mrs. Patrick Campbell has accepted a three act drama by Constance Fletcher and a curtain raiser by Constance Smedley, and is said to be "weighing the merits" of a play by Mrs. Minnie Maddern Fiske. The novelist, Mrs. W. K. Clifford, has also gone in for writing for the stage, and a copyright performance of a play by her, called "The Likeness of the Night," was given at the Avenue. Mrs. Campbell, by the way, has another play by a woman, or rather a woman's adoption of a man's play, 'George Fleming," the nom de plume of Julia C. Fletcher, having prepared a version of "Romanesque," by Rostand, the author of 'Cyrano de Bergerac." It is also said that Beatrice Harraden, who wrote the story, "Ships that Pass in the Night," is to write a play for Ellen Terry.

Sarah Bernhardt has fallen a victim to the influenza. She was seized with a sudden and very sharp attack during the performance of "Hamlet" at the Theatre Sarah Bernhardt, in Paris. She swooned away, and was only prevented from falling heavily to the floor by some members of the company who rushed to her aid.

A tragic and sensational episode occurred at the Crystal Palace 18, when one of "Lord" George Sanger's elephants, a bad tempered old boy named Charley, who had been in Mr. Sanger's possession for thirty-eight years, became angry at a man known as "Chippy" Woods and killed him, knocking him down and mutilating him in a shocking manner. He then broke away and roamed about the vast pleasure house, doing much damage and giving the management and the visitors a very bad scare. As it was on a Sunday afternoon not many persons were present. He was eventually coaxed back to his quarters, and, after an ineffectual attempt had been made to poison him, he was shot. Two years ago he killed a man in the Winter quarters of the circus at Dalston, and it was said that the man had offended him several years before and had left Sanger's employ at the time. He was re-engaged, and Charley recognized him and lost no time in paying off the old score. He also scalped another man with a blow on the head some time ago, and a day or so before the attack on Woods had attacked the chief hostler of the Sanger show by grabbing up a heavy shovel and attempting to brain him. He was a fine, large elephant, and his body will probably be stuffed and retained at the Crystal Palace. So far as the public was concerned the most sensational part of the affair was the escape of another of the Sanger elephants, who became greatly excited over Charley's wrath and managed to break out of the building, and then out of the grounds by way of a gentleman's garden, the walls of which form a part of the Palace boundaries. It was a fine elephant, known as "H. R. H.," having been one which had been used by the Prince of Wales when he was in India, and when it was known that it had escaped there was something of a panic in the neighborhood, as the reports were that it was of as murderous a nature as Charley. H. R. H. did a good deal of damage to gardens and fences, and was not secured for close upon twenty-four hours, being then led back to the palace in company with five or six other elephants belonging to Sanger, which had been taken out to coax him quietly back. The show's engagement, which was as a menagerie only, at the Crystal Palace, had closed on the day previous to the outbreak, and the animals were to be removed 19.

Madame Melba, the prima donna, denies the story that she is engaged to be married to Joachim, the violinist. She is now at Monte Carlo, and will sing with Tamango in "La Traviata." She was recently decorated at Vienna by the Austrian Emperor.

The Harlem colored man, who was known in pugilistic circles as "the Coffee Cooler," and who made quite a reputation in England as a middle weight, has for some time been managing a party of clog dancers in the provincial music hall circuits. He is about to return to the ring, however, and is out with a middle weight challenge to all England.

The famous Rosherville Gardens, for many years the pet pleasure resort of East Londoners, are to be sold at auction next month and are likely to be turned into building lots. It is said that during the time they have been open more than £200,000 has been spent on improving them. An effort is being made locally to have them purchased for a free public park, but it is not likely to be successful.

Fregoli, the quick change artist, is said to have lost nearly 75,000 francs ($15,000) worth of costumes in the burning of the Crianon Music Hall in Paris, 18. He had no insurance. The entire hall, with the exception of the ballroom and the front walls, was destroyed.

A sportive youth named Frederick Butler was sentenced to a month's hard labor here this week for throwing a ginger beer bottle from the gallery at the Diamond Minstrels while they were doing their turn at the Canterbury Music Hall. The missile just missed one man's head and broke a violin.

A mild discussion is going on in some of the London papers as to whether it is "good form" for the officers or men of the Volunteers to go to the best parts of the theatres when arrayed in their Khaki uniforms. The side which frowns on the custom is at present writing the most letters.

The Earl of Rosslyn has left Cape Town and his recitations in the theatres there and has gone to the front, but in what capacity the cables do not say.

The Grand Opera season will open at Covent Garden on May 14, and it is said that in spite of the war the sale of boxes for the season is equal to last year. Two complete cycles of Wagner's "Ring" will be sung in German under the conductorship of Herr Motte.

Templer Saxe, who recently deserted the lyric stage and concert rooms for the music hall, has made a decided success. His most pronounced hit has been with Cowen's song, "Children's Home."

News comes from Johannesburg that the Boers have removed the seats from the Empire Music Hall—probably the leading place of its kind in South Africa—and have turned it into a hospital. The shareholders in many cases feel sick enough to apply for beds in the establishment.

Australian items include the news that Harry Rickards is negotiating for Hudson's Bijou Theatre, in Adelaide, with the idea of extending his managerial sway in that city. He has engaged the Craggs for an Australian tour. J. C. Williamson is said to have given each of the front of the house employes of the Princess' Theatre, Melbourne, an extra month's salary as a Christmas present. The French Comic Opera Co. he had intended to take to Australia at Easter will not arrive until the end of the year.

Marie Kendall's benefit, 8, at the Pavilion Theatre, Mile End, London, E., where for many weeks she has been playing Dick Whittington, resulted in the biggest testimonial entertainment ever given at that popular East End playhouse. Among a few of the numerous gifts showered on the fair Marie were a diamond broach, a fitted dress bag, a silver mounted purse, a glove case filled with gloves, a gold mounted umbrella, and floral pieces too numerous to mention, excepting, perhaps, a drum made of violets and chrysanthemums, weighing 3cwt. Some of those appearing were Gus Harris, Henry A. Moore, Gus Elen, Kate Carney, Tom Leamore, Katie Lawrence, Amy Russell, Albert Leslie, Lily Kendall and Mamie Tyler. Miss Russell, who is now appearing in Sheffield, will return to London June 25, when she will appear at four halls. Isaac Cohen, manager of the Pavilion, has re-engaged Miss Kendall for next year's pantomime.

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PENNSYLVANIA.

Philadelphia.—All things considered, the business at the theatres last week was quite good, and, as was expected, the beginning of Lent had but little influence on the aggregate of attendance. There is a change of attraction at every house for the current week, and this change brings three offerings new to the city, these being: "More Than Queen," presented at the Broad by Julia Arthur; "The Surprises of Love" at the Chestnut Street Theatre, and "The Princess Chic" at the Walnut. The moderation of the weather and the first breath of Spring in the air, turning one's thoughts to the delights out doors, makes it but natural that from now on there should be a slow, but steady and sure decrease in the attendance at the theatres.

ACADEMY OF MUSIC.—There remain but three more performances of the opera season at this house, and two of these are given this week. Tuesday evening "Tristan and Isolde" is presented by Mmes. Ternina, Schumann-Heink, MM. Van Dyck, Van Rooy, Breuer, Meux, Bars and Ed. De Reszke. The fourth matinee of the season occurs on Tuesday afternoon, when "Les Huguenots" is sung by Mmes. Nordica, Mantelli, Bauermeister, Van Cauteren, De Vere, MM. Cornubert (his first appearance), Scotti, Devries, Bars, Queyla, Meux, Dufriche, Vanni and Ed. De Reszke. The last performance of the twenty for which subscriptions were obtained before the season commenced, occurs on Tuesday evening of next week.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Julia Arthur begins a fortnight's engagement at this house this week, presenting "More Than Queen" for the first time in this city. The play was adapted from the French of Emile Bergerat by Charles F. Nirdlinger and Charles H. Meltzer, and the magnificent advance notices that have reached here lead to anticipations of a treat. Annie Russell and the members of her company should be extremely gratified at the favor shown them during their two weeks' stay here, which terminated on last Saturday night; there was not a single performance when the house was not filled, and many times it could have been filled again had there been room. The coming attraction is Mrs. Leslie Carter, in "Zaza," opening Monday, March 19.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—We have a return this week of "Chris and the Wonderful Lamp," one of the early season's successes at this house. Jerome Sykes and Edna Wallace Hopper still head the cast. The engagement is for one week only, and is followed by Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one." The two weeks' engagement of Mrs. Langtry, in "The Degenerates," came to an end last Saturday evening, attendance during the last week being fairly good.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this house brings to view "The Surprises of Love," which is for the first time placed on local view, coming direct from the Lyceum Theatre, New York. During the two weeks "The Runaway Girl" was in evidence vacant seats were scarce indeed, and it is probable that this English musical comedy, during its two engagements here, met with greater success than any of its kind before presented in local theatres. Next week brings Stuart Robson, in "Oliver Goldsmith."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—During this and next week the attraction at this house is "The Princess Chic," which was recently so well received at the New York Casino. This is the first opportunity the local public has had to see this new comic opera, by Kirke La Shelle and Julian Edwards, and the announcement of an attractive cast, together with the favorable advance notices, should go far to making the fortnight a great success. The splendid business for "The Belle of New York" continued last week, with no signs of diminution, and the fortnight's engagement was undoubtedly highly profitable. Next week brings the Stange version of "Quo Vadis."

PARK THEATRE (J. Bard Worrell, manager).—"Side Tracked" is the offering for the current week at this house, with the cast headed by E. H. O'Connor and Gertrude Barnes. There was crowded business all last week for "Quo Vadis," and the production was received with marked favor. The dramatization used preserves much of the interest in the novel, and the cast seen in interpretation did much to maintain this interest. Next week "A Young Wife" returns.

NATIONAL THEATRE (Joseph M. Kelly, manager).—During the current week at this house the patrons are entertained by performances of the well known melodrama, "In Old Kentucky," with the original pickaninny band and the exciting race of thoroughbreds. "The White Heather," which has been seen in the city several times before, proved to be a sterling attraction last week and kept the house filled with enthusiastic patrons. Next week, a new melodrama, styled "On the Stroke of Twelve."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manageress).—"The Heart of the Klondike" engages the attention of the members of the stock company this week, each being fitted with a suitable character, the principal roles falling to the lot of John J. Farrell and Carrie Radcliffe. The Swedish dialect comedy, "A Yenuine Yentleman," was last week presented with the usual ability displayed by this company, the leading role being delightfully interpreted by George Learock. The house was completely filled at all times. "The Prodigal Daughter" is in preparation for next week.

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—The offering for the current week at this house is "Man's Enemy." Last week "Dodge's Trip to New York" was the attraction and enjoyed fairly good business. Next week, "A Guilty Mother."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—During the current week the stock company of this house appears in "The County Fair," the production being personally supervised by Neil Burgess. It is also announced that Cold Molasses, the race horse, appears in the exciting race scene. That the stock of the house is equally proficient in comedy was clearly shown last week by the capable presentations of "Dr. Bill," which was given with a vim and style to delight the patrons, who crowded the house. "Sapho" is in rehearsal for next week.

AUDITORIUM (Wm. J. Gilmore, manager).—The offering for the current week at this house is "Hotel Topsy Turvy," with Eddie Foy heading the cast. The rest of the company is made up of clever people, and includes the Clarenze Quintette and the Florence troupe of acrobats. The production is under the management of Dunne & Ryley. "A Day and a Night" played a very successful return engagement last week, drawing audiences of splendid size to this popular house. The announcement for next week is Matthews & Bulger, in "By the Sad Sea Waves."

STANDARD THEATRE Wm. Gallagher, manager).—The drama produced by the stock company of the house this week is "A Flag of Truce," with Mortimer Snow and Charlotte Tittell in the leading roles. The patrons were loud in their praise of "The Lost Paradise," and the way in which it was presented last week, and showed their appreciation by turning out in force. Next week "The Two Orphans" will be produced.

ARCH STREET THEATRE (Gustav Amberg, manager).—The German version of "At the White Horse Tavern," under the title of "Im Weissen Roess'l," is the current week's attraction at this house. Attendance remained at a good point last week.

FRANKFORD MUSIC HALL (Wm. B. Allen, manager).—Two burlesque companies constitute the attractions during the current week at this house, and as the patrons display a fondness for this style of entertainment Manager Allen shows wisdom in booking them. Monday, Tuesday and Wednesday the Gay Masqueraders hold the boards, and is succeeded for the remainder of the week by Miss New York Jr. "The Katzenjammer Kids" and the New York Stars Burlesquers both enjoyed profitable engagements last week.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Heading the list this week are Lafayette, Etta Butler (who makes her first appearance in vaudeville here) and George Wilson. The rest of the programme includes Wayne and Caldwell, the Silvers, the Tobins, C. W. Littlefield, Mlle. Marjorie's dog circus, McNulty Sisters, Daily and Hilton, and Kherns and Cole. There was the usual splendid attendance last week, with S. R. O. on many occasions.

KEITH'S (George E. Bogle, resident manager).—At the top of the list this week is Digby Bell, who makes his first appearance in vaudeville in this city. Mr. and Mrs. Edwin Milton Royle, in "Captain Impudence," are also headliners of the current entertainment, which includes Sam. Kitty and Clara Morton, Grazer and Hazel, Montrell, A. D. Robbins, Johnston Brothers, Spenser Kelly, Sheridan and Flanagan, Arvello, the Averys, Si Stebbins, the biograph and the stereopticon. There was crowded attendance throughout last week.

STAR OPERA HOUSE (Milton Aborn, manager).—"Ship Ahoy" is engaging the attention of the Milton Aborn Opera Co. this week, with Milton Aborn in the character of Col. Mapleson Mulberry. The others in the cast are: Ida Mulle, Florence Ackley, Joseph W. Smith, Warren D. Lombard and Hattie Arnold. The opera is supplemented with a number of vaudeville acts, making the performance continuous from noon to 10.30 P. M. With "Olivette" and vaudeville last week, the entertainment was all that could be desired, and that it was appreciated was shown by the large attendance, keeping the house completely filled and many times thoroughly crowded.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the offerings at this house, the burlesques meeting with such success that they are continued for another week. There was no lack of attendance last week, and the patrons thoroughly enjoyed the entertainment provided.

LYCEUM THEATRE (John G. Jermon, manager).—The Bon Ton Burlesquers holds the boards during the current week at this house, appearing in the burlesques, "A Dream of the Orient" and "A Town Clown." The patrons were immensely pleased with the fare provided by the Gay Masqueraders last week, and crowded the house throughout the week. Next week, the Rentz-Santley Burlesque Co.

TROCADERO (Floyd Lauman, manager).—Wine, Women and Song, which was so successful at this house a short time ago, returns for the current week, with the entertainment freshened and brightened since the last visit. Reilly & Wood's Big Show enjoyed great prosperity last week, the evening attendance being crowded and the matinees big, while the programme arranged kept the patrons thoroughly entertained. Next week, Harry Morris' Co.

KENSINGTON THEATRE (John Hart, manager).—"The Queen of Chinatown" is the attraction announced for the current week at this house, this being a change for the patrons from burlesque. Prosperity shone on the Vanity Fair Burlesquers last week, and the entertainment pleased the patrons, who filled the house. Next week, the Gay Morning Glories.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—It is announced that Daudet's original "Sapho" is presented at this house this week, but of what this presentation consists no intimation is given. The principal feature in the curio hall is Victorina, the female sword swallower; while interest is also aroused by Cotton's donkey circus (second week), Mlle. Oneida, assisted by H. V. Lee, in an expose of spiritualistic cabinet tricks; Prof. German, one-man band; Kariavan, electric tatooer; Monon, magic and mirth, and the scenes in the South before the war. In the theatre entertainment is provided by May Mooney, Whalien and Doyle, Harry Burgoyne, Palmer Brothers, Gilmour La Tour, the Carrolls, and Tommy Baker. Large attendance ruled last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the curio hall this week Rudolph Leonard, the Russian strong man, continues to hold attention. Will and Clara Betters are seen in boxing matches, and the others are Maria Delano, female contortionist; Prof. George Golt, Punch and Judy, and George Kelly, magician. In the theatre the stock company is inaugurated with a production of the Western drama, "Oswego." Ida May Lewis heads the cast in the character of Neil, and is ably assisted by Joseph West, J. Steele, H. Foster, J. E. Curley, Charles Leroy and Sadie Foster. Joseph West is the stage manager, while George Golt is the lecturer in the curio hall. Business was excellent last week.

NOTES.—Robert Hilliard and company are announced for next week's bill at Keith's....."Sapho" is to be played at the National the week of 10 by a touring company....David Belasco and Charles Evans witnessed the performance of "Quo Vadis" at the Park Theatre on last Saturday night...."The Sign of the Cross" is announced as the Holy Week attraction at the Chestnut Street Opera House.... The two humorous recitals given last week at the New Century Drawing Room by George Grossmith were remarkably successful, and another has been arranged for Saturday afternoon of this week at the same place....Nixon & Zimmerman have extended the use of the Chestnut Street Theatre to Max Arnold, the blind comedian, for his annual benefit, Friday afternoon, April 27.....The entertainment in aid of the British Soldiers' Families' Fund, at the Broad Street Theatre, Monday afternoon of last week, came off successfully, being attended by a large and fashionable audience.....The songs of Ireland will be sung by Dumont's Minstrels, at the Eleventh Street Opera House, on St. Patrick's Day. .....Manager Hashim, of the Grand Opera House, opens the Boston Theatre April 23, with first class vaudeville.....M. C. Anderson, proprietor of the Columbia Theatre, Cincinnati, visited Manager Lauman, of the Trocadero, last week..... The Deputy Register of Wills last week appointed William Garsed administrator of the estate left in this city by the late John Sleeper Clarke. The total value of the estate will probably exceed half a million dollars. The will provides that $1,000 shall be given to the Actors' Order of Friendship. $5,000 to George W. Sleeper, of Jersey City; $20 000 to Marie Eliza Hudspette, of Kingston, Eng.; $1,000 to Marie Booth Douglas, $5,000 to Isabella Clarke Murton, of Baltimore, and $3,000 to his coachman, Henry Bend. The residuary estate, which includes the Walnut Street Theatre in this city, is left to his four children in equal shares.

Pittsburg.—Manna in goodly quantities was gathered in the wilderness of local showdom by the wandering children of Thespis who held forth at our various show shops last week, while the permanently located stock company at the Grand Opera House drew the largest week's business in its history.

ALVIN THEATRE.—John Drew presents "The Tyranny of Tears" this week, for the first time here. Mrs. Leslie Carter, in "Zaza," packed the house to the very doors all last week, her engagement being one of the largest of the season. Mr. and Mrs. Kendal will succeed John Drew March 2, making then their first appearance here in five years.

BIJOU THEATRE (Bob Gulick, manager).—"On the Stroke of Twelve" this week. "A Lion's Heart" closed 3. Jas. H. Wallick produces "The Dairy Farm" 12, for the first time here.

GRAND OPERA HOUSE (Fred. M. McCloy, manager).—"Quo Vadis" is receiving its first production here, and is very elaborately and beautifully mounted, and cast to the full strength of the company. A beautiful performance of "The County Fair" was given last week, and every available inch of space had to be utilized to accommodate the patrons who thronged to see it, the orchestra being placed under the stage every evening. "Quo Vadis" will probably run at least two weeks, the advance sale being enormous.

DUQUESNE THEATRE (W. P. Cullen, manager).—That the Behman Show will be warmly welcomed for its return engagement the current week is abundantly proven by the immense advance sale, the company having scored early in the season one of the biggest hits ever made here by any vaudeville organization. For March 12 Manager Cullen announces the return of McIntyre & Heath's Comedians, who also made a big success here a few weeks ago. "A Trip to Chinatown" played to the usual very large business of this house last week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Vanity Fair is the current attraction. Misco's City Club Co. did an immense business last week.

CHAFF.—So great has been the success of the Food Fair at the Liberty Market that it has been decided to continue it, and several new attractions are offered for the current week, including Silas Peachblow, the wire walking, acrobatic Rube. The New England Ladies' Orchestra continues a delightful feature.....At the Grand Opera House this week the curtain is rung up a quarter of an hour earlier than usual, owing to the length of "Quo Vadis."

Harrisburg.—Business has been very good and prospects for the future are bright.

GRAND OPERA HOUSE.—The Irene Myers Co. closed one of the most successful engagements of the season March 3. This company, headed by Irene Myers, the ten year old star, has been doing big business throughout Central Pennsylvania, and Manager Will Myers has booked return dates for next season in every city he has played. But two attractions have been announced for the week of 5, the rest of the time having been secured for local benefits. Henry Miller comes 5 in "The Only Way." The sale has been the largest in advance this season, the entire reserved seat portion having been disposed of by noon 3. L. W. Washburn's "Uncle Tom's Cabin" Co. comes 9, 10.

NOTES.—Manager Will Myers, of the Irene Myers Co., announces that he will add several new plays to his repertory next season. He will continue "Little Lord Fauntleroy," which is one of his strongest bills.....Warren Harper, of the Harrisburg Mask and Wig Club, who has been singing at one of the theatres at Baltimore, is home.....Manager Nathan Appell has been looking after his interests in New York City and the New England States the past week.....The Balliett Family of Musicians will leave March 14, for a tour of Central Pennsylvania.....A. Q. Scammon's "Side Tracked" Company stopped over in the city a short time 3.....The local lodge of Elks will announce a big benefit in the near future. .....The King Dramatic Co. will close a successful season in this city in May.....The Carlisle Indian School Band will begin a tour of the United States in this city 9.....Meade D. Detweiler, for two terms grand exalted ruler of the Elks, spoke in Lyric Hall, New York City, Feb. 25, on the occasion of the thirty-second anniversary celebration of the order.....R. T. Ball, representing the Forepaugh-Sells Brothers' Circus aggregation, was here 28, arranging for the appearance of his circus in April.....Edward A. Simms, a successful business man of this city, and Lillian Carlisle, a well known vocalist and vaudeville artist, whose home is in this city, were married at York, Pa., by Rev. Dr. Woods, rector of the Episcopal Church, on 17. Mrs. Simms is a daughter of Prof. Ad. Carlisle, a well known member of the profession, and was one of the team of vocalists and dancers known as the Carlisle Sisters. The sister was drowned at Cleveland about eighteen months ago.

Wilkesbarre.—At the Nesbitt (M. H. Burgunder, lessee and manager) "Toree Little Lambs" delighted a large audience Feb. 27. The advent of "Sapho" once more proves the great benefit to be derived from judicious advertising. The house was positively in a congested condition 28, when that sensationalized drama appeared here. About one thousand four hundred men and boys and about fifty women paid admission to see Sapho carried upstairs by Jean. Those who attended the play for the sole purpose of gratifying a morbid curiosity to see and enjoy nastiness and extremely immoral suggestiveness were woefully disappointed. In the respect of nastiness and suggestive pose and lines "Sapho," as presented here, and as compared with "The Coocoo," "The Turtle," "Zaza" and "Papa's Wife," is entirely unobjectionable. The criticisms of the local press were, indeed, far more suggestive, not to say immoral, than were the scenes and lines of the play. We had expected to witness a highly sensational play, especially after the Mayor of Scranton had demanded that a private and full dress rehearsal be given before him on the afternoon of the day of the production in that burg. The show people got wind of the demand and were late arriving in Scranton, and could not comply. The mayor and the whole police force were there at night, though, to guard the city's morals. Our chief of police went up to Scranton to see how bad the play is. Our city's morals had to be protected, too. They must have felt like "thirty cents, marked down," when they saw how tame the play really is. "A Colonial Girl," March 2, was well received. Coming: "'Way Down East" 5-7, "The Only Way" 8.

GRAND OPERA HOUSE (M. H. Burgunder, lessee and manager).—Holden Comedy Co. held the boards week of Feb. 26, to excellent business. Coming: "The King of the Opium Ring" March 5-7.

Easton.—At the Able Opera House (W. K. Detweiller, manager) J. K. Emmett and Lottie Gilson, in "Fritz in a Mad House," had fair business Feb. 24. "'Way Down East" came to a large and delighted house, 26. International Grand Operatic Co. had light business 27, and the company disbanded here. Due: "Katzenjammer Kids," March 2, 3; Irene Meyers' Co., 5, 6, 7, 9, 10; Henry Miller, in "The Only Way," 8, and "King of the Opium Ring," 14.

WONDERLAND THEATRE (R. Gerver & Co., managers).—The Manhattan Burlesquers, March 1-3, opened to good business. Miss New York Jr. is due 5-7.

Scranton.—At the Lyceum (H. A. Long, manager) "'Way Down East," March 2, 3 and matinee, had overflowing houses. Henry Miller is due 6, in "The Only Way." Concert by Ottomwas, of Chicago, Brockway course, 7. "A Colonial Girl," 1, was well received.

ACADEMY (H. R. Long, manager).—Cole and Johnson, in "A Trip to Coontown," 5-7. Charles H. Leyburne, week of Feb. 26, had good houses.

GAIETY (Austin Walsh, manager).—Sam T. Jack's Own Burlesquers Co. March 5-7. Miss New York Jr., 1-3, had good houses.

Lancaster. — At the Fulton Opera House (Yecker & Gleim, managers) "Three Little Lambs," for the benefit of the local lodge B. P. O. Elks, drew a very large house Feb. 26. "The Missouri Girl" had fair business 27. "Mlle. Fifi" failed to give satisfaction to a good house, March 1. The company was rank and could not remember their lines, the prompter being in strong evidence. Stetson's "Uncle Tom's Cabin" drew packed houses 2, 3. Alma Chester and company, in repertory, 5-10 Elmer L. Yackley left 1 for Detroit, to join Hanlon's "Superba" Co.

Erie.—At the Park Opera House (J. L. Gilson, manager) J. W. Conners' Comedy Co., for five nights and daily matinees last week, were favored with large business. "The Girl in the Barracks," with Louis Mann and Clara Lipman, March 3, was favored with a packed house, at advanced prices. Coming: Harry Kellar 5, "Jack and the Beanstalk" 7, and matinee. A concert by home talent for a charity benefit took place 1, in which A. H. Knoll and Miss McNeal took an active part. Their cornet duos and solos were well liked.

Altoona.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) Howe's pictures did good business Feb. 26. "Jack and the Beanstalk" drew a large audience March 1. Ottumwa's Male Quartette had full house 2. Williams and Walker are due 3, "A Woman in the Case" 6, "The Corner Grocery" 7, Sam T. Jack's Co. 8, "A Milk White Flag" 9, "Fabio Romani" 10, Bennett & Moulton Co. 12 and week, "A Trip to Chinatown" 19.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) had a packed house Feb. 23, when Robt. Mantell gave us "The Dagger and the Cross." The house remains dark until March 3, when "The Little Minister" will be produced, with Adelaide Thurston as Babbie. Due: "A Female Drummer" 6, "The Girl from Maxim's" 7.

PARK THEATRE (Ormsby A. Court, manager).—Notwithstanding the rain, hail and snow combination we had last week the Jere McAuliffe Repertory Co. did an excellent business and pleased. "The Man-o'-War's Man," "Southern Chimes," "Under Sealed Orders," "Lights o' London," "Escaped from Sing Sing," "What Happened to Jones," "Snares of New York," "Slaves of Sin," "Rip Van Winkle" and "Niobe" were the plays produced. Specialties were introduced by Maudie Scott, Alex Wilson and Jere McAuliffe. The house will remain dark March 5-7. The Cracker Jacks Burlesquers open a three days' engagement 8.

PALACE THEATRE (Billy Nelson, manager).—Mabel and Pat Joyce, Eddie Clark, Joe La Venture, Briggs and Payne were the entertainers last week. The following week will be seen, 5-10, Martin and Willis, Geo. Cooper and Nellie Buckley, Eddie Erickson, Violet Hilson and Ella Monroe.

NEWS OF THE LOBBY.—Frank P. Layo appeared at the High School Lyceum entertainment at the Opera House 2, giving his juggling act.....The Bijou Music Hall remains dark. Manager J. F. Cook has returned to Boston, where he will probably make a new deal to have this place opened. .....Lillian Le Roy is rehearsing a new sketch for the vaudeville stage, where she will be seen in a new role, and will no doubt prove successful. .....Frank La Barre, of the La Marr Comedy Co., now touring this State, was in town 10, the guest of Manager Nelson.....Pauline Chase is now in her thirty-sixth week with Lederer's "The Rounders" Co., playing the part of Joan.....The Calumet Club, Manchester's pet organization, will shortly produce "Coreopsis," an extravaganza. George L. Tracy, of Boston, and James Reynolds, of the Boston Theatre, were in town to put things in tip top shape....."Fun in a Boarding School" was booked at the Park Theatre 2-7, but the date was cancelled....."Zaza" is a coming attraction at the Opera House.

DISTRICT OF COLUMBIA.

Washington.—The beginning of Lent which occurred last week did not diminish the size of the audiences at our theatres, the attractions were in the main exceptionally worthy, and at least three of our houses had the standing room sign almost constantly in use. Two plays, "The First Violin," by Richard Mansfield and company, and "The Only Way," by Henry Miller and company, were shown for the first time to Washington audiences, and an exceptionally fine vaudeville bill by the Behman Combination were the three attractions which did the lion's share of the business. The remaining four houses had patronage ranging from fair to good.

NATIONAL THEATRE (W. H. Rapley, manager).—"The Belle of New York" is the current attraction. Last week Henry Miller, in "The Only Way," for the first time here, played to the capacity. A select company presented "The Storm" at a matinee March 1, to a light house. Annie Russell, in "Miss Hobbs," comes 12-17.

COLUMBIA THEATRE (Luckett & Dwyer, managers) this week has Howard Gould, in a "Colonial Girl," for the first time here. Richard Mansfield last week presented a repertory, including "The First Violin," and although the prices were advanced the theatre was crowded all the week. "Quo Vadis" receives its first local production 12-17.

LAFAYETTE OPERA HOUSE (Urich H. Painter, manager).—The second week of the season of the Strakosch Opera Co. will be divided between "Amorita" and "The Mikado." Last week was not a successful one, either artistically or financially. Sickness of the principals caused the first, and an advance in prices over those which prevailed at a recent visit by the same company was the cause of the second. The management has evidently discovered the last fact, for the prices for the remainder of the season have been reduced from $1.50 to $1.00 for the best seats in the house. "Carmen" and "Boccaccio" 12-17.

THE NEW GRAND (P. S. Chase, manager).—Lydia Yeamans Titus, assisted by Frederick J. Titus, heads the list for the present week, together with the horse; Bonner, De Veaux, Seymour and Dupree, Dick and Alice McAvoy, and the Sutliffe Family. Last week the Behman Show Combination, one of the best that has ever appeared here, played to standing room only at each of the twelve performances. Speculators attempted to avail themselves of the opportunity, but they were met by a successful resistance on the part of Manager Chase, who succeeded in finally breaking up the speculators scheme, by issuing free standing room passes to late comers, and refusing to accept the speculators tickets at the door. This plan was entirely successful. Ching Ling Foo (return engagement) 12-17.

ACADEMY OF MUSIC (W. H. Rapley, manager).—This week Thomas E. Shea (third engagement for the season) presents "The Man o'-War's Man," "Sydney Carton" (first time here) and "Dr. Jekyll and Mr. Hyde." John E. Henshaw and May Ten Broeck 12-17.

LYCEUM THEATRE (Eugene Kernan, manager).—The Gay Morning Glories this week. Last week the Rentz-Santley Co. played to its usual large following. Irwin's Majestic Burlesquers 12-17.

BIJOU THEATRE (Eugene Wellington, manager).—The difficulty about the renewal of the license of this house was satisfactorily adjusted after my last letter was written, and the house regularly opened last Monday afternoon with a combination, and the usual large business prevailed all the week. This week the regular vaudeville system is resumed by the Six Sennetts, Ermani, King and Crow, Lo the Fremont, Master George Mack and the Bijou Stock Co.

NOTES.—George Grossmith gives a recital matinee 5 at the Columbia.....The Passion Play cinematographe pictures are drawing large crowds twice daily at Willard's Hall.....A musicale and original recital of dramatic scenes from the old plantation days, by Mrs. Henry J. Gielow, of Alabama, at the Columbia 7.....Three stock companies and one all Summer vaudeville show is being talked of for Washington's Summer amusement.....Sol Smith Russell is enjoying his rest at the home of his manager, Fred Berger, in one of Washington's most select suburbs, and is frequently seen on our streets and the playhouses, an interested auditor. He is completely restored to health. Mr. Russell will have a new play for next season, which is now being written for him by Michael Morton. The name of the new play will not be divulged till shortly before its production.....Florence Kahn, who has been playing leading roles in the course of the production of modern plays, formerly under the direction of John Blair, but now under George Peabody Eustus, has signed with Richard Mansfield for the remainder of this and for next season.....Manager P. S. Chase, of the New Grand, has leased the Lyceum Theatre in Baltimore, Md., and added the same to his chain of vaudeville houses, of which his Washington house has, up to this time, been the most important.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "The Little Minister" delighted two excellent houses Feb. 24, with matinee. The next attraction was John Drew, in "The Tyranny of Tears," 27. This engagement being special and for one night only the demand for seats was unusually large, and, regardless of the advance in prices, standing room was the only thing procurable. Booked: "His Excellency, the Governor," March 6.

PORTLAND THEATRE (E. E. Rounds, manager).—Geo. W. Monroe drew very well at this house Feb. 22-24. The Elroy Stock Co. opened 26, with the following plays: "Northern Lights," "Friends," "Land of the Midnight Sun," "Shall We Forgive Her?" "A Spring Chicken." This company gave two performances of "Sapho," which has lately become so notorious, and seats were at a premium. Coming: Bennett & Moulton Comedy Co. week of March 5.

NOTES.—Gustave Frohman and Geo. N. Gray, managers for Lewis Morrison, were in town recently.....Robert Eberle, in advance for John Drew, has been engaged as stage manager at the Gem Theatre, Peak's Island, for next Summer. Mr. Eberle acted in that capacity at the Gem during the season of 1898.....Burton Holmes appeared at City Hall March 1.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) was dark week of Feb. 19. Blanche Walsh and Melbourne McDowell come 26-28, and "The Nominee" will follow.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Too Much Johnson" did a good business week of 18. The Frawley Co. opens 26, in "The Sporting Duchess." "The Countess Gucki" will be put on March 1. The engagement will last three weeks.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—The stock drew a packed house week of Feb. 19, with "O'Brien, the Contractor." "Red, White and Blue" will be put on 25.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Eva Ross, Palmer Sisters, Gus Henderson, Dell Adelphia, Malvern Bros. and May Trescott.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) James Kidder-Hanford Co. comes March 7-10.

NEW GRAND (M. E. Mulvey, manager).—Rusco & Holland's Minstrels played to crowded houses Feb. 26-28. "Have You Seen Smith?" March 6, 9.

NEW YORK CITY.

Review and Comment.—The past week was crowded with events, all of which were interesting, though not of much importance. Four plays, new to this city, were presented, a new place of amusement was opened, a troupe of Japanese players made their local debut, and some minor events invited attention. The trial of Olga Nethersole and others connected with the production of "Sapho," upon the charge of presenting a play detrimental to the morals of the community, was laboriously continued, but failed to reach a conclusion. The prosecution rested its case March 2, and the examination of witnesses for the defence began immediately and continued throughout the day, when the continuation of the hearing was postponed until March 5, upon which date it is expected the case will be brought to a close. The strain resulting from the attendance upon the sittings of the Magistrate's Court, added to the fatigue of playing a very exacting role, is beginning to tell upon Miss Nethersole, and is rendering her very nervous. The trial of the case thus far has been entirely devoid of any sensational features. Our own views concerning the play and the manner of its performance have been clearly set forth in these columns upon several occasions, and while they have in no wise changed we feel it would be unbecoming and indecorous to indulge in any comment upon the case during the judicial investigation thereof. Intensely cold weather, together with high winds, at the beginning of the week caused some falling off in business, but taking the week as a whole the attendance was fairly good, although patronage was by no means evenly distributed. "Sapho" continued to be one of the best drawing attractions, and it is claimed by the management that throughout its engagement the receipts have averaged $2,000 for each performance. "Ben Hur," "Sherlock Holmes," "Brother Officers," "The Little Minister," "The Ambassador," "Broadway to Tokio" and "Whirl-i-Gig" also recived a very liberal share of patronage, and there are indications that one or two other attractions might rightfully claim a place upon the role of honor.....At the LYCEUM THEATRE, on Feb. 26, Charles Frohman's Comedians, from the Criterion Theatre, London, Eng., presented, for the first time in this country, "My Daughter in Law," a comedy, in three acts, from the French of Carre and Billhaud. The play was cordially received and warmly praised....."Mam'selle 'Awkins," a musical comedy, in three acts, book by Richard Carle, music by Herman Perlet, had its first local production at the VICTORIA, Feb. 26. It was thus cast: Lord Bobby Belford, Will Armstrong; Fitzroy Cavendish, Etienne Girardot; Dennis MacGregor O'Brien, George C. Boniface Jr.; Noah Snuffles, Charles Danby; Rev. Jonathan Job Metcham, Richard Carle; Julius Ipsic, Snitz Edwards; Lady Janet Belford, Marguerite Sylva; Mrs. Snuffles, Mrs. McKee Rankin; Hester Wright, Maude Creighton; Dolly Hawkins, Mamie Gilroy; Sally Seltzer, Rose Beaumont; Sadie Seltzer, Nellie Beaumont; Dinah Mite, Elfie Fay; Reggie Ralston, Laurence Wheat; Pierre, an artist, Hattie Delaro, Mam'selle 'Awkins, Josephine Hall.....Mme. Modjeska began an engagement at the FIFTH AVENUE THEATRE, Feb. 26, with "Mary Stuart" as her first offering, which remained to the fore during the first half of the week. On Thursday, March 1, she presented, for the first time in this city, "Marie Antoinette," a drama, in a prologue and five acts, by Clinton Stuart. This work was originally produced by Mme. Modjeska at Fisher's Opera House, San Diego, Cal., Sept. 4, 1899. The production here was witnessed by a small audience and had a depressing effect. The cast was as follows: Louis XVI, John E. Kellerd; Louis Charles, Leota Buskirk; Phillipe, Duc d'Orleans, Lynn Pratt; Count d'Artois, Mark Fenton; Count Alex de Fersen, George S. Spencer; Count de Vaudreail, George Curtis; General, Marquis de Lafayette, John Malone; Count de Mirabeau, Wadsworth Harris; Pethion, Mayor of Paris, Richard Milloy; Clery, Mark Fenton; Santerre, Cassius Quinby; Antoine Simon, Irving Brooks; Sanson, George Leslie; Marie Therese, Guelma L. Baker; Madame Elizabeth, Kate Dalgish; Madame Adelaide, Hannah E. Sargent; Princess de Lamballe, Mary Hall; Madame de Tourzel, Hattie Buskirk; "Queen" Audu, Mary Hall; Citizeness Bault, Hannah E. Sargent; Marie Antoinette, Queen of France, Modjeska. At the matinee performance, March 3, Mme. Modjeska was seen as the Comtesse d'Autrevall, in "The Ladies' Battle" ("Bataille des Dames"), an old comedy, by Scribe and Legouve, which was first seen in this city nearly half a century ago. In this recent production Cissie Loftus assumed the ingenue role of Leonie.....The new SCHLEY MUSIC HALL, in West Thirty-fourth Street, near Broadway, was opened to the public for the first time Feb. 26.... Charles MacGeachy presented at the CRITERION THEATRE, afternoon of Feb. 26, to a number of invited guests, a very novel and interesting entertainment. It consisted of numerous flash light photographs of scenes from popular plays, taken by Joseph Byron and thrown upon a screen by means of a stereopticon. Maude Banks, resplendent in a Portia cap and gown of red, discoursed in entertaining style about the views. The exhibition, and Miss Banks' comments thereon, afforded much enjoyment.....Katherine Ruth Heyman, pianist, assisted by David Mannes, violinist, and Leo Schulz, 'cellist, gave an enjoyable matinee performance at SHERRY'S, Fifth Avenue, March 1..... Carl Wagner, the recently arrived German actor, was announced to appear at the IRVING PLACE THEATRE March 1, but owing to illness his debut was postponed. Manager Conreid consequently took the opportunity to present, for the first time in this country, "Hans," a play, in three acts, by Max Dreyer, which fortunately had been in rehearsal and was ready for production. It met with success..... A troupe of Japanese players, on their way to the Paris exhibition, and tarrying awhile in this country, appeared at the BERKELEY LYCEUM March 1. They were seen in three plays, "Zingoro, or an Earnest Statue Maker," a Japanese version of "Pygmalion and Galatea;" "The Royalist—Kojima Takanori," a one act play, and "The Geisha and the Knight," a two act tragedy. The troupe is managed by Otojiro Kawakami, who was at one time connected with the Japanese legation in Paris. Upon his return to his own land he built a theatre, with aid from the government, and with his wife, Sada Yacco, introduced to his countrymen a new style of dramatic art, modelled somewhat after the modern French school. He and his wife are the principal players of the present organization, which is otherwise composed of his pupils. It is their intention to remain here a fortnight.....The continued attractions for the week ending March 3 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Brother Officers" at the EMPIRE, Nat Goodwin at the KNICKERBOCKER, "Sherlock Holmes" at the GARRICK, "Ben Hur" at the BROADWAY, "The Ambassador" at DALY'S, "Sapho" at WALLACK'S, "Corallo

& Co., Dressmakers," at the MADISON SQUARE, "Naughty Anthony" at the HERALD SQUARE, "Hearts Are Trumps" at the GARDEN, "'Way Down East" at the ACADEMY OF MUSIC, "Aunt Hannah" at the BIJOU, "Papa's Wife" at the MANHATTAN, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Whirl-I-Gig" at WEBER & FIELDS', "Broadway to Tokio" at the NEW YORK, Chauncey Olcott at the FOURTEENTH STREET, Maude Adams at the CRITERION, and "Princess Chic" at the CASINO, the three last named having closed upon that date. .....The one week stands closing March 3 were. "King of the Opium Ring" at the STAR, "Devil's Island" at the THIRD AVENUE, "Rogers Bros. in Wall Street" at the GRAND OPERA HOUSE, Andrew Mack at the HARLEM OPERA HOUSE, and Al. W. Martin's "U. T. C." Co. at the Metropolis..... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The eleventh week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Feb. 26, with a presentation of "La Traviata," with Mme. Sembrich, M. Salignac and Sig. Campanari in the cast. "Siegfried," on 27, enlisted the services of Mme. Nordica, Mlle. Olitzka, Suzanne Adams, M. Dippel, Herr Von Rooy, Herr Breur, Herr Friederichs and Lempriere Pringle. "La Nozze di Figaro" was heard 28, with the same cast as upon previous presentations this season, with the exception that Suzanne Adams replaced Zelie de Lussan as Cherubino. "Goetterdaemmerung" was sung March 1, for the first time this season, with Mme. Nordica, Mmes. Pevney, Kellogg and Schumann-Heink, M. Dippel, Susan Strong, Edouard de Reszke, Herr Friederichs and M. Muhlmann in the cast. "Tristan und Isolde" was the offering 2, and was sung by Mme. Ternina, Mme. Schumann-Heink, M. Van Dyck, Herr Von Rooy, Lempriere Pringle, Herr Breur, M. Meux, Jacques Bars and Edouard de Reszke. "Lohengrin," afternoon of 3, brought to the fore Emma Eames and M. Dippel, and "Rigoletto," evening of that date, had a cast which comprised Mme. Sembrich, Mme. Mantelli, Sig. Campanari and M. Salignac.

Wallack's (Theo. Moss, manager) —This house was dark Monday, March 5. Magistrate Mott, on the morning of that date, at the close of the hearing in the Central Police Court, held each of the defendants in $500 bail for trial in Special Sessions. District Attorney Gardiner sent the following letter to Chief of Police Devery after the close of the "Sapho" hearing: "I have the honor to inform you that upon the information filed by me on Feb. 21, 1900, in the First District Magistrate's Court, Borough of Manhattan, to the effect that the dramatic performance of "Sapho," as now played at Wallack's Theatre, corner of Broadway and Thirtieth St., in this city, is a public nuisance, offending public decency, in violation of Section 385, of the Penal Code, His Honor, John O. Mott, Magistrate presiding, has this day so decided, after hearing, by holding in $500 bail for trial in the Court of Special Sessions in and for the First Division of the City of New York, the proprietor and said manager of said theatre, the manager of said performance, the representative of the principal actors in said performance, and the principal actress and actor in said performance. Your obedient servant, ASA BIRD GARDINER." Subsequently Chief Devery furnished for publication the following statement: "As Chief of Police I would say that the police have not heretofore acted in the matter of the performance of the play 'Sapho' for the reason of the wide difference of opinion existing as to whether the play is a violation of public decency; but now that a duly authorized magistrate's court determines, after a hearing, that such play comes within the provisions of the penal code as a public nuisance in that it is an offense against public decency, and therefore a misdemeanor, and such play being given in a public place, where it is the duty of the police to attend and have knowledge of what has taken place, it is therefore the duty of the police to arrest any person guilty of a misdemeanor in their presence, and for that reason it now becomes the duty of the police to enforce the process of the law." He afterward advised the management to give no performance, and made arrangements to make arrests if a performance was given. It is announced that "The Second Mrs. Tanqueray" will be given 6.

American Theatre (George A. Kingsbury, resident manager) —The Castle Square Opera Co. presented Chassaigne's three act comic opera, "Falka," on Monday night, March 5, before an audience that literally packed the house. The work was presented with the usual care to detail which marks the productions of this popular organization. It was handsomely scened and costumed and found considerable favor. William Pruette gave a creditable performance as Folbach. Louis Casavant was excellent as Boleslas, and in spite of the fact that a severe cold marred his singing he won a well deserved encore for at least one of his vocal efforts. The comedy work of Frank Moulan and Charles Meyers was capital. D. Eloise Morgan made a fairly good Falka. Maude Lambert, as Idwide, was also good. Hattie Martz made an attractive Konrad. A fault with this company was the lack of familiarity with the lines, a fault which was pretty general among the principals, and this, with a couple of inexcusable stage waits, did much to mar the performance. The cast in full: Folbach, William Pruette; Tancred, Frank Moulan; Arthur, Reginald Roberts; Lay Brother Pelican, Charles Meyers; Konrad, Hattie Martz; Tekeli, A. Barbara; Boleslas, Louis Casavant; the Seneschal, Britton Stephens; Falka, D. Eloise Morgan; Edwidge, Maude Lambert, Alexina de Kelkirsh, Gertrude Quinlan; Minna, Belle Bartlett; Jouotha, Nora McGahan. Next week, "Fra Diavolo" will be sung.

Garden Theatre (Chas. Frohman, manager.—"Hearts Are Trumps" is a steady winner at this house. There are few stronger attractions than a good melodrama, and this is one of the best of its class. It tells an interesting story, it is splendidly staged and excellently cast.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" entered on March 5 upon the seventeenth week of its run. It is making a good record, and thoroughly deserves its success.

Madison Square Theatre (Chas. Frohman, manager) —"Coralie & Co., Dressmakers," now in its fifth week at this house, is meeting with success. It has not long to stay here and there is an active advance sale of seats; therefore, those who desire a share of the enjoyment it affords should make early application for places.

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" entered on March 5 upon the fifteenth week of its run. It is still drawing record breaking audiences and winning much praise.

Daly's Theatre (Daniel Frohman, manager). —"The Ambassador," now in its fifth week, is still a powerful magnet. Mention of the further plans of Mr. Frohman for the remainder of the current season will be found elsewhere in this issue.

Lyceum Theatre (Daniel Frohman, manager).—Charles Frohman's London Comedians won a triumph last week with 'My Daughter in Law," which entered upon its second week March 5, with a full house and with brilliant prospects. Arrangements are now under way to keep it in this country until the arrival of warm weather.

Delfrich's Casino, at One Hundred and Tenth Street and Broadway, was damaged by fire to the extent of nearly $1,000 on Sunday evening, March 4. A concert was under way at the time the flames were discovered, but the audience got out without serious injury to anyone. The performers lost their wardrobe.

Proctor's Theatre (J. Austin Fynes, general manager).—Business at this popular resort continues to be of the topnotch order. The bills presented each week are always varied and entertaining, and fully merit the substantial evidence of appreciation accorded by the public. Opening March 5, the bill was headed by Adelaide Herrmann, presenting her unique magical act, entitled "A Night in Japan," and, as usual, won pronounced favor. James Richmond Glenroy, "The Man with the Green Gloves," kept up his reputation as a laugh maker, and the Willett-Thorne Co., in a skit entitled "An Uptown Flat," entertained. Julian Brachard, a contortionist, made his first appearance on these boards and proved to be very clever. his performance well meriting the marks of approval accorded him. Paley's kalatechnoscope (now in its sixth month) continues to present moving pictures, and is still in favor. Other good numbers were: Oro, Bernard and Oro, in a skit entitled "Scenes from Chinatown;" H. V. Fitzgerald, character change performer; the Patterson Bros., triple horizontal performers; Julia Ralph, monologuist; Pierce and Egbert, song illustrators; Larender and Tomson, comedy acrobats; Mabel Craig, comedienne; James Irwin, head balancer, and Chris Green, in a musical act.

Star Theatre (E. J. Nugent, manager).—"The Gunner's Mate" opened for a week at this popular house on Monday, March 5, and attracted another of the series of packed houses which have been the merited portion of Manager Nugent's reign throughout the season, and from the reception given to plays and players, the current period bids fair to equal, if not to excel, some of the most profitable weeks in a long list of money makers registered at this resort. The presenting company has been carefully selected, the scenic equipment is ample and skillfully handled, and the stirring situations are of just the proper sort to stir lovers of melodrama to the highest pitch of enthusiasm. The applause accorded the many effective scenes left no doubt of the play's favorable impression. The cast: Clement Carroll, Nestor Lennon; Herbert Quayley, M. D., F. A. Yeivington; Philip Fainsworth, Lionel Clarke; Robert A. Burns, Gray Towler; Ben Lukens, S. K. Chester; Arthur Gladden, Juliet De Grignan; 'Frisco Pete, Harry Clifton; Yorker, J. W. Weston; Ship's Writer, F. W. Richter; Jimmy Legs, Chas. E. Wilson; Marine, Geo. Andrews; Bugler, Harry W. Fero; Naval Apprentice, B. R. Whitlow; Gustave Chisen, H. F. Gurnsey; Jack Huntley, N. F. Hawkins; Bill Smith, J. W. Spatz; Jigsteps, James Marr; Larkins, P. O'Mara; Expressman, Walter Harris; Clergyman, George Howson; Mildred Emerson, Helen MacGregor; Pum Duff, Marion Berg; Mrs. Lukens, Marion P. Clifton; Nora, Christie MacLean. Next week Al. W. Martin brings his mammoth production of "Uncle Tom's Cabin" for its first production down town, and there is every reason to expect monster financial reward for "the big city show" in its new field.

Fifth Avenue Theatre (Edwin Knowles, manager).—Mme. Modjeska's reappearance in the tragedy of "Macbeth" was successfully accomplished on March 5, and the strong and intelligent grasp which she still retains on the role of Lady Macbeth merits the closest attention, while the several fine scenes which fell to her lot were dominated by her subdued yet forceful acting. Hers is a characterization of reposeful and ideal emotional grasp, and her artistic powers show no evidence of waning, nor does her accent materially detract from her work in the role. John E. Kellerd, though by no means a great Macbeth, was commendable for his excellent elocution and his unquestionable zeal, while John Malone's Macduff was a superb piece of work, and won for him a number of curtain calls. Wadsworth Harris was also worthy of special mention for his fine acting as Banquo. The cast: Macbeth, John E. Kellerd; Duncan, Irving Brooks; Malcolm, George S. Spencer; Donalbain, Hattie Buskirk, Banquo; Wadsworth Harris; Macduff, John Malone; Lennox, Cassius Quinby; Rosse, Lynn Pratt; Fleance, Guelma L. Baker; Seyton, Mark Fenton; First Murderer, Arthur Leslie; Second Murderer, Richard Malloy; First Witch, Kate Dalglish; Second Witch, Mary Hall; Third Witch, Ellen Markham; First Apparition, M. L. Clare; Second Apparition, Leota Buskirk; Third Apparition, Guelma L. Baker; a Doctor, Clarence M. Love; a Messenger, Charles Lester; a Gentlewoman, Mrs. Hannah E. Sargent; Lady Macbeth, Modjeska.

Koster & Bial's (Edw. J. Abram, business manager).—An entertaining bill was offered March 5, for week, and met with approval. The Carl Dammann Troupe of acrobats was one of the fixtures, and by their really excellent work won rounds of hearty applause. Montgomery and Stone, in their black face songs and dances, were favorites, as of yore, and the Ben Harney Trio, in a comedy melange, came in for full approbation. Marguerite Cornille, chanteuse, was the bold face type feature of the bill, and soon won the favor of her audience. Other pleasing numbers were presented by the Eight Mascottes, dancers and vocalists; Elizabeth Murray, comedienne; the Panzer Trio, contortionists; Simon Brothers, musical eccentrics; the Davenport Brothers, comedy acrobats; Hart and Bessie, character change duo, and Olive, juggler. "The Regatta Girl" and "Progress" are announced for next week.

Third Avenue Theatre (A. H. Sheldon, manager).—"The Missouri Girl" is seen here this week, opening March 5, with Sadie Raymond in her well known character, Daisy, and Fred Raymond as Zeke Dobson, a farmer lad. This rural drama presents many comedy situations, and Miss Raymond, in her songs and dances, as well as Mr. Raymond, supplied entertaining specialties. The others in the cast were: Emma Desmond, as Mrs. Grubb; Mazie Ritchie, as Nora Sweatnam; Maude Rayne, as Mrs. Brown; Harry M. Hicks, as Silas Grubb; F. C. Passion, as Col. Sweatnam; Willard Dashiell, as Phil Sweatnam; Harry Floyd, as Muggins; C. H. Baur, as Squire Brown; John A. Pacini, as Sandy; Will Lindsey, as Jenkins. Fred Raymond is proprietor and manager, Will F. Lindsey, business manager; Geo. Bedee, representative; Harry S. Hopping, musical director. Next week, "Just Before Dawn."

Irving Place Theatre (Heinrich Conried, manager).—Carl Wagner made his first appearance in America at this house in "Die Versunkene Glocke" ("The Sunken Bell"), Hauptmann's masterpiece, March 5. The "guest" has a commanding presence, and although his voice showed the effects of his recent illness his performance showed splendid technique, and repeated recalls were in order by a large and representative audience. Emmy Schroth was a lovely vision as Rautendelein, the elf, and though at times a trifle too fervent, played excellently. A. Meyer Eigen and Carl Bender, as other spirits, were also in splendid form. Others in cast were: Martha Schiffel, Elly Collmer, Kleine Frischer, George Le Bret, Lemmy Herzmann, Heinrich Heber, Wilhelmein Schlueter, Helene Collmer and Frida Brandt.

Murray Hill Theatre (Henry V. Donnelly, manager).—"7-20-8, or Casting the Boomerang," is the bill this week, opening March 5. Augustin Daly's play, after Von Schoenthan, gave excellent satisfaction, as presented by the cast, which included Ralph Stuart, Henry V. Donnelly, Thos. L. Coleman, Edwin Nicander, A. B. Gilliam, William Redmund, Andrew Stephens, Mrs. Thomas Barry, Georgia Welles, Dorothy Donnelly and Irene Jordan. Next week, "Peaceful Valley."

Weber & Fields' Music Hall (Weber & Fields, managers).—Filled to the standing room limit is still the cry at this resort, despite the fact that "Whirl-I-Gig" entered, March 5 upon its twenty-fifth week. On 8 "Barbara Fidgety" will give way to a burlesque on 'Sapho," entitled "Sapollo." The current olio is furnished by Ali and Beni, acrobats, and Pearl Andrews, mimic.

Miner's Bowery Theatre (Fred Waldmann, manager). — The Merry Maidens is here for the week, opening March 5, with an attractive programme, including "The French Ball," Josie Flynn, Madden and Farnum, the Sisters Revere, the Judges, Nellie Hanley and "The Seminary." Next week, Miss New York Jr.

Garrick Theatre (Chas. Frohman, manager). —William Gillette, in 'Sherlock Holmes," is now in the eighteenth week of his engagement, and still the report tells the same old story of standing room only. The advance sale indicates continuous prosperity.

Bijou Theatre (Rudolph Aronson, manager.—"Aunt Hannah" began March 5 its third week. The farce is now running smoothly and good attendance is reported at the box office.

Proctor's Palace (J. Austin Fynes, general manager).—The excellent bills presented here each week are appreciated by the uptown public, as is shown by the crowds that attend the afternoon and evening performances. The headliner for the week beginning March 5 is Patrice, who presented on Monday her ever pleasing sketch, "Edna's Ghost," and, with the assistance of Maurice Darcy and Charles Newton, won her usual favor. Mr. and Mrs. Wilczek, with their excellent violin solos and duets, were prime favorites, and easily took rank among the features of the bill. Dempsey, Mitchell and company presented Sidney Wilmer's skit, "A Man of Chance," and gave a pleasing performance. Charles G. Kilpatrick, the one legged bicyclist and sharpshooter, was also a prime favorite and won hearty applause for his work. Paley's kalatechnoscope continued to be in favor, with new moving views. Other good numbers were furnished by Dorothy Neville, monologuist; Max Unger, in feats of strength; the Broadway Trio (James Johnson, Mabel Johnson and E. P. Robbins) in a vocal comedy sketch; Belle Hathaway and her trained baboons and monkeys; Burke and Scott, in a bag punching and boxing act; Apollo, juggler; Rice Brothers, horizontal bar performers; Dave Nowlin, monologuist, and Wilson and Leicester, com dy duo.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Tim Murphy began a two weeks' engagement at this house on Monday, March 5, presenting Opie Read and Frank S. Pixley's four-act political romantic comedy, "The Carpetbagger," for the first time in this city. The play was originally acted in Warren, Pa., Sept. 29, 1898, and since that time has enjoyed more than a season of unvarying prosperity *en tour*, hence there was every reason to believe that its merit would warrant a considerate local hearing, if not an unrestricted acceptance. Before the first act had been completed evidence of the play's literary merit, and the adaptability of its story to stage purposes was made known, and the work of its capable presenting company added the valuable assurance that nothing would be found lacking in the way of vital adjuncts to an entirely successful presentation. Long before the play had been concluded the verdict of approval had been unhesitatingly decreed, and star, play and supporting company were alike stamped with the coveted hall marks of success. It is unnecessary here to reproduce a story of its plot—which we have previously printed—and to commend one member of the company calls for laudatory comment upon the work of all, as everyone concerned entered into the spirit of the play with commendable zeal, and rounded out a performance which gave entire satisfaction. Murphy's work was equal to the standard his previous efforts had led one to expect, which statement serves as a synonym for a vast number of approving paragraphs. The cast: Melville Crance, Tim Murphy; Bob Willitts, Stephen Gratton; Major Henderson Reynolds, J. R. Armstrong; Roy Fairburn, James Manley; Guy Lummers, Olney J. Griffin; Jim, Joe Fitzpatrick; Old John Reynolds, Robert Gage; Wiley Jones, John Henton; Capt. Poynter, Edward Kingsley; Speaker of the House, Henry Wolf; Auditor, E. J. Stanley; Chairman, Robert Dudley; Sheriff, Eugene Thomas; Bulger, A. Kanine White; Mrs. Fairburn, Nellie Yale Nelson; Lucy Linford, Matilde Weming; Old Mrs. Reynolds, Aubrey Powell; Nellie Crance, Dorothy Sherrod.

Keith's Union Square Theatre (E. F. Albee, general manager).—Lack of space compels a limited reference to the bill of continuous vaudeville which went on view at the house Monday, March 5. Cheridah Simpson's act had the distinction of being the only novelty in the list, and her hit was of a generous sort. She offered a musical turn of average merit, which embraced two songs, two imitations on a trick piano, and the playing of a Sousa march in seventeen different keys, all of which was accomplished with a daintiness and finish which was the chief charm of the act. Others on the bill are: Maggie Cline, than whom there is no other; Harry Lacy and Ida Van Siclen, both in "Bob Rackett's Pajamas;" Geo. Thatcher, in a monologue; Winona and Banks Winter, in a comedy act; Maxwell and Simpson, song illustrators; W. E. Bates, cornettist; Nelson and Millege, in a comedy sketch; Lieb, Serle and Lieo, in a comedy: the De Greaus, equilibrists; Swan and O'Day, plantationists; Tom Browne, in an exceedingly clever monologue; Mardo, clown juggler; Geo. Loose, boy soprano; the American biograph, with new views, and the stereopticon. Lydia Yeamans Titus and Marie Wainwright divide the "topline" honors next week.

Tony Pastor's Theatre (Tony Pastor, manager).—One of the best variety shows in town this week went on view here Monday, March 5, when the old, old standing room story was repeated. Georgie Gardner, who is assisted by Edwin Emery, gave her clever rendition of the one act comedy, "A Wife's Strategem," to great applause. Caroline Hull, exquisitely gowned and in excellent voice, sang her way to an immediate hit. Four songs and three bows was her recompense for a delightful contribution. Stinson and Merton scored their accustomed screaming hit with a somewhat different round of nonsensicalities. Post and Clinton's hit was emphatic and deserved. The Brothers Abacchi, acrobats; Roger and Belle Dolan, in a comedy sketch; Harry Thompson, monologuist; Polk and Daly, banjo experts; Vernon, ventriloquist; Billy and Madrid Jackson, colored entertainers; Gorman and Proctor, instrumentalists; the Heclows, in a comedy sketch; John E. Shepley, with musical glasses, and the vitagraph rounded out the bill. Smith and Campbell, Canfield and Carleton, and Geo. H. Wood are promised as next week's features.

Theatre Comique (Leo C. Teller, manager).—Frank B. Carr presents Lillian Washburn's Indian Maidens for the current week, the opening houses on Monday, March 5, being quite up to the average which has been maintained since the introduction of combination burlesque. During its visits to various local houses this season we have reviewed the show time and again, hence it is needless to expatiate upon its many good qualities at this time. Frank Abbott, who was the genial manager of this resort under the late Col. Jack, has the business management of the show, and he was warmly greeted by the many friends his urbanity had won in his previous station. Next week, Rice & Barton's Gaiety Co.

Herald Square Theatre (W. D. Mann, manager) —"Naughty Anthony" began on March 5 the ninth week of its run, with a crowded house in evidence of its popularity. There was permanently added to the bill on that date, as an afterpiece, "Mme. Butterfly," a one act drama, by David Belasco, founded on John Luther Long's Japanese story of the same name. It was thus cast: Cho-Cho-San (Mme. Butterfly), Blanche Bates; Mr. Sharpless, Claude Gillingwater; Lieut. B. F. Pinkerton, Frank Worthing; Yamadori, Albert Bruning; Nahado, E. P. Wilks; Suzuki, Mary Barker; Kate, Katharine Black; "Trouble," Little Kittie; Attendant, William Lamp; Attendant, Westropp Saunders.

Huber's Palace Museum (John Anderson, manager).—Quite an assortment of natural phenomena is shown in curio hall this week, the feature being Laloo and Lala, two persons in one; Delphi, an orange headed miss; Juggernaut, a limbless man; Albertus, a strong haired individual, and Simpson, a boneless female. The stage programme presents Ada Jones, Hall and Herbert, Reynard and Reyner, Marion and Dean, Al Tanner and others. Business was big on Monday, March 5, and it looks like still another week of phenomenal prosperity.

Miner's Eighth Avenue Theatre (J. H. Bucken, representative).—This week Clark Brothers' Royal Burlesquers hold sway, presenting nearly the same olio and the same burlesque as when last seen at this resort. Business opened big and is likely to continue. Next week the Indian Maidens will move their tepees from Broadway.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Papa's Wife," with Anna Held featured, continues to draw good business here. It began March 5 its seventeenth week.

London Theatre (Jas. H. Curtin, manager.)—The Sapho Burlesquers, one of Ed. F. Rush's attractions, are billed here this week, opening March 5. The De Graff Sisters, Bernard Sisters, Hamilton and Wiley, Clifford Gordon, Hickman Brothers, Vivian Sisters and "Sapho" form the bill. Next week, the Gay Masqueraders.

Knickerbocker Theatre (Harry Mann, manager) —Nat C. Goodwin and Maxine Elliott began on March 5 the eleventh and last week of their very successful engagement, with "When We Were Twenty-one" still to the fore. Henry Irving and Ellen Terry will return 12, for a fortnight's farewell engagement. "Robespierre" will be their first offering.

New York (Melville Stoltz, business manager). —"Broadway to Tokio" remains a potent attraction here, where it began March 5 its seventh week, to good business.

Empire Theatre (Charles Frohman, manager) —"Brother Officers" entered on March 5 upon the eighth week of its run. In consequence of its success Mr. Frohman has decided to postpone until April the production of "A Man and His Wife," the revival of "Lord and Lady Algy" and the return of Jessie Millward.

Atlantic Garden (W. Kramer's Sons, managers).—Melville and Conway, in their novel comedy act, entitled "The Clown and the Soubrette;" the Zarnes, trapeze team; Cogan and Bacon, in "A Tramp's Visit;" Ola Flood, descriptive baritone vocalist; Comody and Hyland, character comedians, and the Elite Lady Orchestra are the attractions for this week.

MARTIN J. DIXON reports progress in his proposed theatre scheme, which will give Harlem proper a popular priced theatre, with the largest seating capacity of any theatre in the city. The Lenox Club, at One Hundred and Seventh Street and Lexington Avenue, is the spot selected, and Mr. Dixon says it will cost fully one hundred thousand dollars to make the change, but he feels that it will warrant the expenditure. The plans prepared by James D. Allen, the architect, show the theatre in the center of the building, ballroom on Park Avenue side and saloon.

SATURDAY AFTERNOON, MARCH 3, an act drop, upon which scenic artists were working, fell from the paint bridge at the Manhattan Theatre while the stage was filled with chorus girls. Cecelia Rhodes had her shoulder dislocated by being struck by one of the battens, and several others fainted. Chas. Bigelow and Anna Held were upon the stage at the time and avoided a panic by continuing their lines uninterruptedly.

"THE STORM," a translation from the Russian of Alexander Ostrosky, was presented at the Carnegie Lyceum March 2, as the fourth in the course of modern plays started by John Blair, and continued under the direction of George Peabody Eustis.

MABEL FENTON has resigned from Weber & Fields' Stock Company. She quit because she did not like the part assigned to her in "Sapollo," the burlesque of "Sapho."

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Maude Adams, in the "Little Minister," began March 5 a week's engagement to a packed house. Business was good during the past week. Next week, "A Runaway Girl."

METROPOLIS (Henry Rosenberg, manager).—George Monroe presented for the first time in New York "Mrs. B. O'Shaughnessey (Wash Lady)." The work is of the farce comedy order and built to give the star opportunity to display his ability. The company is well put together and presented a fine appearance. The house was well filled and the show seemed to have made a good impression, and stands a good chance of doing a big week's business. The cast: Michael Casey, Dick Brown; Heidem Upp, Edward M. Ellis; Jack Montague, John E. Turton; Philander, Chester De Monde; Rufus Beasley, Geo. Brooks; Gett Rentz, Grant Smith; Patty, Elsie Crescy; Jinny, Esmonde Ellis; Daffy, Georgie Lingard; Bridget O'Shaughnessey, Geo. W. Monroe. Business was good with Al W. Martin's "Uncle Tom's Cabin" Co. last week. Next week, "At Piney Ridge."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Broadway Burlesquers began a return engagement, to a packed house, 5. The company is virtually the same as when seen earlier in the season. Their reception was of the warmest, and the prospects are bright for a big week. Business continues big at this house; in fact, it is nothing unusual to see the S. R. O. sign displayed.

OLYMPIC (Thos. W. Valentine, manager).—Rice & Barton's Co. moved up from the down town house and the opening was above expectations, the house being packed and the S. R. O. sign being displayed. Business was good last week. Next week, the Utopians.

MINER'S ONE HUNDRED AND TWENTY-FIFTH Street Theatre (E. D. Miner, manager).—A first class bill drew a crowded house 5, and with such a strong bill there is no reason why it should not continue throughout the week. The bill includes John W. Ransone, Hines and Remington, Polk and Kollins, Fleurette and Gardner, the St. Belmos, Halliday and Ward and the Ford Bros.

HARLEM PARK THEATRE AND WONDERLAND (Frank D. Pease, manager).—The following people appeared in the current week's bill: Antonio White, in Punch and Judy and drum solos; Coleman, the tattooed man; La Rose, boneless wonder; Texas Jim and Texas Ida, in rifle shooting; Wild Burt and Little Sure Shot, and Poncho, the performing bear; the Great Le Hung Fe, Chinese magician and wonderworker; Jack Branch, in figures in soap; Arthur M. Cohen, rag time pianist; Barth and Flemming, Mlle. Viola, Tom Carter, the Tanneaus, Ed. Weil, Dave Monk, Larry Gooley and Hannah Birch.

Brooklyn.—"A Runaway Girl," which made its first appearance in this borough last Spring, has returned, and will be seen for the current week at the Montauk (Wm. T. Grover, manager), opening March 5, before a very large audience. There were several good musical numbers, but the one that seemed to catch the fancy of the audience most was a march song, entitled "Soldiers in the Park." The production was elaborately staged. Next week, "The Surprises of Love."

BIJOU (Harry C. Kennedy, manager) —An audience that filled this house was present 5 to see "Why Smith Left Home," and it was clearly evident that they were greatly amused with Mr. Broadhurst's farce. Next week, "Across the Pacific."

GRAND (Lew Parker, manager).—Primrose & Dockstader's Minstrels is here for the week, opening 5, before an audience that packed the house to the doors. The show was moved here from the Eastern District, where it played to big houses last week. Both Primrose and Dockstader made decided hits by singing popular songs, and both were encored several times. The scenery and electrical effects of the first part were handsome and added greatly to the performance. The specialties in the second part were of the highest order and each received several encores. Those who help to make the show a success include Lew Sully, Larry Dooley, James Tenbrook, the Four Johnsons, Charles Kent, Manuel Romaine, Charles D. Wilson, and Bogert and O'Brien. Next week, "Shenandoah."

COLUMBIA (J. L. McDonall, manager).—"Phroso," which was seen here earlier in the season, was again presented 5, before a fine audience. Next week, De Wolf Hopper, in "The Charlatan."

HYDE & BEHMAN (Hyde & Behman, managers).—For the current week Camille D'Arville and Minnie Seligman will divide honors as the stellar attractions. As might be expected, two audiences that packed the house were present at the afternoon and evening performances given 5. Camille D'Arville appears in a repertory of gems from the operas. She was in excellent voice and was recalled many times. Miss Seligman presented a roaring act comedy, entitled "In Paradise," and made an instantaneous hit. With this act she repeats her former successes at this house. Another to attract attention was Press Eldredge, who has some new songs and jokes, all of which were very acceptable. Others on the bill were Clarice Vance, with a budget of pleasing songs; Harrigan, juggler; Dixon, Bowers and Dixon, the three rubes; Howard Brothers, banjo experts; the Gortons, in a clever act, and Coakley and Husted, vocalists and dancers.

STAR (Wm. E. Bissell, manager).—Reilly and Wood, whose show played to the biggest houses seen here this season, came 5 for a return engagement, and, judging by their two performances given on the opening day, they should do another record breaking business. There are some remarkably clever specialties, but none received more applause than Jennings and Alto, who give "A Little of Everything," and they captured the house. Another star act was given by Pat Reilly, who sings, talks and makes crayon pictures. Frank D. Bryan, parodist, was also a feature. As a special feature the Roeber-Atlas wrestling match and the Boer sharpshooters were reproduced by the American vitagraph. The rest of the bill included the Meeker-Baker Trio, Misses Marshall and Darling, Howe, Wall and Walters, the Misses Elliott and Aleene, Brothers Johnstone, Bessie Lamb and company, and the Wartenberg Brothers. The finale is an amusing comedy, written by Frank D. Bryan, entitled "One Flat Down," brimming with fun and humorous character hits. Next week, the New Broadway Burlesquers.

AMPHION.—Manager Cohen this week presents for the first time in this district the extravaganza, "Around New York in Eighty Minutes." The opening performance 5, was to an audience that filled the theatre. The local scenes, in which the play abounds, were well received. The company, which is an able one, is headed by Fongere, who sings a number of songs, which were received with much favor. The prospects for a big week are bright. Good business last week. Next week, Conried's Irving Place Theatre Co.

GAYETY.—Manager Cohen had a good house night of 5, when Hayes and Lytton played a return engagement in the three act farce, "A Wise Guy." The specialties, which make the piece, are as good as ever. They have been added to somewhat by the introduction of some new songs, which made a decidedly favorable impression. The principals were well received. They will doubtless have a good week. Good business week ending 8. Coming: Week of 12, "King of the Opium Ring."

EMPIRE.—Miner & Vail's Bohemian Burlesquers this week furnished the entertainment. Manager Clark had a big audience to welcome them night of 5. A well balanced company, including a fascinating lot of women in the chorus, is seen in the burlesque, "Beauty's Apple," and the burletta, "A Case of Con." The olio: Billy B. Van and Vevie Nobrigs, in the sketch, "My Busy Day;" the Esmeralda Sisters, singers and acrobatic toe dancers; Mitchell and Cain, Fisher and Wyckoff, comedians; Kessler and Carrick, song illustrators; Irwin and Haines, serio comic singers and dancers, assisted by Rastus, and La Fiesta, in her latest sensation, "An Artist's Dream." Business last week was good. Royal Burlesquers comes week of 12.

BROOKLYN MUSIC HALL.—The Three Rosebuds and Phil Ott, in their singing comedy, "Their First Lesson," lead the bill which Manager Williams presents here this week. Others on the list are Sager Midgley and Gertie Carlisle, in their sketch; Raynor Moore, tenor soloist; Harry Lenton and Lena McIntosh, in their sketch, "A Doctor's Patience;" Stewart and Gillen, in the skit, "The Professor and the Pupil;" Laura Comstock, vocalist; Craig and McDonald, musical artists; Bartelmas, novelty foot juggler, and the vitagraph, showing new views. The opening performance, 5, was to a well filled house. Business continues good.

NOVELTY.—Manager Williams had a well filled house on the opening night, 5. The week's bill is made up of Harry Watson and company, in the farce comedy, in one act, entitled "Two Flats;" Beatrice Moreland and company presenting the sketch, "A Game of Golf;" Cook and Sonora, in their skit, "Going Into Vaudeville;" Evans and Vidocq, in a black-face act; Keno, Walsh and Melrose, comedy acrobats; Joe Newman, humorist; Marlinette and Sutherland, in a song and dancing specialty, and Tony Fernandez, the comical musician. Good business last week.

UNIQUE.—Manager Frank B. Carr had a big audience present night of 5. The attraction, The Tammany Tigers, was received with much favor. Pretty girls in new and gorgeous costumes are seen in the opening burlesque, "In Gay New York," and the closing burletta, "Hotel Girly Girly." The olio: C. W. Williams, Hawthorne and Parsons, Daly and Devere, Belle Williams and Jack Albion, Carlin and Brown, and the Harbecks. Good business last week. Coming: Week of 12, Jacobs & Lowery's Merry Maidens.

LYCEUM.—There was a good sized audience present 5 when Manager Phillips' stock company revived "The Two Orphans." Business last week was good. The underline for week of 12 is "Michael Strogoff."

NOTES.—Manager Harry C. Kennedy, of the Bijou Theatre, has, by the advice of his physician, gone South to regain his health and strength, which has been failing him for some time past. It is not certain how long he will remain away. During his absence Business Manager Edwin C. Mason has full charge of affairs at the Bijou Theatre.

NEW YORK STATE.

Albany.—Our theatres had very stormy weather to contend with during the past week, and in consequence the attendance suffered somewhat.

EMPIRE THEATRE (Ad. Gerber, manager) was dark week of Feb. 26, except Saturday, March 3, when May Irwin appeared in "Sister Mary," and for which every seat was sold in advance.

JACOBS' LYCEUM (H. R. Jacobs, manager) made an excellent showing notwithstanding the weather. "Finnigan's Ball" was the attraction Feb. 26-28, and good business resulted, and for March 1-3 "Chattanooga" filled all the requirements to make an enjoyable evening for theatregoers. Good sized audiences applauded the efforts of a capable company. This theatre will have "Uncle Josh Spruceby" for 5-7, followed by "Shannon of the Sixth" 8-10.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) is always superior to the outside elements, and people will come here, where they are assured of the best in the vaudeville world. Last week brought to our notice Dempsey Mitchell and company in a very clever sketch, "A Man of Chance," which was vigorously applauded. Dorothy Neville, in impersonations, ranked a close second, and Williamson and Stone, Howe and Edwards, Anann and Hartley, Marsh and Sartella, Lacy and O'Brien, and the fixture in popular favor, the kalatechnoscope. The management had no fault to find with the business of the week. For March 5 and week the moving picture machine will have the latest war pictures, Canfield and Carleton in a sketch, "The Hoodoo;" Lew Hawkins, Musical Colbys, James A. Dunn, Carmen Sisters, Crowley and Foley, Chas. A. Hanscombe and Provo.

GAIETY THEATRE (Mrs. Agnes Barry, manager) was the stopping place of all its many patrons twice during the past week. Clark Brothers' Royal Burlesquers came Feb. 26-28, and immediately captured the approval of every audience assembled, the many good points in the show making decided hits. The Escamillo Brothers on the high wire were features, as were the Mignani Family of musicians, Chas. H. Falke, Coulter and Starr, La Vane and Lamb, Emma Weston, and Castellat and Hall. The performance concluded with a screaming burlesque, "The Female Politicians," in which Tenley and Simonds were stars for fun making. The Victoria Burlesquers concluded the week. March 1-3 the same good will was apparent, as the opening pantomine, "Chinatown," and the closing burlesque, "A High Ball," brought the talents into play of Field and St. John, Curtis and Watson, Aggie Behler, Reid and Filbert, and Carrie Thomas and Fred Moore. The Utopians are announced to come 5-7, with two burlesques, "Au Chat Noir" and "Hotel Razzle Dazzle," and Nelson De Bold, Barton and Ashley, Three Gardeners, Flo Jansen, Three Lane Sisters, Wrotha and Wakefield, James C. Flynn and Lida Dexter. The Sapho Burlesquers follow 8-10.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) R. A. Barnet's "Three Little Lambs" is to be produced March 5-7. In the cast are

LYCEUM THEATRE (J. Laughlin, manager). — James H. Wallick's "The Dairy Farm" this week. "A Stranger in New York" next week. "At Piney Ridge" did fairly well.

COURT STREET THEATRE (Sagg & Wegefarth, managers). — Irwin's Burlesquers has the floor this week. May Howard's Extravaganza Co. makes its first appearance here next week; the first Buffalo appearance in several years. The Jeffries-Sharkey pictures of Brady and O'Rourke, together with the excellent olio, proved very magnetic last week, in spite of the fierce blizzards and Lenten season.

WONDERLAND (Harry Knowlton, manager) — In curio hall the Montford pictures remain. Also appearing in this department are Tambourine McCarthy, the Zanfos, Punch Clark, Alf. Young and the illusion, "The Spider and the Fly." In the theatre are: John and Myrtle Mack, Val Vino, American Jap, Bessie Searle, Malcomb and Hines, John Leonard, Sybil Slim and four pickaninnies.

EMPIRE THEATRE (Lloyd Landon, manager). — The stock is this week presenting "Uncle Tom's Cabin."

NOTES. — Vladimir de Pachmann returns 12 in a Chopin recital...... Wallace McCutcheon, of the Biograph Co., was a Court Street guest last week. ......Harry Ferren embarks with the Pan-American Exposition Co. April 1. Director General Buchanan and official photographer Arnold, of the Pan-American, illustrated the projected grounds and buildings to the city officials at the City and County Hall, 1. Much interest was aroused anent our 1901 $5,000,000 show, nearly all of which sum is in sight.

Rochester. — At the Lyceum Theatre (A. E. Wolf, manager) E. H. Sothern and Virginia Harned begin a three nights' engagement March 5, playing "The King's Musketeers" and "The Song of the Sword." Kellar is announced for the last two nights of the week, 9, 10. Last week "The Greatest Thing in the World" and "Three Little Lambs" played to fair patronage. Coming week of 12: Jefferson De Angelis, Rogers Bros. and Mildred Holland.

BAKER THEATRE (J. J. Shubert, manager). — "The Turtle" begins a stay of three nights 5 to be followed by Carl A. Haswin 8-10, in "A Lion's Heart." Last week, 1-3, "Kelly's Kids" was well received. For the week of 12, Bert Coote, in "A Battle Scarred Hero."

EMPIRE THEATRE (Henry C. Jacobs, manager). — Al. Reeves' Big Co. and Inez Mecusker opened the week 5, playing 5-7. For the rest of the week, 8-10, Manhattan Club. For the last half of last week the Little Egypt Co. attracted good sized houses.

COOK OPERA HOUSE (J. H. Moore, manager) presents the following attractions for the current week, 5 12: Mr. and Mrs. Mark T. Murphy in their sketch, "The Seventh Son;" Kittie Mitchell, Whitney Brothers, Caroline Ward, Mr. and Mrs Darrow, Dean and Jose and Howard's Ponies, Dogs and Monkeys.

AT THE BAKER THEATRE Dr. Emil Stoessel will inaugurate a season of opera, continuing for four weeks, beginning April 9, playing "The Wizard of the Nile," "El Capitan" and "Wang."

Syracuse. — At the Wieting Opera House (John L. Kerr, manager) "Three Little Lambs," March 1, had large attendance. "Sister Mary" did well 2. Andrew Mack, in "The Last of the Rohans," comes 9, 10.

BASTABLE THEATRE (Sam Shubert, manager) — "Kelly's Kids" gave a very unsatisfactory entertainment to fair business, Feb. 26-March 1. The Shubert Stock Co. opens 5 for an indefinite run, in "The Last Word." The following people have been engaged: Misses Melville, Brandon, Maynard, Olney, Ward, St Clair and Mrs. J. P. West, Messrs. Kolker, Wolcott, Duane, Green, Armstrong, Morocco, Sterling, Hutchings, Atcerbury, Brunton and Gardiner.

GRAND OPERA HOUSE. — Business is big. People week of 5: Francesca Redding and company, Bachelor Club Male Quartet, McCale and Daniels, Nellie Birt, Kasten, Dewey and Oasten, Galando, the Hoovers, Lazelle and Little May Hoey.

DUNFEE COMEDY THEATRE (Geo. Edes, manager) — Stock burlesque will be the bill for an indefinite time at this theatre, opening 5, with Fiore Van Schaak and George P. Murphy as leading people.

Troy. — At the Griswold Opera House (S. M. Hickey, manager) "Man's Enemy" drew big houses Feb. 26-28. "Finnigan's Ball" had fair houses March 1-3. "Shannon of the Sixth" is due 5-7.

RAND'S OPERA HOUSE (Martin & Halligan, managers) — "Sapho" drew the largest house in the history of the theatre Feb 26, and an exceedingly poor performance was given. "A Night in Chinatown" drew good houses 27-28. Edward Harrigan, in "Old Lavender," is due March 5-7.

STAR THEATRE (William H. Buck manager). — The Victoria Burlesquers did good business Feb. 27-28. Clark Brothers' Royal Burlesquers had fair houses March 1-3. The Sapho Burlesquers is due 5-7.

Poughkeepsie. — At the Collingwood Opera House (E. B. Sweet, manager) John A. Himmelein's Ideals, at popular prices, had good business the past week. The company, headed by Beatrice Earle, pleased in the following repertory: "Lost in New York," "The Ladder of Life," "The Devil's Mine," "The Buried Past," "The Charity Girl" and others, with repetitions for matinees. A taking feature of the organization is the very proficient band and orchestra, led by Prof. Howson; a very clever specialty by the Runkel Children is the feature of the vaudeville bill. Coming: "Why Smith Left Home" March 12. "A Day and a Night" 14, "The Gunner's Mate" 17.

Geneva. — At the Smith Opera House (F. K. Hardison, manager) "The Royal Box" was presented March 2, to a very appreciative but rather small audience, due to the inclemency of the weather. "At Piney Ridge," booked for 6, has been canceled. To come: Al Reeves' Company 9, Mildred Holland, in "Aria" 10, Kellar 14, "Humpty Dumpty" 16, "Katzenjammer Kids" 19, "A Battle Scarred Hero" 20.

Middletown. — At the Casino (O. S. Hathaway, manager) Edward Harrigan, in "Old Lavender," was greeted by a large and appreciative audience Feb. 26. "A Doctor's Warm Reception" is billed for March 5, "A Night in Chinatown" is due 7. "Uncle Tom's Cabin" 12, "A Merry Chase" 14, "Mlle. Fifi" 17.

Binghamton. — At Stone Opera House (J. P. E. Clark, manager) Waite's Stock Co., in repertory, March 5-10.

CANADA.

Montreal. — The week of Feb. 26 was ushered in with the total destruction of the Theatre Francais (W. E. Phillips, lessee and manager) by fire. This house was situated on St. Catherine Street, a block east of Main, and for the past four years has had a highly successful career, giving a continuous performance—a good stock company with vaudeville acts interspersed. Last Summer the house was thoroughly overhauled and considerable was spent in improvements. The place was originally a rink, made solely of wood, and was a veritable fire trap. After its career as a rink it was converted into a music hall, later to give way to a stock French opera troupe, and thus it derived the name of Theatre Francais. The opera proved unsuccessful, and the lease of the place fell into the hands of W. E. Phillips, who has since established an excellent patronage. The building being such a poor risk very heavy insurance premiums were asked. The proprietor was fully insured, but Manager Phillips estimates his loss at $30,000, with no insurance. The wardrobes of the members of the stock were totally lost. It is stated by the owner that a brand new theatre, suitable in every way to fill the place of the Francais, will be erected on the site and will be ready for opening in September next. Messrs. McGrane and Henderson, the two principals in the late stock company, are to be tendered a benefit by Montreal friends in Her Majesty's March 15.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, managers). — Robt. B. Mantell presented "The Dagger and the Cross" week ending 3. Mr. Mantell has a strong role, and he has good assistance from the Misses Lynch and Russell and the other members of the company. "Humpty Dumpty" for week beginning 5.

MONUMENT NATIONALE. — The grand concert given by Pol Plancon, assisted by local talent, under the management of Mr. and Mrs. F. Murphy, on Saturday 3, drew out a good audience, who thoroughly appreciated the artistic merits of the programme.

ACADEMY (J. B. Sparrow, manager). — The week of Feb. 26 was divided up between a local presentation of an extravaganza of "Cinderella," in aid of local charities, and Al G. Field's Minstrels. The former did well and netted a fair sum, while the latter attracted something like the old time minstrel houses. Evernart, the Faust Family and Keys were the features of the olio. Sir Henry Irving, 8-10, in repertory.

ROYAL (J. B. Sparrow, manager). — With the usual two burlesques and fairly good turns the Utopians left on 3, after doing a prosperous week. "Dad in Harness" comes 5-10.

SOHMER PARK. — Despite the snow and cold weather, there was a big crowd in the auditorium Sunday, 4, to see Peak and Keller, Batchelor Sisters, the 3 Bedards, Fred Cohen, C. Frejust, Daynor and Prentice and L. Trenuor, with the park's military band.

Toronto. — At the Grand Opera House (O. B. Sheppard, manager) James K. Hackett, in "Rupert of Hentzau" and "The Pride of Jennico," drew fairly week ending March 3. Henry Irving and Ellen Terry will be with us 5-7. The plan of seats opened Feb. 27, and for ten hours prior to the opening of the box office a surging mass of people crowded the lobby of the theatre for the whole night, and continued so for the following day. Every seat in the house has been sold for the entire engagement. E. H. Sothern and Virginia Harned, in "The King's Musketeer" and "The Song of the Sword," March 8-10.

TORONTO OPERA HOUSE. — Clifford and Huth, in "Courted Into Court," drew fairly well week ending 3. Coming week of 5, Robert Mantell, in "The Dagger and the Cross."

PRINCESS THEATRE (Robert Cummings, manager). — The stock, in "Romany Rye" drew well last week. Week of 5, "The Corsican Brothers."

SHEA'S THEATRE (J. Shea, manager). — The performance for the week was of an excellent character and drew big houses. The card consisted of La Belle Carmen, Nielsen Sisters, Chas. D. Aldrich, Walter Le Roy and Florence Clayton, Joseph Adelmann, John C. Fox and Katie Allen, Elizabeth Murray, De Foreests, Zeno, Carl and Zeno.

MASSEY MUSIC HALL (I. E. Suckling, manager). — Plancon, Petschnikoff, Hambourg, Ruegger, Lachaume appeared in concert March 1. Grand patriotic concert Jessie Alexander, Mable Glover, Alica Ramsay, W. E. Ramsay and the brass bands, 3.

BIJOU THEATRE (M. S. Robinson, manager) — The Al. Reeves Company did a good business week ending 3. The olio consisted of the Great Standard Quartette, Welch Brothers, Inez Mecusker, Richmond and Clements, and concluding with "Admiral Dewey Dandy."

EMPIRE (A. McConnaughy, manager). — This house drew fairly well week ending 3.

CONNECTICUT.

Bridgeport. — At the Park City Theatre (Walter Rowland, manager) "The Gunner's Mate," Feb. 26-27, with Helen McGregor leading, played to good returns. "Why Smith Left Home," 28 did a good business, as did "A Female Drummer," with Johnstone Bennett in the title role, March 2, 3. Booked: The Wilbur Opera Co for the entire week.

SMITH'S THEATRE (Edward C. Smith manager) — Cole & Johnson's "A Trip to Coontown" 26-28 did a big business, as did also Matt J. Flynn's Big Sensation Double Show March 1-3. Booked: Al. W. Martin's "Uncle Tom's Cabin" Co. 5-7, L. J. Carter's "Just Before the Dawn" 9, 10.

NOTES. — Al. W. Martin joined his company here, having made a flying trip to Cuba for a number of bloodhounds...... The bag punching of the Keeley Brothers, from Australia as seen in "The Trip to Coontown," probably evoked as enthusiastic applause as has been heard at either of the local theatres this season...... The advance sale for the Wilbur Opera Co. indicates a week of as big business as has been done at the Park City Theatre this season...... William and Thomas Lynch, of this city, did such good work at the Elks' minstrels that they have been taken up by some New York manager to go on the road...... Sam Lucas, the original Uncle Tom, who was seen in that character in this city thirty years ago, received an ovation upon his appearance here last week, in "A Trip to Coontown." He was entertained while here by a number of local theatrical people...... William Schoenwalter, ticket seller at Smith's Theatre, who has been seriously ill for some weeks, is convalescing.

KENTUCKY.

Louisville. — At Macauley's Theatre (John T. Macauley, manager) "At the White Horse Tavern" came the fore part of last week, drawing splendid audiences. Willie Collier, in "Mr. Smooth," followed the latter half, playing a return engagement, drawing big houses. Viola Allen, in "The Christian," is due March 7-10.

AVENUE THEATRE (Charles A. Shaw, manager) — Byrnes Brothers, in "Eight Bells," gave a meritorious performance last week, drawing crowded houses throughout the engagement. For week of 4, "A Black Sheep."

TEMPLE THEATRE (Wm. H. Meffert, manager) — "Faust" was given a second time this season by the stock company, it having been a special request by the patrons of the house. Its popularity was shown by the immense audiences that attended every performance. For week of 5, "Lorle, the Artist's Dream."

BUCKINGHAM THEATRE (Whallen Bros., managers) — May Howard and company played a return engagement last week. The show has been strengthened and improved since its first visit and its drawing powers tested the capacity of the house on several occasions. For week of 4, the American Burlesquers.

CROCKFORD MUSIC HALL (John McKinney, manager) — De Mar Sisters, Baldwin and Hilton, John W. Scanlon, Jessie Foley, Ella Christian, Mardello and Kate Wilson. Business is good.

BIEROD'S CONCERT HALL (Geo. Bierod, manager). — Nina Mason, Ella Norman, Mable Parker, Marsh De Varo, Thos. Reynolds, Chas. Raynard, the Smiths, Leslie and Sarsfield, Conway and Lowe. Business is good.

ROBISON'S OLYMPIA. — Ward and White, Clark and Emmons, the Zimmermans, Harry Allen, Blanch Meth. Business is good.

NOTES. — Annie Sutherland, a member of the "At the White Horse Tavern" Co., that played a brief engagement at Macauley's Theatre last week, met many of her old friends during her short stay here. She was the recipient of many attentions, which made her visit here a most pleasant one...... On the walls of the stairway in the lobby of the Temple Theatre are hung a hundred or more photographs of theatrical celebrities taken by some of the most eminent artists throughout the country. These photographs were presented to Al. Bourlier while he was the manager of the theatre. They represent an accumulation of a number of years, and it is a very valuable collection. Mr. Bourlier has been out of theatricals for a couple of seasons, but he allowed the photographs to remain in their places until such time when he could find a desirable location for them. He has now made a gift of them to the Louisville Lodge of Elks, No. 8, to grace their new home when it is completed. Mr. Bourlier is a charter member of No. 8 and naturally thought their new abode would be the most suitable place to display them. Mr. Bourlier has been in ill health for some time, but is now rapidly recovering, and his many friends in the theatrical profession will be pleased to hear that he will soon be in his old time form...... E. B. Christian, advertising agent ahead of "A Black Sheep" Co., was in the city last week, hustling in the interest of his attraction and visiting his many friends, this being his old home...... Isabella Shelton, who has been playing an extended engagement at Bierod's Concert Hall, has been engaged to give her specialty over the Ohio circuit and will leave on the completion of her engagement here.

FLORIDA.

Jacksonville. — At the Park Opera House Lewis Morrison's "Faust" did excellent business Feb. 28. Coming: "Brown's in Town" March 9.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE. — Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alto, Clara
Aldworth, Francis
Atkinson, Maude
Atwood, Marion
Abbey, May
Anderson, Ella
Ardelle, Ruth
Amber, Maud
Berlin, Sisters
Burns, Daisy
Blackburn, Vivian
Blaker, Mrs. W. W
Busteed, Jennie
Brandon, Addie
Bird, C. & E.
Belmont, Lillian
Braddan, Nellie
Barry, Lydia
Byrnes, Daisy
Belmont, May
Bunting, Emma
Barrymore, Ethel
Brandt, Mrs. Ed.
Booth, Mrs. B.
Bond, Louise
Baisly, Marion
Brandon, Addie
Bradford, Mrs. P. G.
Bonner, Maybelle
Brook, Florence
Brandon, Addie
Baldwin, Laura
Barnes, Etta
Carns, Emma
Cobb, Alice
Cobing, Maggie
Castella, Bernice
Clayton, Olive
Clark, Ida
Clipper, Eliza
Chandler, Ella May
Caswell, Maude
Clayton Sisters
Cunningham, Georgie
Clayton, Estelle
Courtenay, —
Cole, Jessie
Comstock, Laura
Consuelo Sisters
Collins, Mrs. M.
Chadelle, Emma
Charmon, Helene
Courtney, Minnie
Celeste, Grace
Courtney, Florrie
Carmelo, Alice
Carroll, Gracie G.
Clarke, Rachel M.
Cannon, Grace
Carter, Ethel
Cole, Mrs. Frank
Duffy, Fay
Darling, Bell
Demaria, Amy
Dorian, Bertha
D'Arville, Camille
Duseth, Violet
Day, Margaret
Dell, Annie
Dewyllis, E. Goldie
Duncan, Mrs. A. L
Dorian, Bertha
Dimes, Minnie
Daly, Madge
De Mora, Belle
Dunbar, Flo
Diana, —
Dentin, Dora
DeHaven, Minnie
Dika, Mlle.
Dunbar, Nell
Desmond, Eileen
De Voss, Flora
De Luisi, Mrs. F.
D'Arville, Camille
Daniels, Marion
Davidson, Sally
Dempseyt, Lavinia H.
Dempsey, Clara
Emmett, Frankie
Enzel, Alice
Emmons, Lottie
Engstrom Sisters
Elmo, Monte
Engstrom, Lillie
Earle, Vashti
Earle, Marguerite
Ellewood, Marguerite
Elinore Sisters
Emmett, Pearl
Earle, Marguerite
Evans, Florrie Louise
Forrest, Grace
Fowler, Gipsy
Fredo, Mrs. S.
Fitzpatrick, Jennie
Foote, Alice
Flora, Mlle.
Forrest, Sadie
Farnum, Ella
Forrest, Grace
Felice, Miss
Forrest, Grace
Gamble, B.
Gilmore, H.
Granville, Nellie
Getman, Lillian H.
Gordan, Anna
Gracey, Mrs. Dan
Graham, Carrie
Gilbert, Bessie
Gray, Mae
Garrity Sisters
Gracie, Irene
Gilmore, Bessie
Garrett, Cecil
"Girl from the Wabash" Co.
Graham, Elsie
Gillanders, Cissy
Gildea, Rosa
Hart, Marion
Hamlin, Daisy
Hall, Maisie
Hallard, H.
Houston, Blanche
Howard, Leona
Harvey, Josephine
Hansen, Maris
Howard, Marie
Hatzfeld, Countess
Holmes, Polly
Hansen, Marie
Horn, Miss
Henry, Mrs. Chas.
Howard, May
Hort, Mrs. Dr. Frank
Huffman, Nettie
Habelmann, Mattie
Howard, Eva
Hill, G.
Ioma, Lillie
James, Mabel
Jewell, Babe
Jordan, Marie
Kemp, Mrs. John F.
Kotora, K.
Kellogg, Bertha
Kellog & Rosa
Kimball, Maude
Kunnett, Violet
Kelly, Mrs. T. F.
Kimura, Katora
Kenny, Lydia
Lavender, Geo.
Lauretta, —
Lynden, Sylvia
Littlefield, Emma
Lavena, Mrs.
Lawrence Sisters
Le Roy, Mrs Walter
Leigh, Ruby
Lirs, Mlle.
Langdon, Eva
Loughlin, Annie
La Wagner, May
Larson, Carrie
Le Comte, Mrs. L.
Leon, Dell
Lascelles, Emily
Lundy, Alice
Lewis, Winnie
Lewis, Fannie
Lawrence, Emma
Lang, Mrs. E. R.
Lavor, Bessie
Lola, Ella
Le Page Sisters
Leon, Carrie
Lucelle, Ada
Lester, Passie M.
Laura, Etta
Lincoln, Lillie
Lee, Stella
Mohr, Goldie
Marguerite — McCullough, Rose
Moore, Clara T.
Morris, Lizzie
Mouliere Sisters
May, Prairie
Mercedes, Senorita
Monti, Lillian
Mitchel, Dora
Manning, Blanche
Marlowe, JuliaCo
MacFarland, Annie P.
Martinez, Gloria
Miller, Luella
McGibney, Alice
Mignon, La Petite
McNulty Sisters
Maitland, Mrs. C. L
Millar Sisters
Moss, L.
Marie, La Petite
Mills, Rorine
Mason, Ethel
Marsden, Violet
Maitland, Mabel
Millar, Katie
Morray, M. L.
Murray, Mrs J. F.
McIntosh, Hattie
Nevarse, Dollie
Nicolai, Iola
Nelta, Ruth
Neville, Dorothy
Norwood, May
Osborn, Jeanette
Oliver, Nettie C.
Oram, Nellie
Oram, Nellie
Omene, Mlle.
Park Sisters
Perry, Flo
Personi, Camille
Pompeji, Mrs. E. E.
Peters, Blanche
Paul, Virginia
Phelps, Maude
Peasley, Lea
Phelps, Maude
Payden, Dorothy
Peck, Mrs. A. E.
Proctor, Lotta
Pierce, Sadie
Phelps, Maude
Quinn, Margie
Rice, Kittie
Reid, Eva
Randall, Daisy L.
Rudolphi, Catherine
Remington, Mamie
Russell, Mabel
Reid, Esther E.
Rehan, Lillian
Rumley, Ruby
Robinson, Cornelia
Rose, Betty
Randall, Florence
Ruth, Florence
Raymond, May
Reed, Zetta A.
Rae, Madeline
Ruth, Florence
Russell, Ida
Robinson, Frances
Roberts, Louise
Seaton, May
Smith, Adelaide B.
Sullivan, Olive N.
Spooner, Nannie
Stetson, Blanche
Saville Sisters
Stembler, Sally
Stewart, Ray
Sol, Donna B.
Sydney, Eleanor
Sawtelle Sisters
Scott, Miss
Salmon, Beatrice
Stetson, Ada
St. John, Gladys
Sulkey, Mrs.
Shehl, Annie
Shattuck, Truly
Sheppard, Lulu
Scandivain Sisters
Shepard, Madge
Shepard, Madge
Sousa, Marie
Sullivan, Clair
Sawtelle, Victoria
Talbot, Edith H
Thomas, Maud
Thornton, Ilene
Tyrene & Eveline
Tenuetta, Flo
Tierny, Gertrude
Vyner, Idylle
Van Buren, Battie
Varney, Vivian H.
Wynne, Mona
Williams, Mrs. H.
Wehle, Mrs. Edwin
Wright, Etta M.
Wilson, Blanche
Weissman, Dora
Wallenda Sisters
Weston Sisters
Whallen, Carrie B
Webber, Mrs.
Wiley, Stella
Warner, Helen
Washburn, Renie
Wood, Madge
Wolfe, Kittie
Walsh, Kittie
Williams & Albion
Warner, Helen
Watson, Irene
White, Sallie
Yale, May
Young, Dorothy D.
Warde, Mabel

GENTLEMEN'S LIST.

Arnold, A. B.
Alton, H.
Albion, John
Anderson, F. R.
Alvino, W. C.
Armond, De Ruis & Granville
Allison Troupe
Amann, Andy
Allen, Joe
Adams, Joe
Allen, Fred
Apollo, —
Adams, Geo. H.
Ambark, N.
Allman, Dan
Anderson, L. S.
Allen, Geo. H.
Abraham, David
Alexander, Woodruff
Abacco, Joe
Arner, J. V.
Atterbury, W. B.
Amsdell, Herbert
Adams & Kelly
Amman & Hartley
Adams' Seals
Adams, Capt.
Allen, J. M.
Acker, M. A.
Adair, Art. & Dot
Arnold, C. W.
Arnold, Arthur
Adams, Sam J.
Arthur, Chas.
Avakian, John
Buskirk & Howard
Bryant, H. C.
Blake, J. R.
Blanford, Howard
Boyer Bros.
Bowery Burlesquers
Bryant, Eugene
Barrett, J. J.
Buskey, John
Brown, W.
Bryce, John V.
Burto, Joe
Boyd, W. C.
Beattie, Jas.
Berlo, Fred
Belfords, 3
Barnes, M. M.
Bishop, Phil
Blair, Frank B.
Barr & Benton
Burton, Mgr.
Boshell, Val.
Berstein, S.
Busbey, John
Bradbury, Geo.
Benson, A. B.
Botter, Henry P.
Bruce, Robt.
Barber, W. H.
Barrington, Chas. B.
Brady, Jas.
Benedetto, Fred
Bradys, The
Barber, W. H.
Benton, J. Howard
Barker, H. S.
Bean, Walter
Brown & Diamond
Brown, Louis F.
Black, John J.
Burton & DeAlmo
Baker & Randall
Binford, Wm.
Burton, Harry
Brewster, Harry
Burroughs, Edmond
Bruns & Nina
Burto, —
Brown, Geo. R.
Blondin, Leo.
Burns, Jas. H.
Bishop, E. J.
Beck, L. J.
Burns, C. A.
Burto, Joe
Bender, S. P.
Bosloe, Tom
Blanden, Leonard
Barrett Bros.
Boyle, Chas. H.
Benedict, W. J.
Cunningham, Bob
Cohen, Chas.
Clark, B. V.
Campbell & Fletcher
Clifton, Harry
Cannon, Thos.
Collins, Capt. B.
Camp, Louis
Clifford, Will
Couture, Bennie
Comstock, A. L.
Clifford & Burke
Covell, C. F.
Creamer, Tom P.
Codaire, Harry
Gassell, Jack
Christopher, Prof.
Cole & Johnson
Cosmopolitan Trio
Castle, Harry B.
Chamberlain, J. H
Clark, F. C.
Clarenze, F.
Callahan, Thos. F
Christopher, Frank
Campbell, J. M.
Culhane, Will E.
Colton & Darrow
Cash, A. B.
Cochran, Fred W.
Christie, Dave
Connolly, Frank
Casey, Thos. J.
Caldwell, J. W.
Connors, Harry
Coyne & Ardell
Coley, A. B.
Curtis, Harold N.
Curtis, Dr. C.
Costello, R. C.
Cornella, Wm.
Clair, Harry
Cove, J. C.
Carr, Jules
Comar, —
Clayton & De Shon
Cowper, W. C.
Conroy, John
Conway, H.
Clockenberg, C. R
Cardownie Troupe
Clayton, Fred
Clarke, Ed. L.
Cope, —
Chase, Wm. J.
Cooney, T.
Dixon, T. J.
Devere, B. B.
Deming, Jue
Dawson & Booth
Dicken, C. Ed.
De Rue, Billy
Devine & Shultz
Deaves, W. E.
D'Aljoris, The
Duson, Dick
Davidson, Frank S.
De Witt & Burns
Delavoye & Fritz
Demonino, Harry
De Elmar Trio
Donnelly, J. E.
Dennison, Wm.
Dane, Oscar
Downing, Robt.
Doxee, C. H.
Descon, Andrew
Dawson, Bert
Deaves, Harry
Dunne, John W.
Dryden, Harry
Dupre, Geo.
Donovan, Jas. B.
Duncan, John A.
De Rue, Bobby
Davis, Jesse H.
Demorn, Arthur
De Varo, Charlie
De Kreko Bros.
Derenda & Breen
Darrell, W. E.
Delavoye, W.
Dawson Bros.
Delmar, Harry
Delavan, Tom H.
Durkin, Jas.
Dunn, Eddie
De Wolf, Dr.
Delano, Harry A.
Delvino, Dave
Dunhams, The
Daly, Chas.
Dexter, Fred L.
Dooley, Larry
Devere, Bill
Derenda, Leo
Doty, E. L.
Edwards, Harry
Edison, Harry
Esterbrook, Fred
Eldred, Gordon
Earle, Graham
Emmons, Emerson & Emmons
Ellis, H. I.
Earle, A.
Eaton, Harry
Everhart, Mr.
Eldridge, Mr. & Mrs.
Eddy, Albert
Evrin, A. M.
Edwards, J. S.
Everett, Wilbur
Everhart, —
Elliott, T.
Elvin, Harry
Ellis, A. W.
Falkiner, F. W.
Flint, D. A.
Fanson, Jas. R.
Floyd, John
Floyd Bros.
Fallon, Mr.
Fox, Imro
Fowler & Lormsburg
Flood, Frank
Fredericks, Three
Franks, Don
Forde, Mr.
Feldman, Harry
Fulgora, Robt.
Fredericks, Eugene
Fisher, Fred
Forestner, Geo. J.
Fischer & Reagan
Fettel, Jake
Florenz, U.
Freeze Bros.
Flatt & Sutherland
Franklin, Harry B.
Friedrich, G.
Falkiner, F. W.
French, Henry
Falk, Julius S.
Frankel, J. W.
Forrest Bros.
Ferris, Geo. A.
Fern, Harry
Florenz, F. C.
Ferris, W. L.
Ford, Eugene
Forrest Bros.
Faust Family
Farnum, Marshall
Fred, Little
Florida, Geo. A.
Frey & Fiels
Fields, Bobbie
Flynn, Jas. D.
Ferre, Willard
Fogerty, Jas.
Field, Al. G.
French's Sensation
Getchell, H. E.
Gilmore, B. S.
Golden Gate Quartet
Gressitt, Henri
Grimes, T. J.
Goode, Mgr. Wm.
Gardner & Fyke
Gillette Family
Golden, Geo. F.
Gleason, Harry
Gallagher, E. F.
Griffin, Harry
Gath, Karl
Grand, Sydney
Gregory, Frank L.
Gorman, L. M.
Gleason, John L.
Gilmour & McGee
Green Jr., Frank
Gowan, H.
Gillespie, D. H.
Galligan, Ed.
Galletti, Chas. F.
Gallagher & Griffin
Gultano, Hugo
Guthrie, Sam
Goodwin, C. W. H.
Gaspard Bros.
Giroux, E. V.
Goyt, Ernie
Gordon, Clifford
Gross & Buskirk
Gibbs, Doc
Gehl, Wm.
Glassing, Geo. C.
Gordon, Geo.
Gray, Barry
Gardner, Oscar
Guilmette, Jack
Goodrich, James W.
Godshaw, H. C.
Gavin, Mr.
Goodwin, Jack
Gould, Geo. B.
Glynn, Nick
Howard, Montrose
Higgins & Leslie
Haworth, E. D.
Hundora Family
Horner, Sam
Hagahara's (Japanese Troupe)
Hart, Jos.
Hull, Andrew
Hickman, Harry
Hamilton, W.
Hummell, J. F.
Hassmer, Floyd
Hilborn, H.
Hewins, Homer E
Howard & Emerson
Henshaw & Ten Brooke
Howe, Den
Hayden, Joe
Hopkins, B. W.
Hyams, J.
Hill, Geo. A.
Hall, Jas. B.
Howard, G. F.
Haynes, C. T.
Herbert, Fred T.
Hasson, S.
Hasson, Ben
Hill & Hill
Hunter, S.
Hawkins, Lew
Hanson, J. T.
Hubbard, Hi
Howard, Geo.
Hansen, John P.
Hughes, Gene
Hurd, Tom J.
Holmes, Wm. J.
Hale, Willie
Hall, E. J.
Hopkins, S. W.
Hubbell, G. C.
Haight & Dean
Hodgson, G. A.
Hawley, Lew W.
Humes & Clayton
Hale & Francis
Hoffman, Henry
Henschel, Fred
Hubbell, T. C
Hickey, L. V.
Inman, Billy
Irwin, Nelson J.
Isham, John W.
Ideal Theatrical Co.
Ince Jr., J. E.
Ibbotson, C.
James, F. H.
Joseph, Sam
Johnson, Wm. O.
Johnson, Charlie
Johnson, Com. Co.
Jacobs & Lowery
Johnson, J.
Jackson, J. & Mildred
Johnson, Chas.
Jackson, Thos.
Jones, E. G.
Jordan, Fred
Johnson & Dean
Jones, Thos. A.
Jackson, Willis F.
Jordan, Fred
Julian, Fred
Jones, John J.
Jordan, Jules
Kenno, Welch & Melrose
Kitchen, G.
Kriesela, —
Kent, Clarence
Kilroy & Britton
Kelly, L. M.
Knill, Milo J.
Kilpatrick & Barber
Kessel, W. J.
Kearney, Jos.
Kline, Gustave K.
Krepper, Wm.
Keonen & Reyval
Kohl, Wm.
Kirkpatrick, John
Kuley, Robt.
Knetzger, Louis
Kid, Jim
Kearns, M. B.
Kelly, Thos. P.
Leonard, Gus
Love, Joe
Lester, Harry E.
Lavell, Frank F.
Lawrence & Harrington
Leander Bros.
Lyman Bros.
Le Vine & Booth
Luciers, Four
Lund, Larry E.
Louda, Ed.
La Nole, Bros.
Le Pell, M. M.
Lawrence Bros.
Langdon, W. H.
Lewis, Will
Loriaux, Chas. P.
Lyons, Billy
Lord, Ed. M.
Lerence, Wm.
Lenzberg, Julius
Labadie, Oliver
Lareane, Harry & Eva
La Bone, Arthur
Lynch, Richard
Lang, Edwin R.
Lucier, Paul
Le Roy, A.
Leoni, Richard
Lavender, Geo.
Laquinia, Chas.
Ladell, Harry
Leslie, Matt D.
Lang, E. R.
Logan, J. E.
Lang, Alonzo B.
Leonzo, Vic
La Mont Trio
Livingstons, Three
Lewis, J. C.
Lake, Warren P.
La Marr, Frank
Lacey, Walter
Lasha, —
Lunzos, The
Lang & Sharpe
Lorenzo, Robt.
Leon, Albert
Lahey, John A.
Leanda, Ben
Lamoyne Bros.
Leslie, Geo.
Livingston, Lewis
Lowell & Mason
Lowell, Frank F.
Loesch, Otto E.
Letour, George
Lavell, Frank F.
Lennox, Walter
Morgan, A. E.
Milton, Gus
McCormack, Geo. H.
Mackie, Jas. B.
Morrison, (Mgr.)
Moore, Harry
Madden, Billy
Mullender, J. G.
Morrell, A. L.
Metropolitan Burlesquers (Mgr.)
Murphy, Mark
Marlowe Bros
Murphy & Willard
Mack, Tom.
Martz, L.
Mack, C. O.
Maurice, R. J.
Maurer, Geo.
Miller, Eugene Le Roy
Mack, Chas.
Mong Toon & Mong Chit
Mack & Tosca
McKennon, Archie
McNair, W. P.
Marion, Burt
McArdle, E. A.
Murphy, Jos.
McFadden, Harry
McGowen, W.
Monk, Ike
McKee, H. E.
McCormick, Tommy
Michael, Earl
Morrison, Lewis
Midgley Jr., S.
McGee, Jack E.
McGregor & Co.
Mortimer, Chas.
Mack, Chas.
McNair, W. P.
Murray, Hames
Mahon, Wm.
Mathews & Bulger
McCarty, S.
Musical H.
Murphy, A. J.
Monte Myro, A.
Mitchell, Frank
Muldoon, Peter
Montrell, Chas.
Merkel, Chas.
McCarver, Howard
Maceo, Sig.
Moreicus, J. M.
Maitland, Ed. J.
Mara, The Great
Monroe, Geo. W.
Murphy, Mr. & Mrs. Mark
Mowatt, Ben & Son
McDonald, Robt.
Myslik, Chas.
Mack Jr., Dick
Milton, Gus
Meyer, Chas.
McShane, Chas.
Miller, Jessie
Miles & Raymond
Mosher & Learned
McVey, Hugh
Miller, Harry L.
Mason, Will
Morrell & Evans
Maxwell, Ed.
Morris, Harry
MacGonigle, Mr.
Mann, Louis
Morrell, Chas. E.
Madison, Jas.
Mulambark, —
Moore, Raymon
Magraw, John M.
Maxwell, Jos.
Myers & Rosa
Martin, Al. W.
Morrow, Hugh J.
Main, Bert E.
Miles, Frank L.
Munsulla & Russell
Mack, Chas.
Morehead, Geo.
Moore, Henry
Manning, W. C.
Mantell, Westley
McCoy, Harry
Macy, J. Sydney
Menton, H. E.
Mills, Phil
Munnell, Frank
Meredith, Al.
McQuinn, Wm.
McDonald Robt.
Mahara, W. A.
Mulford, Geo. C.
McDonald, Jas.
McDonald, M. J.
Mortz, Al.
McCorry, Patrick
Mackay, E.
Morrell
McKay, W. C.
McCann, Moses
Mindrop, F. W.
Mackay, Lewis B.
Mantell, Westley
Mizuno, T.
Miller & Allen
McCabe & Emmett
Nelsonia, —
Newman, Sylvester J.
Newell, Claude
Norris, W. B.
Neece, Lou
Nero, Dr.
Neff, Ben S.
Neal, Harry
Noyes, A. C.
Newell, Mr.
Newell, L. B.
Norris, J. F.
Norwood, Prof. V
Narris, S. W.
Nowling, A. K.
Newman, M.
Neff, Will
Nathan, Ernest
Newhall, Ira E.
Negrotto, J. R.
Owens, J. J.
O'Brien & Collins
O'Brien, T. F.
Oro, Bernardi & Oro
Oliver, Guy
Orsona, J.
Owen, Edward
Owen, Louis
O'Neil, Alfred
O'Connell, E. L.
Powell, Wm. J.
Pottie, Wm.
Pierre, S.
Parkus, — (Acrobat)
Platt, G. F.
Pomeroy, R.
Pike, Lester
Perry, T. R.
Purdy, G. W.
Persch, Wm.
Patterson, Geo.
Parker, Chas.
Prevost, Louis
Potts, Walter L.
Powers, Howard
Proudlove, Jas. D
Pattons, The
Petot, Fred A.
Pasha, —
Patton, Rich. E.
Phillion, A.
Pieri, John
Platte, Geo. L.
Payne, Jim
Powers, Leland
Parker, C. Edmond
Quaker City Quartet
Raymond, R.
Russell, F. A.
Rhoads, C. A.
Revies, Joe
Rose, Mr.
Rowland, Ed.
Rale, M. W.
Richards, Geo. W
Rapp, John
Ritz Bros.
Rice, Bob
Rozell, Billy
Romalo Bros.
Regnis & Russell
Richton, Kid
Roberts, Chas. W.
Rusker, H. D.
Reno, Geo.
Reilly, Thos. F.
Richards, John
Rich, Geo.
Rossmyn, H. W.
Rengaw, Harry
Rotherber, Louis
Raymond, E. J.
Ritchie, Elmer T.
Rice, Bartley
Rucker, H. D.
Reed, C. F.
Rucker, H. D.
Ryans, The
Ray, Stuart
Rozino, Joe
Raymond, R.
Rhades, Julian
Royal, H.
Raymond, W. R.
Redfield, Floyd A
Rowley, J.
Reynolds, Fred G
Russell, H. C.
Reid, Hal
Robbins, A. D.
Sisson, Oscar P.
Sheerans, The
Spitz, Oscar
Sawtelle, J. Al.
Sisson & Wallace
Schletter, —
Sheppard, C.
Spaun, Byron
Swan & Bambard
Stokes, J. W.
Sanford, Walter
Smith, Levi G.
Smith, Frank G.
Smith, R. M.
Smith, E. W.
Stanley, Harry
Smart, Walter
Sotanky, A.
Seymour, O. G.
Sherman, Dan
Sherman, Fred
Sheppards, The
Sun, Gus
Sheay, Jim
Sweeney & Alvido
Smith, Levi G.
Strebig, I. V.
Sherman, Wm.
Styles, Arthur
Shayne & Worden
Smith, Frank G.
Sprout, Geo. E.
Stevens, Harry A.
Sheridan, Phil
Shepard, Archie
Shaw, J. J.
Stuart & Williams
Senet's
Swiezer & Barrington
Sheak, Fred
Sullivan, C. S.
Sager, C. S.
Samayoas, The
Spangler, John
Sato, O. K.
Simpsons, The
Simon, J. A.
Simmons, Lou
Saville & Young
Starkey, Robt. P.
Swain, Chas. J.
Salmon, Fred
Sheinder, Arthur
Smith, J. Murray
Soldier, G.
Sulidt, A. V.
Surobian, M.
Scott & Wilson
Shoem, O. T.
Sisson, Oscar P.
Stanley, King
Silver, G. L.
Stanley, C. T. E.
Sanford, Geo. K.
Sweeney, Chas.
Shenway, Ed.
Swor, Bert
Saville, Percy E.
Smith, Herman
Sims, Geo.
Stevens, C. O.
Terry, Walt
Thorne, Walter C.
Thomson & Green
Twigg, Tom S.
Trayers, Matt
Thurston, Howard
Thomas, Dick
Tarpey, Wm. M.
Vandale, Larry
Triel, Harry T.
Thompson, P. M.
Troubadour, Four
Tarney, Geo. H.
Town Topics Co. (Mgr.)
Taylor, Frank
Takazawa, F.
Tucke, Samuel
Teel, J. H.
Talbot, Lewis
Thompson, Hallett
Thorborn, B.
Tucker, Jack
Thardo, Clude
Tammany Tigers Co.
Thurston, Howard
Tenderloin Burlesque, Mgr.
Tully, E. B.
Tonoros, Chas.
Tennent, J. W.
Tutt, Al.
Ulrick, Chas.
Van Dyke, R. L.
Vic & Dell Triplet
Van Globe, A.
Nobt. L.
Van Osten,
Van Doornum, Neal
Vaught, Chas. C.
Vontinis, (Acrobats)
Vernon, Ben
Vincent, Frank W.
Van, Billy B.
Vernon, W.
Walton, R. W.
Wilton, E. G.
Waldron, Joe & Wm.
Woodhull, Mr.
Way & Maitland
Whitney, Jos. H.
Wilsons, (Wire Artists)
Wayne & Lamar
Weaver, Geo.
Whittaker, Mr.
Wills & Barron
Wolff, Chas.
Williams & Williams
Wilbur, C.
Welcom, Fred
Woodwards, The
Webber, Chas.
Welsh, B. M.
Walters, C. L.
Wesner, Burt
Wayne, Chas.
Williams, Jack
Wartenburg, Paul
Weston, Chas. H.
Wilson, Luke
Walker, Jefferson B.
Williams, J. W.
Whitney, Howard
Werner, Harry
World's Trio
Watt, Bob
Wills Bros.
Walters, Harry
West, Myron
Woods, Harry
White & Harris
Whittacer, Adrian
Wills & Barron
Weeger, Joe
Woodward, V. P.
Whitlake, Mr.
Weil & Steigerwald
Wild, Wm. C.
Wilson, F. B.
White, C. E.
Woods, Arthur J.
Whitely & Bell
Wallace, J. Q.
Wright, Mr.
Whitman, J.
Walker, J. B.
Whitney Bros.
Wambold, Mgr.
Wilson, George
Wolford, A.
Willard, H. C.
Walcott, Robt.
Wilson, Capt.
Woodward, Harry C.
Young, Chas. W
Young, Ollie
Yockers, Harry W
Yunker, Frank
Youngs & Brooks
Young, C. W.
Zara, G.
Zellos, H.
Zavo & Mlle. Hilda
Zimmer, Dave
Zimmer, David
Zat Zam.
Zimmer, Dave
Zara, Prof. & Madame

SEE NOTICE AT HEAD OF LIST.

MARYLAND.

Baltimore. — F. C. Whitney's fine production of "Quo Vadis," in regard to which much interest has been manifested, fulfilled all expectations on its initial appearance here March 5, at Ford's Opera House (Charles E. Ford, manager), when it opened to the capacity of the house. The advance sale for the week is large. "The Surprises of Love" closed a week of fair business 3. Ada Rehan will make her first appearance here as an independent star 12 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers) — Annie Russell was seen for the first time in this city as "Miss Hobbs," in Jerome K. Jerome's comedy by that name, 5, by a large audience, which granted a hearty reception to both star and play. E. H. Sothern and Virginia Harned had a week of highly satisfactory business, ending 3, producing two novelties to local theatregoers — "The Song of the Sword" and "The Sunken Bell." "The Belle of New York" is promised for 12 and week.

LYCEUM THEATRE (John W. Albaugh, manager) — William H. Crane's comedy, "Brother John," was put on 5, and seemed peculiarly well suited to the talents of the company. The attendance on the opening night was excellent. Business was very good last week with "The Railroad of Love." "Married Life" is underlined for 12 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife and Houck, managers). — The thrilling melodrama, "The Guilty Mother," was presented by a thoroughly competent company to two audiences that completely filled the house 5. Thomas E. Shea closed a week of tip top business 3. "In Old Kentucky" returns 12 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager). — Two packed houses marked the opening of H. W. Williams' Vaudeville Co., with Ezra Kendall as the head liner, 5, the whole comprising a first class combination. "Over the Fence" was well patronized week ending 3. Reilly & Wood's Vaudeville Co. is due 12 and week.

MONUMENTAL THEATRE (James L Kernan, manager). — The Rentz-Santley Co., with a new burlesque on "Sapho," drew two S. R. O. audiences 5. The Gay Morning Glories did well week ending 3. The City Sports return 12 and week.

ZOO (Frank C. Bostock, manager). — New attractions offered 5 and week are Mlle. Morelli, who will give a series of exhibitions with her pet jaguars, panthers and leopards: M. and Mme. D'Osta and Col. Woods, with wild animals of several kinds, and Ham Jr., who has fully recovered his health, and will resume his popular receptions. Business continues excellent.

ODEON THEATRE (Joseph Daniels, manager). — New 5 and week: Courtright and Lee, Arnold Sisters, Lillie Field, Ida Gilden, and a female minstrel first part.

OLYMPIA THEATRE (A. L. Kayton, manager). — New 5 and week: The Three Celesios, Clare Blanche, Matt Kennedy, Cal. Cohen, Percino, and a female minstrel opening.

NOTES — John W. Albaugh Jr. has definitely concluded to abandon the effort to continue his excellent stock company after this season, much to the regret of his large constituency. For the last three years Mr. Albaugh has given, at the Lyceum, thoroughly creditable presentations of high class plays to business that was apparently profitable. The low prices of admission, coupled with the expensive character of the company, however, have resulted in the balance on the wrong side of the ledger, for the current season at least. The house has been leased for a long term by Mr. Albaugh Sr. to P. B. Chase, of Washington, D. C., who will assume control in June and will open it in September as a vaudeville theatre, exchanging attractions with the Keith houses...... John W. Craven, who has been leading comedian of the Lyceum Stock Co. since its organization, has signed a contract with the manager of the Castle Square Theatre of Boston to play the same lines at that house next season.

— M. W. Hanley presented Robert Mantell at Her Majesty's Theatre, Montreal, Can., all last week. "The Dagger and the Cross" made a profound sensation, crowding the theatre nightly, and Mr. Mantell received many curtain calls.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 10, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

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For the Editorial or the Business Department to

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

T. E. A., Washington.—1. Dion Boucicault died in this city Sept. 18, 1890. 2. His name is pronounced *Boo-se-ko*. 3 From a popular and financial standpoint "The Shaughraun" was probably his most successful play. 4. Wm. Young.

P. A. P., Tipton.—1. Robson and Crane first appeared together Sept. 3, 1877, in Chicago, Ill., playing "Forbidden Fruit." 2. Nov. 25 1878. 3 Their last season together was the season of 1888-89. 4 "The Henrietta" was first produced in England for copyright purposes Sept. 23, 1887. Robson and Crane produced it in this country three days later. 5. We know nothing of that matter. 6. We have no record that they did.

X. Y., Whitinsville.—The lyrics of Balfe's opera, "The Bohemian Girl," including "Then You'll Remember Me," were written by a poet named Bunn.

H. & G., Philadelphia.—George Plowman, of your city, and J. B McEdfatrick & Son, 1402 Broadway, New York City.

W. A. P.—Address letter in care of THE CLIPPER.

MRS. R. D., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. W. C., Kane.—1. The party you name is alive and is on the road at the head of his own company. 2. W. H. Smith, Dan Waldron, John Morton and Master Martin constituted the original Big Four. 3. Address C. A. Taylor, 1438 Broadway, this city.

MRS C. S., Cleveland.—See reply to Mrs. R. D., in this column.

A PERFORMER, Cleveland.—Address Charles A Hawkins 118 East Thirteenth Street, New York City.

G. S. F. JR., Providence.—See reply to MRS R D. in this column.

M. M. M., Indianapolis.—The parties you name are, we believe, out of business.

N. A. A., Ashland.—If you desire an instruction book, we know of none. If you wish songs and music, address any of our song publishing advertisers.

MRS. J. L. H., Indianapolis.—Address the manager you name in care of THE CLIPPER.

W. F. M., Baltimore.—Address C. S. Lawrence, 44 Broadway, room 413, New York City.

MRS. W. H. K., Washington.—Address letter in our care and we will advertise it.

C. J. S., Gowanda.—Address Harold Roorbach, 132 Nassau Street, New York City.

C. W., Detroit.—Your best plan will be to advertise in THE CLIPPER. See rates at head of this column.

J. E. B., Milwaukee.—See route list in this issue.

E. P. B., Jersey City.—We never furnish information of the sort you seek.

G. L. H., Bearstown.—The party is, we believe, at her home somewhere in California. You may address her in our care and we will advertise the letter.

W. C. S., Philadelphia.—The parties you name have letters addressed in our care.

M. B. R.—We have not had the address you seek. Send letter in our care and we will advertise it.

L. D., Buffalo.—1. We think your chances are good. 2. The salary you name does not seem too high. 3. Yes, lower than that would scarcely be worth working for. 4. Chicago Vaudeville Agency Chicago Ill.

W. L., Harrisburg.—See route list in this issue.

R. M. K., Reading.—We have not heard of the company for a long while.

E. P. R. I., East Providence.—1. The artists. 2. It is impossible to quote salary. 3. No part.

J. R., Macclenny.—We will advertise the letter.

MRS. H. S., Burlington.—Address the party in care of THE CLIPPER.

J. McG. K., Wilmerding.—You have been misinformed. Address L. Blum, 1180 Broadway, this city.

W. AND J., Omaha.—The party you name is not one of our correspondents nor do we know him.

F. C. M., Portland.—We keep no track of the company. Address the manager in our care and we will advertise the letter.

A CONSTANT SUBSCRIBER.—We can find no record of the production of the play at the house you name.

W. E.—Put your act on in a New York City house if you have such opportunity.

CLIPPER ADMIRER.—Maude Adams will, upon the close of her New York engagement, March 10, visit a few of the principal cities, not yet announced, and will sail for Europe May 9 to seek rest. We do not think she will again go West this season, and will not appear in "The Little Minister" next season.

AMATEUR.—"Brother John" was originally produced March 20, 1893, by Wm. H Crane, at the Star Theatre, New York City. It ran six weeks, and was afterwards played upon the road.

MRS. W. J. S., Syracuse.—We have no record of the death of the party. Address letter in our care and we will advertise it.

W. A. W., Washington.—1. Abe Leavitt is proprietor of the company. 2. Team work of various sorts is in active demand, but it is impossible to say what sort of turn is in greatest demand. 4. Playing villains.

C. H. D., Lowell.—Address the parties in care of THE CLIPPER.

R. D. Newark.—Make your selections of companies from our reading columns and address the managers in our care.

H. B. Philadelphia.—Address the parties in care of THE CLIPPER.

Mrs. L. J. B., Westport.—Address the party in care of THE CLIPPER.

CARDS.

G. G., Marion.—A player who opens a jackpot can split openers to draw to a four flush, and is not obliged to expose his hand by showing the discard to the board, being only required to place it in its proper place in the discard pile, or lay it aside face down, where it may easily be referred to in case of subsequent dispute.

SALOON, Brooklyn.—1. B. wins, the king being the highest and the ace the lowest card in cutting for deal at cribbage. 2. See "Dice" answers.

J. C. B., San Francisco.—The higher card won, which in this instance was the ace. It is against our rules to answer otherwise than through the paper.

J. S., Cleveland.—1. If the pair of tens was the best hand, the party who held it was entitled to the pot. 2. Yes.

C. D. R., Lynn.—Any straight flush, whether it be composed of ace, king, queen, jack and ten spot, or of five, four, three, two and one, constitutes what some players choose to call a "royal" or "tiger" flush.

FISHKILL.—The money at stake must be divided equally between A and B.

B. F. L., Boston.—The hand mentioned counted twenty-nine, sixteen being by fifteen, with twelve for the four 5s and one for his nob.

R. T. D., Whiting.—He was entitled to two points only.

BASEBALL.

J. C, Baltimore.—1. Guides of that year are out of date, and we have no idea as to where you could get one. 2. Yes, the game you mentioned was played May 11, 1877, at Boston, Mass. Twenty-four innings were played and neither side scored a run. Harvard made seven safe hits and seven errors. Manchester made six hits and three errors. 3. The Harvard nine included: Tyng, c.; Ernst, p.; Wright, Sawyer and Thayer, on the bases; Leeds, short, and Latham, Tower and Dow, in the outfield. The Manchesters were: Carl, c.; Snigg, p.; Cogswell, Dailey and Woodhead, on the bases; Say, short, and Mincher, Blogg and Lanahan, in the outfield.

H. B. D., Richmond.—The batsman should be credited with a base hit when a base runner is retired by being hit by a batted ball.

RING.

C. McD., Akron.—The professional boxers who, having won their titles in battles fought at the regular professional fighting weights, are the present champions, are as follow: Light weight, Frank Erne; middle weight, Bob Fitzsimmons; heavy weight, Jim J. Jeffries. Of late years the regular maximum limit for feather weight, 112lb, has been ignored in so called championship fights.

C. M., Carthage.—Those numbers are out of print.

READER, Hartford.—Just previous to his recent fight with Terry McGovern George Dixon's principal measurements were stated to be as follow: Height, 5ft. 3½in.; chest, 35in.; chest expanded, 37¾in.; arms extended, 66in.; forearm, 11½in.; biceps, 12½in.; thigh, 19½in.; calf, 12¾in.; neck, 14¾in.

BILLIARDS.

J. E. D., Providence.—In all tournaments the players who tie for any prize must be pitted against each other, and continue in games similar to those under which the tourney was inaugurated, playing in their respective classes until winners are declared by means of such competition.

ATHLETIC.

J. F., Taunton.—The clubs having scored an equal number of goals, W. wins the bet, a tie not making a draw of it in such a case.

E. W., Hartford.—A loses. The first occasion that the one hundred yards record was lowered below 10s. was when H. M. Johnson, at Cleveland, O., July 31, 1886, ran the distance in 9⅘s., time that has been equaled by others since then.

TURF.

C. D., Cambridgeport.—A. J. Joyner and Charles Littlefield, at Morris Park; H. E. Leigh and Frank McCabe, Gravesend, L. I., N. Y. Address any of those mentioned in your letter in care of this office.

DICE, DOMINOES, ETC.

S. C., New York City.—Five deuces are better than five aces at poker dice. T. C. T. wins.

SALOON, Brooklyn.—Five sixes beat five aces at poker dice. In all dice games six is high and ace low, the intermediate spots ranking accordingly.

B. AND G., Hancock.—In poker dice a player is entitled to two throws only, and cannot be compelled to throw more than once if he is satisfied with his first throw. The tie should be thrown over.

MISCELLANEOUS.

P. H. C., Tampa.—Address the Weather Bureau, Washington, D. C.

A. M. S., Bangor.—The letter was claimed and forwarded to Chicago, Ill.

L. P. M., Riverpoint.—We think you are mistaken in believing that you saw such answer in our columns, and we know that our time and space is now too valuable to devote it to answering such problems.

A. W., Boulder.—Write to the proper State official for the desired information.

G. F. M., Indianapolis.—The party mentioned can be addressed in care of *The Staats Zeitung*, New York City.

P. J., Boston.—If still in business Donald Burns' address is 169 South Street, New York City.

H. L., Danvin.—Write to Currier & Ives, print publishers, Spruce Street, New York City.

Aquatic.

Coming Events.

Feb. 22-March 10—The Amateur Athletic Union indoor swimming and water polo championships, Massachusetts Sportsmen's Association exhibition, Boston, Mass.

Ten Eyck to Row at Paris.

The following dispatch was sent out by Worcester, Mass., on Feb. 26: "The Wachusett Boat Club, of Worcester, has decided to send a four to the international regatta at Paris, this Summer. A new shell has been ordered from Davy. The members of the crew will probably be Edward Ten Eyck, single scull champion; Charles H. Lewis, his partner in doubles; Cornelius Daly, captain of the Worcester High School crew last year, and Thomas Johnson. Ten Eyck will be entered for the single championship, and with Lewis for the doubles. The Wachusett four will be sent independently if the National Association decides to send only an eight to Paris. James A. Ten Eyck, now coaching Annapolis, will come to Worcester early in the Summer to coach the Wachusett four."

VESTA, the famous old schooner yacht, has been purchased by Maj. F. F. Ackerman, of this city. The fleet old timer was one of the three contestants in the great ocean race from Sandy Hook, N. Y., to the Needles, Isle of Wight England, in December, 1866, for a stake of $90,000, which was won by the Henrietta, with the Fleetwing second and Vesta third.

E. C. SCHAEFFER, of the New York Athletic Club, won the sixty yards amateur swimming championship of America at the Sportsman's Show held at Mechanics' Building, Boston, Mass., Feb. 26. S. P. Avery, Boston A. A., was second, and W. C. Miller, Knickerbocker A. C., third. Time, 37⅗s. Fifteen competitors took part.

E. C. SCHAEFFER, New York A. C., won the A. A. U. indoor one hundred yards swimming championship in Boston, Mass., Feb. 28, doing the final heat in 1m. 6⅗s., defeating W. C. Miller and S. P. Avery.

THE AMATEUR ATHLETIC UNION eighty yards indoor swimming championship was won in Boston, Mass., Feb. 27, by E. C. Schaeffer, N. Y. A. C., who defeated S. P. Avery in the final heat. Time, 51⅗s.

CHAS. D. EVANS, a prominent local yachtsman, died of paralysis, at his home in Brooklyn, N. Y., Feb. 15, aged sixty-three years.

The Turf.

Racing Fixtures.

Washington Jockey Club, Bennings, D. C., April 2-14.

Queens County Jockey Club, Aqueduct, L. I., April 16-May 4.

Westchester Racing Association, Morris Park, N. Y., May 5-25.

Brooklyn Jockey Club, Gravesend, L. I., May 26-June 15.

Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4.

Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.

Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.

Coney Island Jockey Club, Sheepshead Bay, L. I., Aug. 25-Sept. 15.

Brooklyn Jockey Club, Gravesend, L. I., Sept. 10-29.

Westchester Racing Association, Morris Park, N. Y., Oct. 1-20.

Empire City Jockey Club, Yonkers, N. Y., Oct 22-Nov. 3.

Queens County Jockey Club, Aqueduct, L. I., Nov. 5-15.

Washington Jockey Club, Bennings, D. C., Nov. 17-30.

The New Orleans Meeting.

The crowds in attendance upon the carnival festivities have been an important factor in swelling gate receipts for several days back, the enclosure having been filled continually during the last week. The Crescent City Jockey Club has risen nobly to the occasion, and has furnished gilt edged racing programmes, which are summarized below:

Feb. 26.—First race—Selling, seven furlongs—Miss Dede, 106, Michaels, 6 to 1, won; Right Bower, 110, Frost, 11 to 5 and even money second; Ben Chance, 115, J. Miller, third. Time, 1:29½......Second race—Selling, six furlongs—Sir Christopher, 102, Mitchell, 5 to 2, won; Cherry Head, 99, A. Weber, 6 to 1 and 2 to 1 second; Acushia, 99, H. Wilson, third. Time, 1:15......Third race—Selling, one mile and one sixteenth—Koenig, 106, Boland, 2 to 1, won; Loyalty, 101, L. Rose, 7 to 1 and 2 to 1, second; King Elkwood, 101, McJoint, third. Time, 1:49¼......Fourth race—Handicap, one mile and a quarter—Strangest, 94, Talley, 7 and 2 to 1, won; Donna Rita, 113, Mitchell, 4 to 1 and 4 to 5, second; Barataria, 113, Boland, third. Time, 2:08......Fifth race—Selling, one mile—Nekarnis, 111, Clawson, 7 to 1 won; Agitator, 112, McJoint, 12 to 1 and 5 to 1, second; Racebud, 106, Tulley, third. Time, 1:41. ......Sixth race—Six and one-half furlongs—Duchess of York, 105, Hathersoll, 100 to 1, won; Palarm, 104, Winkfield, 12 to 1 and 5 to 1, second; Banker Green, 104, L. Jackson, third. Time, 1:22¼.

Feb. 27.—First race—Seven furlongs, selling—Tobe Paine, 101, Mitchell, 13 to 5 and even, first; Bertha Nell, 99, L. Rose, 12 to 1 and 5 to 1, second; Tyran, 98, J. Waldo, 15 to 1, third. Time, 1:28......Second race—One mile, selling, three year olds—Grace Phillips, 101 Mitchell, 10 to 1 and 4 to 1, first; Allie Hale, 100, Dominick, 6 to 1 and 2 to 1, second; Matt Simpson, 110, L. Rose, 8 to 1, third. Time, 1:43¼......Third race—One mile and seven eighths, selling—Julius Cæsar, 108, Mitchell, 13 to 5 and even, first; Banquo II, 108, P. Clay, 15 to 1 and 5 to 1, second; Pat Garrett, 100, J. Miller, 4 to 1, third. Time, 3:19......Fourth race—Handicap, six furlongs—Gold Or, 104, Wedderstrand, 11 to 5 and 4 to 5, first; Andes, 115, Mitchell, 9 to 2 and 8 to 5, second; Maggie Davis, 92, J. Waldo, 4 to 1, third. Time, 1:13¾......Fifth race—One and one-sixteenth miles, selling—Ellsmore, 112, Gilmore, 5 to 2 and even, first; Northumberland, 104 Frost, 7 to 1 and 2 to 1 second; Jennie F., 107, J. Miller, 5 to 1, third. Time, 1:49¼......Sixth race—Six and one-half furlongs, selling—Tronballine, 105, Mitchell, 13 to 5 and 4 to 5, first; Lovable, 102, W. Shaw, 7 to 2 and 6 to 5, second; Fleuron, 109, Clawson, 5 to 2, third. Time, 1:21¼.

Feb. 28.—First race—One mile, selling—Loyalty, 113, L. Rose, 11 to 10 and out, won; Clarence B., 111, Clawson, 6 to 1 and 2 to 1 second; Bannie, 106, Jones, 30 to 1 third. Time, 1:43¼..... Second race—One mile and one-eighth, selling—Caviar, 112, Van Dusen, 3 to 2 and 1 to 2, won; Frangible, 107, Winkfield, 3 to 2 and 1 to 2, second; Ben Chance, 106, J. Miller, 6 to 1, third. Time, 2:04¾......Third race—Steeplechase, short course, handicap—Jack Hayes, 148, Porter, 9 to 5 and 1 to 2, won; Voyageur, 140, Huston, 13 to 10 and 1 to 2 second; Al Reeves, 134, Eggerson, 7 to 1, third. Time, 3:38½......Fourth race—The Lexington Selling Stake, half mile—Sad Sam, 113, McJoint, 5 to 2 and 4 to 5, won; Choice, 116, Clawson, 4 to 1 and 2 to 1, second; Plead, 113, Winkfield, 4 to 1, third. Time, 0:51¾......Fifth race—One mile and one-sixteenth, handicap—Strangest, 101, Miller, 3 to 1 and even, won; Sydney Lucas, 101, Hathersoll, 3 to 1 and 6 to 5, second; Eva Rice, 105, P. Clay, 9 to 2, third. Time, 1:54½. ......Sixth race—Six furlongs, selling—Zaza, 105, Mitchell, 7 to 5 and 7 to 10, won; Indian, 110, Boland, 7 to 3 and 6 to 5 second; My Chicken, 105, J. Miller, 30 to 1, third. Time, 1:20¾.

March 1.—First race—Three year olds and upward, one mile—The Sluggard, 100 McJoynt, 9 to 5 and 1 to 2, won; Miss Dede, 95, Michaels, 6 to 1, place, second; Sir Fitzhugh, 100 Mitchell, third. Time, 1:45......Second race—Selling, two year olds, four furlongs—Ben Magen, 103, Mitchell, 2 to 1 and 4 to 5, won; Wild Pirate, 108, McJoynt, 2 to 1, place, second; Zack Ford, 113 Shaw, third. Time, 0:50¾......Third race—Selling, four year olds and upward, one and one eighth miles—Cuirassier, 102, Mitchell, 12 to 1 and 5 to 1, won; King Elkwood, 98, Shaw, 6 to 5, place, second; Shintane, 103 Tully, third. Time, 1:58......Fourth race—Handicap, three year olds and upward, six furlongs—Lord Fairfax 98 Rose, 20 to 1 and 8 to 1, won; Sir Blaise, 90, Weber, 8 to 5, place, second; Tom Collins, 93 Tully, third. Time, 1:16......Fifth race—Selling, four year olds and upward, seven furlongs—Domozetta, 110, Hothersoll, 6 to 1 and 2 to 1, won; Palarm, 109, Jones, 3 to 1, place, second; Zolo, 112, Moody, third. Time, 1:30¼......Sixth race—Selling, four year olds and upward, one mile and one-eighth—Admetus, 103, Winfield, 4 to 1 and 7 to 5, won; Jump, 110, Boland, 7 to 10, place, second; Rushfields, 109 Shaw, third. Time, 1:58.

March 2.—First race—Three year olds, selling, one mile—Right Bower, 110, Frost, 3 to 2 and 3 to 5, won; Barney F., 110, Mitchell, 3 to 1 place, second; Russell R., 110, Ransom, third. Time, 1:43......Second race—Maiden three year olds, six furlongs—Wax, 110, Newcomb, 8 to 1 and 3 to 1, won; Philter, 105, Boland, 3 to 1, place, second; Round O., 107, Jones, third. Time, 1:16......Third race—Selling, four year olds and upward, one and one-sixteenth miles—Elsmore, 106, Mitchell, 13 to 5 and 4 to 5 won; Koenig, 113, Boland, 13 to 5 and 4 to 5, second; Yuba Dam, 109 McJoynt, third. Time, 1:49......Fourth race—Handicap, three year olds and upward, one mile—Andes, 115, Mitchell, 11 to 10 and 9 to 20, won; Prince Veronia, 101, Boland, 6 to 5 place, second; Dr. Vaughan, 94, Wedderstrand, third. Time, 1:42¼......Fifth race—Selling, three year olds, seven furlongs—Statira, 105, Mitchell, 9 to 2 and 8 to 5, won; Allie Hale, 105, Frost, 4 to 5, place, second; Kan Gee, 107, Wedderstrand, third. Time, 1:30¼......Sixth race—Selling, three year olds and upward, six and one half furlongs—Coriolis, 108 McJoynt, 10 to 1 and 4 to 1, place, won; Agitator, 113, Boland, 6 to 5, place, second; Sir Blaze, 111, Weber, third. Time, 1:22.

March 3.—First race—Six furlongs—Fleuron, 112, Mitchell, 3 to 2 and 3 to 5, won; Miss Mae Day, 112, Boland, 3 to 1 and 4 to 5, second; Jamaica, 112 W. Shaw, 10 to 1, third. Time, 1:15......Second race—Two year olds, half a mile—Choice, 113, McJoynt, 4 to 5 and out, won; Frances Reis, 102½, Hothersoll, 30 to 1 and 10 to 1, second; Anxious, 110, Clawson, 8 to 1, third. Time, 0:49¼......Third race—Handicap steeplechase, short course—Cheesemite, 150, Huston, 9 to 10 and 2 to 5, won; Princess Murphy, 130, Stewart, 8 to 1 and 2 to 1, second; Phil Becker, 131, Finley, 7 to 2, third. Time 3:22......Fourth race—One mile and a quarter, the Oakland Handicap—Sidney Lucas, 98, Wedderstrand, 3 to 1 and even, won; Wolhurst, 111, Clawson, 11 to 5 and 3 to 5, second; Al Fresco, 103, Mitchell, 8 to 5, third. Time, 2:09¼......Fifth race—One mile and three-eighths, selling—Pat Garrett, 99, J. Miller, 6 to 1 and 2 to 1, won; Admetus, 103½, Winkfield, 3 to 1 and 13 to 10, second; Goose Liver, 102½, Hothersoll, 20 to 1, third. Time, 2:23......Sixth race—One mile, selling—[illegible] Eaton, 131, Gilmore, 4 to 5 and out, won; [illegible], 129, Winkfield, 8 to 1 and 5 to 1, second; Nellie Prince, 125, Mitchell, 5 to 1, third. Time, 1:43......Seventh race—Seven furlongs, selling—Race Bud 105, Talley, 2 to 1 and 4 to 5, won; Prince Real, 92, J. Waldo, 12 to 1 and 5 to 1, second; Meddlesome, 100, L. Rose, 30 to 1, third. Time, 1:29.

CHAS. F. BATES, familiarly known as "Fatty" Bates, died at his home in this city, March 2, after a brief illness. He was one of the best known horsemen in New York, his fame extending mainly through his many prizes won at the annual horse show at Madison Square Garden. He was proprietor of the New York Cab Co., and put his most select stock to the fore.

"LUCKY" BALDWIN, the California turfman, who is having a string of horses fitted for the Spring race meeting at Chicago, will make an attempt to win the American Derby at Washington Park. Baldwin's colors at that race will be borne by Norfold, a son of the Emperor of Norfolk, who was once a winner of the Derby.

RALPH BAYARD, a well known turf reporter and race track official, has been appointed secretary of the Brighton Beach Racing Association. Mr. Bayard served as steward at the Brighton meeting last year. He has also acted as judge at some of the smaller tracks.

EDWARD KEARNEY, for several years president of the Saratoga Racing Association, a member of Coney Island Jockey Club, and a prominent politician, died Feb. 26, at Palm Beach, Fla.

AMORITA unseated her jockey in the breakaway in a race at New Orleans, La., Feb. 20, ran a mile, jumped a fence, broke her back and had to be destroyed.

STRIPES, a two year old, belonging to the Morris Stable, died of lockjaw at New Orleans, La., recently.

Athletic.

Coming Events.

March 23—Intercollegiate Association of Amateur Gymnasts of America annual championship meeting, Columbia College Gymnasium, N. Y. City.

March 25-31—Annual tournament of the Military Athletic League, Madison Square Garden, N.Y.City.

April 4, 5, 7—Metropolitan Association of the A. A. U. boxing and wrestling championship competitions, Broadway A. C., N. Y. City.

April 21—Metropolitan Association A. A. U. annual games, indoor championship, Forty-seventh Regiment armory, Brooklyn, N. Y.

April 28—University of Pennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.

May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

Changes in Golf Rules.

The executive committee of the United States Golf Association met in this city on Thursday, March 1, and received the report of the committee on the revision of rules, composed of C. B. Macdonald, Lawrence Curtis and A. M. Coats, which was adopted. The changes made are few, although the differences are radical. Below we present the alterations which go into effect immediately:

(e) A "hazard" shall be any bunker, water (except casual water), sand, path, road, railway, whin, bush, rushes, rabbit scrape, fence or ditch. Sand blown on to the grass or sprinkled on the course for its preservation, bare patches, snow and ice are not hazards. Permanent grass within a hazard shall not be considered part of the hazard.

If a ball lie or be lost in the water, the player may drop a ball, under penalty of one stroke. But if a ball lie or be lost (1) in casual water through the green, a ball may be dropped without penalty; (2) in water in a hazard, or in casual water in a hazard, a ball may be dropped behind the hazard, under penalty of one stroke; (3) in casual water on a putting green, a ball may be placed by hand behind the water without penalty.

If a ball be driven out of bounds a ball shall be dropped at the spot from which the stroke was played, under penalty of loss of distance.

Mud adhering to a ball shall not be considered as making it unfit for play.

New York Defeats Lafayette.

The dual gymnastic competitions between the students of New York University and Lafayette University, at the latter's gymnasium, in Easton, Pa., March 3, resulted in a defeat of the local performers by a point score of 57 to 15. Summary:

Horizontal bar.—Won by M. L Berry, N. Y. U.; F. J. Belcher, N.Y. U., second; L. G. Knipe, Lafayette, third.

Rings.—Won by R. J. Keene, N. Y. U; B. H. Bacon, Lafayette, second; A. D. Chidsey, Lafayette, third.

Club swinging.—Won by H. N. McCracken, N. Y. U.; A. L. Crosley, Lafayette, second; M. E. Delamater; N. Y. U, third.

Fence vault.—Won by S. S. Jones, N. Y. U.; H. H. Belcher, N. Y. U., second; Joseph Andress, Lafayette, third. Height, 6ft. 6in.

Tumbling.—Won by H. M. Hedson, Lafayette; F. J. Belcher, N. Y. U., second; S. L. Wilcox, N. Y. U., third.

Parallel bars.—Won by J. C. Hermann, N. Y. U; F. J. Belcher second; H. M. Wilcox, Lafayette, third.

Running high jump.—Won by S. S. Jones; W. F. Irwin, N. Y. U., second; A. D. Chadsey, Lafayette, third. Height, 6ft. 1⅛in.

Side horse.—Won by B. H. Belcher; G. G. Walton, N. Y. U., second; O. F. Seider, Lafayette, third.

Columbia Defeats Yale.

The dual gymnastic competition between the students of Columbia and Yale Universities was held at the gymnasium of the former, in this city, on Friday night, March 2, the prize at issue, a silken banner, being captured by Columbia's lads by a score of 31 points to 23. Representatives of Cornell University were admitted to the fencing competitions, and they won from Columbia by a score of 5 to 4. Summary:

Fencing.—First bout, N. L Knipe, Cornell, beat W. C. De Mille, Columbia; second bout, G. A. Lawrence, Columbia, beat G. B. Viles, Cornell; third bout, S. L. Ware, Columbia, beat E. A. Wieland, Cornell; fourth bout, Viles beat De Mille; fifth bout, Knipe beat Ware; sixth bout, Wieland beat Lawrence; seventh bout, Wieland beat De Mille; eighth bout, Lawrence beat Knipe; ninth bout, Ware beat Viles.

Gymnastics.—Horizontal bars, won E. Ellinson, Yale; parallel bars, won by W. W. Whipple, Yale; flying rings, won by D. G. Young, Columbia; club swinging, won by W. E. Mitchell; side horse, won by E. Ward, Columbia; tumbling, won by G. L. Wheeler, Columbia.

Off for 'Frisco.

The following boxers and wrestlers, who won championships at the recent competitions under the auspices of the Amateur Athletic Union, accepted the invitation extended by the Olympic Club, of San Francisco, Cal., to visit that city and try conclusions with the leading amateurs of the coast, and left New York for the slope on Feb. 27, accompanied by some friends: Boxers—J. L. Scholes Jr., Don Rowing Club, Toronto, winner of 125lb class; J. J. Dukelow, Rochester A. C., 145lb; W. Rodenback, New West Side A. C., 158lb. Wrestlers—W. L. Nelson, 105lb; J. Renzland, 115lb, and August Kurtzman, 125lb, all members of the St. George's A. C., who won the 135lb, 145lb, and 158lb championships. The party includes all the A. A. U. wrestling champions, but the following winners in the boxing bouts declined the invitation: H. Murphy, St. Bartholomew A. C., 115lb; J. J. Hopkins, New West Side A. C., 135lb, and J. Knipe, Pastime A. C, heavyweight.

THE WOMEN'S GOLF LEAGUE, of Philadelphia, Pa., held an annual meeting last week, when the following officers were elected for the ensuing year: President, E. B. Burt; vice president, Mrs. H. A. Lewis; treasurer, Miss Hannis, Aronimink Golf Club; secretary, Margaret C. Maule, Philadelphia Cricket Club.

MICHAEL H. DONAVAN and Ernest M. Campbell, colored, were opponents in a three miles walking match at Glens Falls, N. Y., on Feb. 24. The track was stated to require eighteen laps to complete a mile, and Donovan was returned the winner in 28m. 36⅗s.

JOHN FLANAGAN, the amateur champion hammer thrower, will act as coach to the weight handlers of Yale University during the next two months or so.

Brooklyn Schoolboys' Games.

The annual indoor athletic sports of the students of the Polytechnic Preparatory School, Brooklyn, N. Y., were held on Saturday evening, March 3, with the result shown in the appended summary:

Twenty yards run.—Won by G. H. Brown, 1902; G. Wiedmann, 1902, second; Schedler, 1903, third. Time, 3s.

Pole vault, for height.—Won by Schedler, 1903, with a leap of 7ft.; Moon, 1903, second; Pirie, 1903, third.

Running high jump.—Won by Baumgarten, 1902, with a leap of 5ft.; Hall, 1902, second; Wurster third.

Middle weight wrestling.—First trial, Ferguson, 1902 gained a fall from Hunt, 1902 in 1m. 8⅗s.; Hunt threw Ferguson in 2m. 6s., and then Ferguson forfeited to Hunt in the final bout.

Standing broad jump.—Won by Schedler, 1903, with 9ft. 7in.; Hall, 1902, second; Pirie, 1903, third.

Fifty yards potato race.—Won by Pirie 1903; Gissell, 1903 second; Schedler, 1903, third. Time, 32⅗s.

Fence vault, for height.—Won by Wurster, with 6ft.; Wiedman, 1902 second; Meisel, 1902, third.

Rope climbing.—Won by Baumgarten, Wurster second, Pirie third. Time, 8⅗s.

THE OPEN HANDICAP CROSS COUNTRY RUN of the Star Athletic Club took place at Long Island City, N. Y., on Sunday, March 4, and proved a great success, so far as the contest itself was concerned; but unfortunately a protest was entered by the captain of the Star team (winners of the team prize) owing to the shortening of the course from the regular eight miles to an estimated six miles and a half, which protest the club's officials referred to the A. A. U. for settlement. The first runner to reach home was J. J. Molloy, Xavier A. C., 6m. start, whose time was 40m. 15s.; S. J. Ryan, St. Bartholomew A. C., 5m. 30s., second; A. J. McKeever, National A. C., 6m., third. C. C. Brady, Xavier A. C., 3m. 15s., won the fast time prize in 39m. 16s. R. W. Kennedy, the only scratch man, negotiated the course in 39m. 34s.

ENTRIES for the boxing and wrestling championships of the Metropolitan Association of the Amateur Athletic Union, to be held at the Broadway Athletic Club, on April 4-6, will close on March 28, with J. E. Sullivan, P. O. Box 611, New York City.

THE SHAMROCK HARRIERS held a cross country spin on Sunday, March 4, over the regular course of the club, there being a fair turnout, and the winner being E. A. Trede, in 38m.; L. Schrenkeisen second, and M. Judas third.

The Ring.

Prize Fighting Legislation.

The final hearing on the Lewis bill for the repeal of the Horton boxing law was given by the Senate Codes Committee at Albany, N. Y., on Thursday afternoon, March 1. This hearing was the first at which the advocates of "sparring exhibitions" have made a showing, and the committee sat nearly three hours to receive the arguments. Among opponents of the the measure appeared Eugene Comiskey, Sam Harris, Henry Padden, Albert Brown, Charles Bangs, George O. Keefe and Adam Irwin, of New York.

Senator Grady claimed that the Lewis bill grew out of an unwarranted idea that sparring exhibitions are brutal. "The best proof of the absence of brutality," he said, "is the fact that all the prominent men who take part in such bouts have participated in from twenty to fifty such encounters and live to appear again unmaimed." He held that the influence of sparring contests is good, and that the Horton law has taught men to turn from the knife and the pistol as a means of protection to their own abilities with their hands.

Senator Grady's proposition is that all contests shall be limited to twelve rounds in a roped enclosure without wooden posts, the floor of which shall be padded. A licensed physician attached to each athletic association shall examine every proposed contestant two weeks, one week and just before the contest, and only on his certificate of fitness shall the police captain of the precinct allow the contest to take place. The giving of a certificate to an unfit man to be a misdemeanor, and the club or association that allows any contest without certificate shall forfeit its license.

An electric alarm clock is to be used to determine the length of the rounds, and an official timer, two judges and a referee must be attached to every association. Unless the contestants weigh over 158lbs. there cannot be more than ten pounds difference between them. The captain of the police precinct must be present or represented at the contests, and with two representative newspaper men must see the weighing conducted. A contestant who violates an agreement with an association shall be barred from future contests. Five per cent. of the net receipts of all contests to go the agricultural societies of the State, and the act to take effect on December 31, 1900.

Assemblyman Lewis said that his sole object in attempting to repeal the Horton law was to stop professional prize fighting. He favored athletic sports and sparring, and he called attention to the fact that amateur athletic associations existed before the Horton law was enacted and could exist just as well without it. Only in New York and Nevada is professional pugilism protected by law, and he believed that the good of the people required the Horton law's repeal. He would not accept any amendment to his bill.

Eugene Comisky, of the Broadway A. C., said that three thousand of the best and most representative men in New York belong to that association, and that no brutality or gambling was permitted there. "We have had about seven hundred and fifty contests under the Horton law in New York," he said, "and over two hundred and fifty of these were stopped by the referees when the contestants showed fatigue. Sparring contests, as we conduct them, are safer than the popular game of football."

Former Assemblyman Oliver made a defence of the manly art as the best thing young men can engage in when at leisure, and was followed by others who opposed the repeal of the Horton law. But five members of the committee sat out the session, and Senator Ford, who presided, said the bill of Mr. Lewis would not be reported at present.

Queensberry Was an Agnostic.

A cablegram from London, Eng., dated Feb. 20, says: "The late Marquis of Queensberry, one of the most eccentric men in England, was an agnostic. In his will he provided for the cremation of his body after death, and he directed that 'no Christian mummeries or tomfooleries be performed at the grave, but that I be buried as an agnostic. If it should be a comfort to anyone, there is a plenty of friends who would come to say a few words of common sense. No monument will be required, nor any procession, as the ashes can be carried in a man's hand. If the places I mention to my son should be inconvenient for burial, then any place would suffice where the stars shall ever shed their light and the rising sun shall gild each morn.'"

GEORGE DIXON, the phenomenal colored boxer, whose remarkable career up to the period of his recent defeat by the Brooklyn wonder, Terry McGovern, is familiar to the readers of this column, was the recipient of a testimonial benefit at the Broadway Athletic Club, this city, on Wednesday evening, Feb. 21. It was entirely successful, financially and in a sporting sense, the box office receipts, added to the generous contributions of many admirers, footing up into the thousands, while there was a good turnout of boxers, including Jim Corbett, Tom Sharkey, "Kid" McCoy, Gus Ruhlin, Tommy Shortell, Billy Lester, Frank Erne, Bob Armstrong, Frank Zimpher, Joe Gans, Danny Dougherty, Joe Choynski, Fred Morris, Joe Falvey and Terry McGovern, the latter giving the wind up with Dixon, both of whom received a warm welcome. To finish, there was a glove fight between George McFadden and Bob Gormley, which was stopped in the sixth round, the decision being given to the former. Between two and three thousand were present, the prices having been advanced for the occasion. Joe Humphreys was master of ceremonies and Charley White officiated as referee.

SAMMY KELLY AND AUSTIN RICE met before the Hercules Athletic Club, of Brooklyn, N. Y., on Monday evening, Feb. 26, at 118lb, and fought twenty rounds to a draw. Eddie Lenny was to have met Kelly, but illness prevented him from keeping the engagement, and Rice, who was not in condition, took his place at short notice.

LYCEUM THEATRE (J. Laughlin, manager). — James H. Wallick's "The Dairy Farm" this week. "A Stranger in New York" next week. "At Piney Ridge" did fairly well.

COURT STREET THEATRE (Sagg & Wegefarth, managers). — Irwin's Burlesquers has the floor this week. May Howard's Extravaganza Co. makes its first appearance here next week; the first Buffalo appearance in several years. The Jeffries-Sharkey pictures of Brady and O'Rourke, together with the excellent olio, proved very magnetic last week, in spite of the fierce blizzards and Lenten season.

WONDERLAND (Harry Knowlton, manager).—In curio hall the Montford pictures remain. Also appearing in this department are Tambourine McCarthy, the Zarros, Punch Clark, Alf. Young and the illusion, "The Spider and the Fly." In the theatre are: John and Myrtle Mack, Val Vino, American Jap, Bessie Searle, Malcomb and Hines, John Leonard, Sybil Slim and four pickaninnies.

EMPIRE THEATRE (Lloyd Landon, manager).—The stock is this week presenting "Uncle Tom's Cabin."

NOTES.—Vladimir de Pachmann returns 12 in a Chopin recital......Wallace McCutcheon, of the Biograph Co., was a Court Street guest last week. ......Harry Ferren embarks with the Pan-American Exposition Co. April 1. Director General Buchanan and official photographer Arnold, of the Pan-American, illustrated the projected grounds and buildings to the city officials at the City and County Hall. 1. Much interest was aroused anent our 1901 $5,000,000 show, nearly all of which sum is in sight.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) E. H. Sothern and Virginia Harned begin a three nights' engagement March 5, playing "The King's Musketeers" and "The Song of the Sword." Kellar is announced for the last two nights of the week, 9, 10. Last week "The Greatest Thing in the World" and "Three Little Lambs" played to fair patronage. Coming week of 12: Jefferson De Angelis, Rogers Bros. and Mildred Holland.

BAKER THEATRE (J. J. Shubert, manager).—"The Turtle" begins a stay of three nights 5 to be followed by Carl A. Haswin 8-10, in "A Lion's Heart." Last week, 1-3, "Kelly's Kids" was well received. For the week of 12, Bert Coote, in "A Battle Scarred Hero."

EMPIRE THEATRE (Henry C. Jacobs, manager).—Al. Reeves' Big Co. and Inez Mecusker opened the week 5, playing 5-7. For the rest of the week, 8-10, Manhattan Club. For the last half of last week the Little Egypt Co. attracted good sized houses.

COOK OPERA HOUSE (J. H. Moore, manager) presents the following attractions for the current week, 5 12: Mr. and Mrs. Mark T. Murphy, in their sketch, "The Seventh Son;" Kittie Mitchell, Whitney Brothers, Caroline Ward, Mr. and Mrs. Darrow, Dean and Jose and Howard's Ponies, Dogs and Monkeys.

AT THE BAKER THEATRE Dr. Emil Stoessel will inaugurate a season of opera, continuing for four weeks, beginning April 9, playing "The Wizard of the Nile," "El Capitan" and "Wang."

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "Three Little Lambs," March 1, had large attendance. "Sister Mary" did well 2. Andrew Mack, in "The Last of the Rohans," comes 9, 10.

BASTABLE THEATRE (Sam Shubert, manager).—"Kelly's Kids" gave a very unsatisfactory entertainment, to fair business, Feb. 26-March 1. The Shubert Stock Co. opens 5, for an indefinite run, in "The Last Word." The following people have been engaged: Misses Melville, Brandon, Maynard, Olney, Ward, St. Clair and Mrs. J. P. West, Messrs. Kolker, Wolcott, Duane, Green, Armstrong, Morosco, Sterling, Hutchings, Atcerbury, Brunton and Gardiner.

GRAND OPERA HOUSE.—Business is big. People week of 5: Francesca Redding and company, Bachelor Club Male Quartet, McCale and Daniels, Nellie Birt, Kasten, Dewey and Casten, Galando, the Hoovers, Lazelle and Little May Hoey.

DUNFEE COMEDY THEATRE (Geo. Edes, manager).—Stock burlesque will be the bill for an indefinite time at this theatre, opening 5, with Flore Van Schaak and George P. Murphy as leading people.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "Man's Enemy" drew big houses Feb. 26-28. "Finnigan's Ball" had fair houses March 1-3. "Shannon of the Sixth" is due 5-7.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"Sapho" drew the largest house in the history of the theatre Feb. 26, and an exceedingly poor performance was given. "A Night in Chinatown" drew good houses 27-28. Edward Harrigan, in "Old Lavender," is due March 5-7.

STAR THEATRE (William H. Buck, manager).—The Victoria Burlesquers did good business Feb. 27-28. Clark Brothers' Royal Burlesquers had fair houses March 1-3. The Sapho Burlesquers is due 5-7.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) John A. Himmelein's Ideals, at popular prices, had good business the past week. The company, headed by Beatrice Earle, pleased in the following repertory: "Lost in New York," "The Ladder of Life," "The Devil's Mine," "The Buried Past," "The Charity Girl" and others, with repetitions for matinees. A taking feature of the organization is the very proficient band and orchestra, led by Prof. Howson; a very clever specialty by the Runkel Children is the feature of the vaudeville bill. Coming: "Why Smith Left Home" March 12. "A Day and a Night" 14, "The Gunner's Mate" 17.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "The Royal Box" was presented March 2, to a very appreciative but rather small audience, due to the inclemency of the weather. "At Piney Ridge," booked for 6, has been canceled. To come: Al. Reeves' Company 9, Mildred Holland, in "Aria" 10, Kellar 14, "Humpty Dumpty" 16, "Katzenjammer Kids" 19, "A Battle Scarred Hero" 20.

Middletown.—At the Casino (O. S. Hathaway, manager) Edward Harrigan, in "Old Lavender," was greeted by a large and appreciative audience Feb. 26. "A Doctor's Warm Reception" is billed for March 5, "A Night in Chinatown" is due 7, "Uncle Tom's Cabin" 12, "A Merry Chase" 14, "Mlle. Fifi" 17.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Waite's Stock Co., in repertory, March 5-10.

CANADA.

Montreal.—The week of Feb. 26 was ushered in with the total destruction of the Theatre Francais (W. E. Phillips, lessee and manager) by fire. This house was situated on St. Catherine Street, a block east of Main, and for the past four years has had a highly successful career, giving a continuous performance—a good stock company with vaudeville acts interspersed. Last Summer the house was thoroughly overhauled, and considerable was spent in improvements. The place was originally a rink, made solely of wood, and was a veritable fire trap. After its career as a rink it was converted into a music hall, later to give way to a stock French opera troupe, and thus it derived the name of Theatre Francais. The opera proved unsuccessful, and the lease of the place fell into the hands of W. E. Phillips, who has since established an excellent patronage. The building being such a poor risk very heavy insurance premiums were asked. The proprietor was fully insured, but Manager Phillips estimates his loss at $30,000, with no insurance. The wardrobes of the members of the stock were totally lost. It is stated by the owner that a brand new theatre, suitable in every way to fill the place of the Francais, will be erected on the site and will be ready for opening in September next. Messrs. McGrane and Henderson, the two principals in the late stock company, are to be tendered a benefit by Montreal friends in Her Majesty's March 15.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, managers).—Robt. B. Mantell presented "The Dagger and the Cross" week ending 3. Mr. Mantell has a strong role, and he has good assistance from the Misses Lynch and Russell and the other members of the company. "Humpty Dumpty" for week beginning 5.

MONUMENT NATIONALE.—The grand concert given by Pol Plancon, assisted by local talent, under the management of Mr. and Mrs. F. Murphy, on Saturday, 3, drew out a good audience, who thoroughly appreciated the artistic merits of the programme.

ACADEMY (J. B. Sparrow, manager).—The week of Feb. 26 was divided up between a local presentation of an extravaganza of "Cinderella," in aid of local charities, and Al G. Field's Minstrels. The former did well and netted a fair sum, while the latter attracted something like the old time minstrel houses. Everhart, the Faust Family and Keys were the features of the olio. Sir Henry Irving, 8-10, in repertory.

ROYAL (J. B. Sparrow, manager).—With the usual two burlesques and fairly good turns the Utopians left on 3, after doing a prosperous week. "Dad in Harness" comes 5-10.

SOHMER PARK.—Despite the snow and cold weather, there was a big crowd in the auditorium Sunday, 4, to see Peak and Kellar, Batchelor Sisters, the 3 Bedards, Fred Cohen, C. Frejust, Daynor and Prentice and L. Trennor, with the park's military band.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) James K. Hackett, in "Rupert of Hentzau" and "The Pride of Jennico," drew fairly week ending March 3. Henry Irving and Ellen Terry will be with us 5-7. The plan of seats opened Feb. 27, and for ten hours prior to the opening of the box office a surging mass of people crowded the lobby of the theatre for the whole night, and continued so for the following day. Every seat in the house has been sold for the entire engagement. E. H. Sothern and Virginia Harned, in "The King's Musketeer" and "The Song of the Sword," March 8-10.

TORONTO OPERA HOUSE.—Clifford and Huth, in "Courted Into Court," drew fairly well week ending 3. Coming week of 5, Robert Mantell, in "The Dagger and the Cross."

PRINCESS THEATRE (Robert Cummings, manager).—The stock, in "Romany Rye," drew well last week. Week of 5, "The Corsican Brothers."

SHEA'S THEATRE (J. Shea, manager).—The performance for the week was of an excellent character and drew big houses. The card consisted of La Belle Carmen, Nielsen Sisters, Chas. D. Aldrich, Walter Le Roy and Florence Clayton, Joseph Adelmann, John C. Fox and Katie Allen, Elizabeth Murray, De Foreests, Zeno, Carl and Zeno.

MASSEY MUSIC HALL (I. E. Suckling, manager).—Plancon, Petschnikoff, Hambourg, Ruegger, Lachaume appeared in concert March 1. Grand patriotic concert. Jessie Alexander, Mable Glover, Alica Ramsay, W. E. Ramsay and the brass bands, 3.

BIJOU THEATRE (M. S. Robinson, manager).—The Al. Reeves Company did a good business week ending 3. The olio consisted of the Great Standard Quartette, Welch Brothers, Inez Mecusker, Richmond and Clements, and concluding with "Admiral Dewey Dandy."

EMPIRE (A. McConnaughy, manager).—This house drew fairly well week ending 3.

CONNECTICUT.

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) "The Gunner's Mate," Feb. 26-27, with Helen McGregor leading, played to good returns. "Why Smith Left Home," 28, did a good business, as did "A Female Drummer," with Johnstone Bennett in the title role, March 2, 3. Booked: The Wilbur Opera Co. for the entire week.

SMITH'S THEATRE (Edward C. Smith, manager).—Cole & Johnson's "A Trip to Coontown," 26-28, did a big business, as did also Matt J. Flynn's Big Sensation Double Show March 1-3. Booked: Al. W. Martin's "Uncle Tom's Cabin" Co. 5-7, L. J. Carter's "Just Before the Dawn" 9 10.

NOTES.—Al. W. Martin joined his company here, having made a flying trip to Cuba for a number of bloodhounds......The bag punching of the Keeley Brothers, from Australia, as seen in "The Trip to Coontown," probably evoked as enthusiastic applause as has been heard at either of the local theatres this season......The advance sale for the Wilbur Opera Co. indicates a week of as big business as has been done at the Park City Theatre this season......William and Thomas Lynch, of this city, did such good work at the Elks' minstrels that they have been taken up by some New York manager to go on the road......Sam Lucas, the original Uncle Tom, who was seen in that character in this city thirty years ago, received an ovation upon his appearance here last week, in "A Trip to Coontown." He was entertained while here by a number of local theatrical people...... William Schoenwalter, ticket seller at Smith's Theatre, who has been seriously ill for some weeks, is convalescing.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "At the White Horse Tavern" came the fore part of last week, drawing splendid audiences. Willie Collier, in "Mr. Smooth," followed the latter half, playing a return engagement, drawing big houses. Viola Allen, in "The Christian," is due March 7-10.

AVENUE THEATRE (Charles A. Shaw, manager).—Byrnes Brothers, in "Eight Bells," gave a meritorious performance last week, drawing crowded houses throughout the engagement. For week of 4, "A Black Sheep."

TEMPLE THEATRE (Wm. H. Meffert, manager).—"Faust" was given a second time this season by the stock company, it having been a special request by the patrons of the house. Its popularity was shown by the immense audiences that attended every performance. For week of 5, "Lorle, the Artist's Dream."

BUCKINGHAM THEATRE (Whallen Bros., managers).—May Howard and company played a return engagement last week. The show has been strengthened and improved since its first visit and its drawing powers tested the capacity of the house on several occasions. For week of 4, the American Burlesquers.

CROCKFORD MUSIC HALL (John McKinney, manager).—De Mar Sisters, Baldwin and Clinton, John W. Scanlon, Jessie Foley, Ella Christian, Mardello and Kate Wilson. Business is good.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Nina Mason, Ella Norman, Mable Parker, Marsh De Varo, Thos. Reynolds, Chas. Raynard, the Smiths, Leslie and Sarsfield, Conway and Lowe. Business is good.

ROBISON'S OLYMPIA.—Ward and White, Clark and Emmons, the Zimmermans, Harry Allen, Blanch Meth. Business is good.

NOTES.—Annie Sutherland, a member of the "At the White Horse Tavern" Co., that played a brief engagement at Macauley's Theatre last week, met many of her old friends during her short stay here. She was the recipient of many attentions, which made her visit here a most pleasant one......On the walls of the stairway in the lobby of the Temple Theatre are hung a hundred or more photographs of theatrical celebrities, taken by some of the most eminent artists throughout the country. These photographs were presented to Al. Bourlier while he was the manager of the theatre. They represent an accumulation of a number of years, and it is a very valuable collection. Mr. Bourlier has been out of theatricals for a couple of seasons, but he allowed the photographs to remain in their places until such time when he could find a desirable location for them. He has now made a gift of them to the Louisville Lodge of Elks, No. 8, to grace their new home when it is completed. Mr. Bourlier is a charter member of No. 8 and naturally thought their new abode would be the most suitable place to display them. Mr. Bourlier has been in ill health for some time, but is now rapidly recovering, and his many friends in the theatrical profession will be pleased to hear that he will soon be in his old time form......E. B. Christian, advertising agent ahead of "A Black Sheep" Co., was in the city last week, hustling in the interest of his attraction and visiting his many friends, this being his old home...... Isabella Shelton, who has been playing an extended engagement at Bierod's Concert Hall, has been engaged to give her specialty over the Ohio circuit and will leave on the completion of her engagement here.

FLORIDA.

Jacksonville.—At the Park Opera House Lewis Morrison's "Faust" did excellent business Feb. 28. Coming: "Brown's in Town" March 9.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alto, Clara
Aldworth, Francis
Atkinson, Maude
Atwood, Marion
Abbey, May
Anderson, Ella
Ardelle, Ruth
Amber, Maud
Berlin, Sisters
Burns, Daisy
Blackburn, Vivian
Blaker, Mrs. W. W
Busteed, Jennie
Brandon, Addie
Bird, C. & E.
Belmont, Lillian
Braddan, Nellie
Barry, Lydia
Byrnes, Daisy
Belmont, May
Bunting, Emma
Barrymore, Ethel
Brandt, Mrs. Ed.
Booth, Mrs. B.
Bond, Louise
Baisly, Marion
Brandon, Addie
Bradford, Mrs. P. G.
Bonner, Maybelle
Brook, Florence
Brandon, Addie
Baldwin, Laura
Barnes, Etta
Carus, Emma
Cobb, Alice
Cobing, Maggie
Castella, Bernice
Clayton, Olive
Clark, Ida
Clipper, Eliza
Chandler, Ella May
Caswell, Maude
Clayton Sisters
Cunningham, Georgie
Clayton, Estelle
Courtenay, —
Cole, Jessie
Comstock, Laura
Consuelo Sisters
Collins, Mrs. M.
Chadelle, Emma
Charmon, Helene
Courtney, Minnie
Celeste, Grace
Courtney, Florrie
Carmelo, Alice
Carroll, Gracie G.
Clarke, Rachel M.
Cannon, Grace
Carter, Ethel
Cole, Mrs. Frank
Duffy, Fay
Darling, Bell
Demaria, Amy
Dorian, Bertha
D'Arville, Camille
Duseth, Violet
Day, Margaret
Dell, Annie
Dewyllis, E. Goldie
Duncan, Mrs. A. L
Dorian, Bertha
Dimes, Minnie
Daly, Madge
De Mora, Belle
Dunbar, Flo
Diana, —
Dentin, Dora
DeHaven, Minnie
Dika, Mlle.
Dunbar, Nell
Desmond, Eileen
De Voss, Flora
De Luisi, Mrs. F.
D'Arville, Camille
Daniels, Marion
Davidson, Sally
Dempseyt, Lavinia H.
Dempsey, Clara
Emmett, Frankie
Enzei, Alice
Emmons, Lottie
Engstrom Sisters
Elmo, Monte
Engstrom, Lillie
Earle, Vashti
Earle, Marguerite
Ellewood, Marguerite
Elinore Sisters
Emmett, Pearl
Earle, Marguerite
Evans, Florrie Louise
Forrest, Grace
Fowler, Gipsy
Fredo, Mrs. S.
Fitzpatrick, Jennie
Foote, Alice
Flora, Mlle.
Forrest, Sadie
Farnum, Ella
Forrest, Grace
Felice, Miss
Forrest, Grace
Gamble, B.
Gilmore, H.
Granville, Nellie
Getman, Lillian H.
Gordan, Anna
Gracey, Mrs. Dan
Graham, Carrie
Gilbert, Bessie
Gray, Mae
Garrity Sisters
Gracie, Irene
Gilmore, Bessie
Garrett, Cecil
"Girl from the Wabash" Co.
Graham, Elsie
Gillanders, Cissy
Gildea, Rosa
Hart, Marion
Hamlin, Daisy
Hall, Maisie
Hallard, H.
Houston, Blanche
Howard, Leona
Harvey, Josephine
Hansen, Maris
Howard, Marie
Hatzfeld, Countess
Holmes, Polly
Hansen, Marie
Horn, Miss
Henry, Mrs. Chas.
Howard, May
Hort, Mrs. Dr. Frank
Huffman, Nettie
Habelmann, Mattie
Howard, Eva
Hill, G.
Ioma, Lillie
James, Mabel
Jewell, Babe
Jordan, Marie
Kemp, Mrs. John F.
Kotora, K.
Kellogg, Bertha
Kellog & Rosa
Kimball, Maude
Kunnett, Violet
Kelly, Mrs. T. F.
Kimura, Katora
Kenny, Lydia
Lavender, Geo.
Lauretta, —
Lynden, Sylvia
Littlefield, Emma
Lavena, Mrs.
Lawrence Sisters
Le Roy, Mrs. Walter
Leigh, Ruby
Lira, Mlle.
Langdon, Eva
Loughlin, Annie
La Wagner, May
Larson, Carrie
Le Comte, Mrs. L.
Leon, Dell
Lascelles, Emily
Lundy, Alice
Lewis, Winnie
Lewis, Fannie
Lawrence, Emma
Lang, Mrs. E. R.
Lavor, Bessie
Lola, Ella
Le Page Sisters
Leon, Carrie
Lucelle, Ada
Lester, Passie M.
Laura, Etta
Lincoln, Lillie
Lee, Stella
Mohr, Goldie
Marguerite —
McCullough, Rose
Moore, Clara T.
Morris, Lizzie
Mouliere Sisters
May, Prairie
Mercedes, Senorita
Monti, Lillian
Mitchel, Dora
Manning, Blanche
Marlowe, JuliaCo
MacFarland, Annie P.
Martinez, Gloria
Miller, Luella
McGibney, Alice
Mignon, La Petite
McNulty Sisters
Maitland, Mrs. C. L.
Millar Sisters
Moss, L.
Marie, La Petite
Mills, Rorine
Mason, Ethel
Marsden, Violet
Maitland, Mabel
Millar, Katie
Murray, M. L.
Murray, Mrs. J. F.
McIntosh, Hattie
Nevarse, Dollie
Nicolai, Iola
Neita, Ruth
Neville, Dorothy
Norwood, May
Osborn, Jeanette
Oliver, Nettie C.
Oram, Nellie
Oram, Nellie
Omene, Mlle.
Park Sisters
Perry, Flo
Personi, Camille
Pompeji, Mrs. E. E.
Peters, Blanche
Paul, Virginia
Phelps, Maude
Peasley, Lea
Phelps, Maude
Payden, Dorothy
Peck, Mrs. A. E.
Proctor, Lotta
Pierce, Sadie
Phelps, Maude
Quinn, Margie
Rice, Kittie
Reid, Eva
Randall, Daisy L.
Rudolphi, Catherine
Remington, Mamie
Russell, Mabel
Reid, Esther E.
Rehan, Lillian
Rumley, Ruby
Robinson, Cornelia
Rose, Betty
Randall, Florence
Ruth, Florence
Raymond, May
Reed, Zetta A.
Rae, Madeline
Ruth, Florence
Russell, Ida
Robinson, Frances
Roberts, Louise
Seaton, May
Smith, Adelaide B.
Sullivan, Olive N.
Spooner, Nannie
Stetson, Blanche
Saville Sisters
Stembler, Sally
Stewart, Ray
Sol, Donna B.
Sydney, Eleanor
Sawtelle Sisters
Scott, Miss
Salmon, Beatrice
Stetson, Ada
St. John, Gladys
Sulkey, Mrs.
Shehl, Annie
Shattuck, Truly
Sheppard, Lulu
Scandivain Sisters
Shepard, Madge
Shepard, Madge
Sousa, Marie
Sullivan, Clair
Sawtelle, Victoria
Talbot, Edith H.
Thomas, Maud
Thornton, Ilene
Tyrene & Eveline
Tennetta, Flo
Tierny, Gertrude
Vyner, Idylle
Van Buren, Hattie
Varney, Vivian H.
Wynne, Mona
Williams, Mrs. H.
Wehle, Mrs. Edwin
Wright, Etta M.
Wilson, Blanche
Weissman, Dora
Wallenda Sisters
Weston Sisters
Whallen, Carrie B
Webber, Mrs.
Wiley, Stella
Warner, Helen
Washburn, Renie
Wood, Madge
Wolfe, Kittie
Walsh, Kittie
Williams & Albion
Warner, Helen
Watson, Irene
White, Sallie
Yale, May
Young, Dorothy D.
Warde, Mabel

GENTLEMEN'S LIST.

Arnold, A. B.
Alton, H.
Albion, John
Anderson, F. R.
Alvino, W. C.
Armond, De Ruis & Granville
Allison Troupe
Amann, Andy
Allen, Joe
Adams, Joe
Allen, Fred
Apollo, —
Adams, Geo. H.
Ambark, N.
Allman, Dan
Anderson, L. S.
Allen, Geo. H.
Abraham, David
Alexander, Woodruff
Abacco, Joe
Arner, J. V.
Atterbury, W. B.
Amadell, Herbert
Adams & Kelly
Amman & Hartley
Adams' Seals
Adams, Capt.
Allen, J. M.
Acker, M. A.
Adair, Art. & Dot
Arnold, C. W.
Arnold, Arthur
Adams, Sam J.
Arthur, Chas.
Avakian, John
Buskirk & Howard
Bryant, H. C.
Blake, J. R.
Blanford, Howard
Boyer Bros.
Bowery Burlesquers
Bryant, Eugene
Barrett, J. J.
Buskey, John
Brown, W.
Bryce, John V.
Burto, Joe
Boyd, W. C.
Beattie, Jas.
Berlo, Fred
Belfords, 3
Barnes, M. M.
Bishop, Phil
Blair, Frank B.
Barr & Benton
Burton, Mgr.
Boshell, Val.
Berstein, S.
Busbey, John
Bradbury, Geo.
Benson, A. B.
Botter, Henry P.
Bruce, Robt.
Barber, W. H.
Barrington, Chas. B.
Brady, Jas.
Benedetto, Fred
Bradys, The
Barber, W. H.
Benton, J. Howard
Barker, H. S.
Bean, Walter
Brown & Diamond
Brown, Louis F.
Black, John J.
Burton & DeAlmo
Baker & Randall
Binford, Wm.
Burton, Harry
Brewster, Harry
Burroughs, Edmond
Bruns & Nina
Burto, —
Brown, Geo. R.
Blondin, Leo.
Burns, Jas. H.
Bishop, E. J.
Beck, L. J.
Burns, C. A.
Burto, Joe
Bender, S. P.
Bosloe, Tom
Blanden, Leonard
Barrett Bros.
Boyle, Chas. H.
Benedict, W. J.
Cunningham, Bob
Cohen, Chas.
Clark, B. V.
Campbell & Fletcher
Clifton, Harry
Cannon, Thos.
Collins, Capt. B.
Camp, Louis
Clifford, Will
Couture, Bennie
Comstock, A. L.
Clifford & Burke
Covell, C. F.
Creamer, Tom P.
Codaire, Harry
Gassell, Jack
Christopher, Prof.
Cole & Johnson
Cosmopolitan Trio
Castle, Harry B.
Chamberlain, J. H
Clark, F. C.
Clarenze, F.
Callahan, Thos. F
Christopher, Frank
Campbell, J. M.
Culhane, Will E.
Colton & Darrow
Cash, A. B.
Cochran, Fred W.
Christie, Dave
Connolly, Frank
Casey, Thos. J.
Caldwell, J. W.
Connors, Harry
Coyne & Ardell
Coley, A. B.
Curtis, Harold N.
Curtis, Dr. C.
Costello, R. C.
Cornella, Wm.
Clair, Harry
Cove, J. C.
Carr, Jules
Comar, —
Clayton & De Shon
Cowper, W. C.
Conroy, John
Conway, H.
Clockenberg, C. R
Cardownie Troupe
Clayton, Fred
Clarke, Ed. L.
Cope, —
Chase, Wm. J.
Cooney, T.
Dixon, T. J.
Devere, B. B.
Deming, Jue
Dawson & Booth
Dicken, C. Ed.
De Rue, Billy
Devine & Shultz
Deaves, W. E.
D'Aljoris, The
Duson, Dick
Davidson, Frank S.
De Witt & Burns
Delavoye & Fritz
Demonino, Harry
De Elmar Trio
Donnelly, J. E.
Dennison, Wm.
Dane, Oscar
Downing, Robt.
Doxee, C. H.
Descon, Andrew
Dawson, Bert
Deaves, Harry
Dunne, John W.
Dryden, Harry
Dupre, Geo.
Donovan, Jas. B.
Duncan, John A.
De Rue, Bobby
Davis, Jesse H.
Demorn, Arthur
De Varo, Charlie
De Kreko Bros.
Derenda & Breen
Darrell, W. E.
Delavoye, W.
Dawson Bros.
Delmar, Harry
Delavan, Tom H.
Durkin, Jas.
Dunn, Eddie
De Wolf, Dr.
Delano, Harry A.
Delvino, Dave
Dunhams, The
Daly, Chas.
Dexter, Fred L.
Dooley, Larry
Devere, Bill
Derenda, Leo
Doty, E. L.
Edwards, Harry
Edison, Harry
Esterbrook, Fred
Eldred, Gordon
Earle, Graham
Emmons, Emerson & Emmons
Ellis, H. L.
Earle, A.
Eaton, Harry
Everhart, Mr.
Eldridge, Mr. & Mrs.
Eddy, Albert
Evrin, A. M.
Edwards, J. S.
Everett, Wilbur
Everhart, —
Elliott, T.
Elvin, Harry
Ellis, A. W.
Falkiner, F. W.
Flint, D. A.
Fanson, Jas. R.
Floyd, John
Floyd Bros.
Fallon, Mr.
Fox, Imro
Fowler & Lormsburg
Flood, Frank
Fredericks, Three
Franks, Don
Forde, Mr.
Feldman, Harry
Fulgora, Robt.
Fredericks, Eugene
Fisher, Fred
Forestner, Geo. J.
Fischer & Reagan
Fettel, Jake
Florenz, U.
Freeze Bros.
Flatt & Sutherland
Franklin, Harry B.
Friedrich, G.
Falkiner, F. W.
French, Henry
Falk, Julius S.
Frankel, J. W.
Forrest Bros.
Ferris, Geo. A.
Fern, Harry
Florenz, F. C.
Ferris, W. L.
Ford, Eugene
Forrest Bros.
Faust Family
Farnum, Marshall
Fred, Little
Florida, Geo. A.
Frey & Fiels
Fields, Bobbie
Flynn, Jas. D.
Ferre, Willard
Fogerty, Jas.
Field, Al. G.
French's Sensation
Getchell, H. E.
Gilmore, B. S.
Golden Gate Quartet
Gressitt, Henri
Grimes, T. J.
Goode, Mgr. Wm.
Gardner & Pyke
Gillette Family
Golden, Geo. F.
Gleason, Harry
Gallagher, E. F.
Griffin, Harry
Gath, Karl
Grand, Sydney
Gregory, Frank L.
Gorman, L. M.
Gleason, John L.
Gilmour & McGee
Green Jr., Frank
Gowan, H.
Gillespie, D. H.
Galligan, Ed.
Galletti, Chas. F.
Gallagher & Griffin
Guitano, Hugo
Guthrie, Sam
Goodwin, C. W. H.
Gaspard Bros.
Giroux, E. V.
Goyt, Ernie
Gordon, Clifford
Gross & Buskirk
Gibbs, Doc
Gehl, Wm.
Glassing, Geo. C.
Gordon, Geo.
Gray, Barry
Gardner, Oscar
Guilmette, Jack
Goodrich, James W.
Godshaw, H. C.
Gavin, Mr.
Goodwin, Jack
Gould, Geo. B.
Glynn, Nick
Howard, Montrose
Higgins & Leslie
Haworth, E. D.
Hundora Family
Horner, Sam
Hagahara's (Japanese Troupe)
Hart, Jos.
Hull, Andrew
Hickman, Harry
Hamilton, W.
Hummell, J. F.
Hassmer, Floyd
Hilborn, H.
Hewins, Homer E
Howard & Emerson
Henshaw & Ten Brooke
Howe, Den
Hayden, Joe
Hopkins, B. W.
Hyams, J.
Hill, Geo. A.
Hall, Jas. B.
Howard, G. F.
Haynes, C. T.
Herbert, Fred T.
Hasson, S.
Hasson, Ben
Hill & Hill
Hunter, S.
Hawkins, Lew
Hanson, J. T.
Hubbard, Hi
Howard, Geo.
Hansen, John P.
Hughes, Gene
Hurd, Tom J.
Holmes, Wm. J.
Hale, Willie
Hall, E. J.
Hopkins, S. W.
Hubbell, G. C.
Haight & Dean
Hodgson, G. A.
Hawley, Lew W.
Humes & Clayton
Hale & Francis
Hoffman, Henry
Henschel, Fred
Hubbell, T. C
Hickey, L. V.
Inman, Billy
Irwin, Nelson J.
Isham, John W.
Ideal Theatrical Co.
Ince Jr., J. E.
Ibbotson, C.
James, F. H.
Joseph, Sam
Johnson, Wm. O.
Johnson, Charlie
Johnson, Com. Co.
Jacobs & Lowery
Johnson, J.
Jackson, J. & Mildred
Johnson, Chas.
Jackson, Thos.
Jones, E. G.
Jordan, Fred
Johnson & Dean
Jones, Thos. A.
Jackson, Willis F.
Jordan, Fred
Julian, Fred
Jones, John J.
Jordan, Jules
Kenno, Welch & Melrose
Kitchen, G.
Kriesela, —
Kent, Clarence
Kilroy & Britton
Kelly, L. M.
Knill, Milo J.
Kilpatrick & Barber
Kessel, W. J.
Kearney, Jos.
Kline, Gustave K.
Krepper, Wm.
Keonen & Reyval
Kohl, Wm.
Kirkpatrick, John
Kuley, Robt.
Knetzger, Louis
Kid, Jim
Kearns, M. B.
Kelly, Thos. P.
Leonard, Gus
Love, Joe
Lester, Harry E.
Lavell, Frank F.
Lawrence & Harrington
Leander Bros.
Lyman Bros.
Le Vine & Booth
Luciers, Four
Lund, Larry E.
Louda, Ed.
La Nole, Bros.
Le Pell, M. M.
Lawrence Bros.
Langdon, W. H.
Lewis, Will
Loriaux, Chas. P.
Lyons, Billy
Lord, Ed. M.
Lerence, Wm.
Lenzberg, Julius
Labadie, Oliver
Lareane, Harry & Eva
La Bone, Arthur
Lynch, Richard
Lang, Edwin R.
Lucier, Paul
Le Roy, A.
Leoni, Richard
Lavender, Geo.
Laquinia, Chas.
Ladell, Harry
Leslie, Matt D.
Lang, E. R.
Logan, J. E.
Lang, Alonzo B.
Leonzo, Vic
La Mont Trio
Livingstons, Three
Lewis, J. C.
Lake, Warren P.
La Marr, Frank
Lace
Lash
Lunz
Lang
Loren
Leon,
Lahey
Leand
Lamo
Leslie
Living
Lowel
Lowel
Loescl
Letou
Lavell
Lenno
Morg
Mill
McCor
Mackie
Morris
Moore,
Madder
Mullen
Morrell,
Metropo
Burle
Murphy,
Marlowe
Murphy
Mack, To
Martz, L.
Mack, C.
Maurice,
Maurer, (
Miller, Eugene
Mack, Ch
Mong Too
Mo
Mack & T
McKenno
McNair, W
Marion, Bu
McArdle, F
Murphy, Jo
McFadden,
McGowen,
Monk, Ike
McKee, H. I
McCormick, To
Michael, Ea
Morrison, Le
Midgley Jr.,
McGee, Jack
McGregor & C.
Mortimer, Chas.
Mack, Chas.
McNair, W. P.
Murray, Hames
Mahon, Wm.
Mathews & Bulger
McCarty, S.
Musical H.
Murphy, A. J.
Monte Myro, A.
Mitchell, Frank
Muldoon, Peter
Montrell, Chas.
Merkel, Chas.
McCarver, Howard
Maceo, Sig.
Moreicus, J. M.
Maitland, Ed. J.
Mara, The Great
Monroe, Geo. W.
Murphy, Mr. & Mrs. Mark
Mowatt, Ben & Son
McDonald, Robt.
Myslik, Chas.
Mack Jr., Dick
Milton, Gus
Meyer, Chas.
McShane, Chas.
Miller, Jessie
Miles & Raymond
Mosher & Learned
McVey, Hugh
Miller, Harry L.
Mason, Will
Morrell & Evans
Maxwell, Ed.
Morris, Harry
MacGonigle, Mr.
Mann, Louis
Morrell, Chas. E.
Madison, Jas.
Mulambark, —
Moore, Raymon
Magraw, John M.
Maxwell, Jos.
Myers & Rosa
Martin, Al. W.
Morrow, Hugh J.
Main, Bert E.
Miles, Frank L.
Munsulla & Russell
Mack, Chas.
Morehead, Geo.
Moore, Henry
Manning, W. C.
Mantell, Westley
McCoy, Harry
Macy, J. Sydney
Menton, H. E.
Mills, Phil
Munnell, Frank
Meredith, Al.
McQuinn, Wm.
McDonald, Robt.
Mahara, W. A.
Mulford, Geo. C.
McDonald, Jas.
McDonald, M. J.
Mortz, Al.
McCorry, Patrick
Mackay, E.
Morrell,
McKay, W. C.
McCann, Moses
Mindrop, F. W.
Mackay, Lewis B.
Mantell, Westley
Mizuno, T.
Miller & Allen
McCabe & Emmett
Nelsonia, —
Newman, Sylvester J.
Newell, Claude
Norris, W. B.
Neece, Lou
Nero, Dr.
Neff, Ben S.
Neal, Harry
Noyes, A. C.
Newell, Mr.
Newell, L. B.
Norris, J. F.
Norwood, Prof. V
Narris, S. W.
Nowling, A. K.
Newman, M.
Neff, Will
Nathan, Ernest
Newhall, Ira E.
Negrotto, J. B.
Owens, J. J.
O'Brien & Collins
O'Brien, T. F.
Oro, Bernardi & Oro
Oliver, Guy
Orsona, J.
Owen, Edward
Owen, Louis
O'Neil, Alfred
O'Connell, E. L.
Powell, Wm. J.
Pottle, Wm.
Pierre, S.
Parkus, — (Acrobat)
Platt, G. F.
Robbins, A. D.
Sisson, Oscar P.
Sheerans, The
Spitz, Oscar
Sawtelle, J. Al.
Sisson & Wallace
Schletter, —
Sheppard, C.
Spann, Byron
Swan & Bambard
Stokes, J. W.
Sanford, Walter
Smith, Levi G.
Smith, Frank G.
Smith, R. M.
Smith, E. W.
Stanley, Harry
Smart, Walter
Sotanky, A.
Seymour, O. G.
Sherman, Dan
Sherman, Fred
Sheppards, The
Sun, Gus
Sheay, Jim
Sweeney & Alvido
Smith, Levi G.
Taylor, Frank
Takazawa, F.
Tucke, Samuel
Teel, J. H.
Talbot, Lewis
Thompson, Hallett
Thorborn, B.
Tucker, Jack
Thardo, Clude
Tammany Tigers Co.
Thurston, Howard
Tenderloin Burlesque, Mgr.
Tully, E. B.
Tonoros, Chas.
Tennent, J. W.
Tutt, Al.
Ulrick, Chas.
Van Dyke, R. L.
Vic & Dell Triplet
Van Globe, A.
Nobt. L.
Van Osten, —
Wallace, J. Q.
Wright, Mr.
Whitman, J.
Walker, J. B.
Whitney Bros.
Wambold, Mgr.
Wilson, George
Wolford, A.
Willard, H. C.
Walcott, Robt.
Wilson, Capt.
Woodward, Harry C.
Young, Chas. W
Young, Ollie
Yockers, Harry W
Yunker, Frank
Youngs & Brooks
Young, C. W.
Zara, G.
Zellos, H.
Zavo & Mlle. Hilda
Zimmer, Dave
Zimmer, David
Zat Zam.
Zimmer, Dave
Zara, Prof. & Madame

SEE NOTICE AT HEAD OF LIST.

MARYLAND.

Baltimore.—F. C. Whitney's fine production of "Quo Vadis," in regard to which much interest has been manifested, fulfilled all expectations on its initial appearance here March 5, at Ford's Opera House (Charles E. Ford, manager), when it opened to the capacity of the house. The advance sale for the week is large. "The Surprises of Love" closed a week of fair business 3. Ada Rehan will make her first appearance here as an independent star 12 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Annie Russell was seen for the first time in this city as "Miss Hobbs," in Jerome K. Jerome's comedy by that name, 5, by a large audience, which granted a hearty reception to both star and play. E. H. Sothern and Virginia Harned had a week of highly satisfactory business, ending 3, producing two novelties to local theatregoers—"The Song of the Sword" and "The Sunken Bell." "The Belle of New York" is promised for 12 and week.

LYCEUM THEATRE (John W. Albaugh, manager).—William H. Crane's comedy, "Brother John," was put on 5, and seemed peculiarly well suited to the talents of the company. The attendance on the opening night was excellent. Business was very good last week with "The Railroad of Love." "Married Life" is underlined for 12 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife and Houck, managers).—The thrilling melodrama, "The Guilty Mother," was presented by a thoroughly competent company to two audiences that completely filled the house 5. Thomas E. Shea closed a week of tip top business 3. "In Old Kentucky" returns 12 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Two packed houses marked the opening of H. W. Williams' Vaudeville Co., with Ezra Kendall as the head liner, 5, the whole comprising a first class combination. "Over the Fence" was well patronized week ending 3. Reilly & Wood's Vaudeville Co. is due 12 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Rentz-Santley Co., with a new burlesque on "Sapho," drew two S. R. O. audiences 5. The Gay Morning Glories did well week ending 3. The City Sports return 12 and week.

ZOO (Frank C. Bostock, manager).—New attractions offered 5 and week are Mlle. Morelli, who will give a series of exhibitions with her pet jaguars, panthers and leopards; M. and Mme. D'Osta and Col. Woods, with wild animals of several kinds, and Ham Jr., who has fully recovered his health, and will resume his popular receptions. Business continues excellent.

ODEON THEATRE (Joseph Daniels, manager).—New 5 and week: Courtright and Lee, Arnold Sisters, Lillie Held, Ida Gilden, and a female minstrel first part.

OLYMPIA THEATRE (A. L. Kayton, manager).—New 5 and week: The Three Celestos, Clare Blanche, Matt Kennedy, Cal. Cohen, Percino, and a female minstrel opening.

NOTES.—John W. Albaugh Jr. has definitely concluded to abandon the effort to continue his excellent stock company after this season, much to the regret of his large constituency. For the last three years Mr. Albaugh has given, at the Lyceum, thoroughly creditable presentations of high class plays to business that was apparently profitable. The low prices of admission, coupled with the expensive character of the company, however, have resulted in the balance on the wrong side of the ledger, for the current season at least. The house has been leased for a long term by Mr. Albaugh Sr. to P. B. Chase, of Washington, D. C., who will assume control in June and will open it in September as a vaudeville theatre, exchanging attractions with the Keith houses......John W. Craven, who has been leading comedian of the Lyceum Stock Co. since its organization, has signed a contract with the manager of the Castle Square Theatre of Boston to play the same lines at that house next season.

— M. W. Hanley presented Robert Mantell at Her Majesty's Theatre, Montreal, Can., all last week. "The Dagger and the Cross" made a profound sensation, crowding the theatre nightly, and Mr. Mantell received many curtain calls.

W., Washington.—1. Abe Leavitt is pro- the company. 2. Team work of various in active demand, but it is impossible to t sort of turn is in greatest demand. 4. villains.

). Lowell.—Address the parties in care of PPER.

Newark.—Make your selections of com- rom our reading columns and address the rs in our care.

Philadelphia.—Address the parties in care CLIPPER.

L. J. B., Westport.—Address the party in THE CLIPPER.

CARDS.

, Marion.—A player who opens a jackpot lit openers to draw to a four flush, and is ged to expose his hand by showing the dis- the board, being only required to place it proper place in the discard pile, or lay it face down, where it may easily be referred se of subsequent dispute.

ON, Brooklyn.—1. B. wins, the king being the t and the ace the lowest card in cutting for cribbage. 2. See "Dice" answers.

S., San Francisco.—The higher card won, in this instance was the ace. It is against les to answer otherwise than through the

, Cleveland.—1. If the pair of tens was the and, the party who held it was entitled to the 2. Yes.

). R., Lynn.—Any straight flush, whether it be osed of aces, king, queen, jack and ten spot, five, four, three, two and one, constitutes some players choose to call a "royal" or r" flush.

SHKILL.—The money at stake must be divided lly between A and B.

F. L., Boston.—The hand mentioned counted nty-nine, sixteen being by fifteen, with twelve he four 5s and one for his nob.

T. D., Wuiting.—He was entitled to two points

BASEBALL.

C., Baltimore.—1. Guides of that year are of date, and we have no idea as to where could get one. 2. Yes, the game you ntioned was played May 11, 1877, at Boston, ss. Twenty-four innings were played and ther side scored a run. Harvard made ven safe hits and seven errors. Manchester ade six hits and three errors. 3. The Harvard ne included: Tyng, c.; Ernst, p.; Wright, Sawyer d Thayer, on the bases; Leeds, short, and tham, Tower and Dow, in the outfield. The anchesters were: Carl, c.; Spigg, p.; Cogswell, ailey and Woodhead, on the bases; Say, short, nd Mincher, Blogg and Lanahan, in the outfield.

H. B. D., Richmond.—The batsman should be redited with a base hit when a base runner is re- ired by being hit by a batted ball.

RING.

C. McD., Akron.—The professiona boxers who, having won their titles in battles fought at the regular professional fighting weights, are the present champions, are as follow: Light weight, Frank Erne; middle weight, Bob Fitzsimmons; heavy weight, Jim J. Jeffries. Of late years the regular maximum limit for feather weight, 112lb, has been ignored in so called championship fights.

C. M., Carthage.—Those numbers are out of print

READER, Hartford.—Just previous to his recent fight with Terry McGovern George Dixon's princi- pal measurements were stated to be as fo low: Height, 5ft. 3½in.; chest, 35in.; chest expanded, 37¾in.; arms extended, 66in.; forearm, 11½in.; biceps, 12½in.; thigh, 19½in.; calf, 12¾in.; neck, 14¾in.

BILLIARDS.

J. E. D., Providence.—In all tournaments the players who tie for any prize must be pitted against each other, and continue in games similar to those under which the tourney was inaugurated, play- ing in their respective c asses until winners are de- clared by means of such competition.

ATHLETIC.

J. F., Taunton.—The clubs having scored an equal number of goals, W. wins the bet, a tie not making a draw of it in such a case.

E. W., Hartford.—A loses. The first occasion that the one hundred yards record was lowered below 10s. was when H. M. Johnson, at Cleveland, O., July 31, 1886, ran the distance in 9½s., time that has been equaled by others since then.

TURF.

C. D., Cambridgeport.—A. J. Joyner and Charles Littlefield, at Morris Park; H. E. Leigh and Frank McCabe, Gravesend, L. I., N. Y. Address any of those mentioned in your letter in care of this office.

DICE, DOMINOES, ETC.

S. C., New York City.—Five deuces are better than five aces at poker dice. T. C. T. wins.

SALOON, Brooklyn.—Five sixes beat five aces at poker dice. In all dice games six is nigh and ace low, the intermediate spots ranking accordingly.

B. AND G., Hancock.—In poker dice a player is entitled to two throws only, and cannot be com- pelled to throw more than once if he is satisfied with his first throw. The tie should be thrown over.

MISCELLANEOUS.

P. H. C., Tampa.—Address the Weather Bureau, Washington, D. C.

A. M. S., Bangor.—The letter was claimed and forwarded to Chicago, Ill.

L. P. M., Riverpoint.—We think you are mistaken in believing that you saw such answer in our col- umns, and we know that our time and space is now too valuable to devote it to ans wering such prob- lems.

A. W., Boulder.—Write to the proper State offi- cial for the desired information.

G. F. M., Indianapolis.—The party mentioned can be addressed in care of *The Staats Zeitung*, New York City.

P. J., Boston.—If still in business Donald Burns' address is 169 South Street, New York City.

H. L., Dunbin.—Write to Currier & Ives, print publishers, Spruce Street, New York City.

Aquatic.

Coming Events.

Feb. 22-March 10—The Amateur Athletic Union indoor swimming and water polo championships, Massachusetts Sportsmen's Association exhibition, Boston, Mass.

Ten Eyck to Row at Paris.

The following dispatch was sent out by Worces- ter, Mass., on Feb. 26: "The Wachusett Boat Club, of Worcester, has decided to send a four to the in- ternational regatta at Paris, this Summer. A new shell has been ordered from Davy. The members of the crew will probably be Edward Ten Eyck, single scull champion; Charles H. Lewis, his part- ner in doubles; Cornelius Daly, captain of the Wor- cester High School crew last year, and Thomas John son. Ten Eyck will be entered for the sing e championship, and with Lewis for the doubles. The Wachusett four will be sent independently if the National Association decides to send only an eight to Paris. James A. Ten Eyck, now coaching Annapolis, will come to Worcester daily in the Summer to coach the Wachusett four."

VESTA, the famous old schooner yacht, has been purchased by Maj. F. F. Ackerman, of this city. The fleet old timer was one of the three contest- ants in the great ocean race from Sandy Hook, N. Y., to the Needles, Isle of Wight, England, in De cember, 1866, for a stake of $90,000, which was won by the Henrietta, with the Fleetwing second and Vesta third.

E. C. SCHAEFFER, of the New York Athletic Club, won the six'y yards amateur swimming cham- pionship of America at the Sportsman's Show held at Mechanics' Building, Boston, Mass., Feb. 26. S. P. AVERY, Boston A. A., was second, and W. C. Miller, Knickerbocker A. C., third. Time, 37⅘s. Fifteen competitors took part.

E. C. SCHAEFFER, New York A. C., won the A. A. U. indoor one hundred yards swimming championship in Boston, Mass., Feb. 28, doing the final heat in 1m. 6⅗s., defeating W. C. Miller and S. P. Avery.

THE AMATEUR ATHLETIC UNION eighty yards in- door swimming champion-hip was won in Boston, Mass., Feb. 27, by E. C. Schaeffer, N.Y.A.C., who defeated S. P. Avery in the final heat. Time, 51⅗s.

CHAS. D. EVANS, a prominent local yachtsman, died of paralysis, at his home in Brooklyn, N. Y., Feb. 15, aged sixty-three years.

The Turf.

Racing Fixtures.

Washington Jockey Club, Bennings, D. C., April 2-14.

Queens County Jockey Club, Aqueduct, L. I., April 16-May 4.

Westchester Racing Association, Morris Park, N. Y., May 5-25.

Brooklyn Jockey Club, Gravesend, L. I., May 26-June 15.

Coney Island Jockey Club, Sheepshead Bay, L. I., June 16-July 4.

Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.

Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.

Coney Island Jockey Club, Sheepshead Bay, L. I., Aug. 25-Sept. 15.

Brooklyn Jockey Club, Gravesend, L. I., Sept. 10-29.

Westchester Racing Association, Morris Park, N. Y., Oct. 1-20.

Empire City Jockey Club, Yonkers, N. Y., Oct 22-Nov. 3.

Queens County Jockey Club, Aqueduct, L. I., Nov. 5-15.

Washington Jockey Club, Bennings, D. C., Nov. 17-30.

The New Orleans Meeting.

The crowds in attendance upon the carnival fes tivities have been an important factor in swelling gate receipts for several days back, the enclosure having been filled continually during the last week. The Crescent City Jockey Club has risen nobly to the occasion, and has furnished gilt edged racing programmes, which are summarized below:

Feb. 26.—First race—Selling, seven furlongs—Miss Dede, 106, Michaels, 6 to 1, won; Right Bower, 110, Frost, 11 to 5 and even money, second; Ben Chance, 115, J. Miller, third. Time, 1:29½.....Sec- ond race—Selling, six furlongs—Sir Christopher, 102, Mitchell, 5 to 2, won; Cherry Head, 99, A. Weber, 6 to 1 and 2 to 1 second; Acushla, 99, H. Wilson, third. Time, 1:15.....Third race—Selling, one mile and one-sixteenth—Koenig, 106, Boland, 2 to 1, won; Loyalty, 101, L. Rose, 7 to 1 and 2 to 1, second; King Elkwood, 101, McJoint, third. Time, 1:49¾.....Fourth race—Handicap, one mile and a quarter—Stangest, 94, Talley, 7 and 2 to 1, won; Donna Rita, 113, Mitchell, 4 to 1 and 4 to 5, second; Barataria, 113, Boland, third. Time, 2:08.....Fifth race—Selling, one mile—Nekarnis, 111, Clawson, 7 to 1 won; Agitator, 112, McJoint, 12 to 1 and 5 to 1, second; Racebud, 106, Tulley, third. Time, 1:41. .....Sixth race—Six and one-half furlongs—Duch- ess of York, 105, Hathersoll, 100 to 1, won; Palarm, 104, Winkfield, 12 to 1 and 5 to 1, second; Banker Green, 104, L. Jackson, third. Time, 1:22¾.

Feb. 27.—First race—Seven furlongs, selling—Tobe Paloe, 101, Mitchell, 13 to 5 and even, first; Bertha Nell, 99, L. Rose, 12 to 1 and 5 to 1, second; Tyran, 98, J. Waldo, 15 to 1, third. Time, 1:28..... Second race—One mile, selling, three year olds—Grace Phillips, 101 Mitchell, 10 to 1 and 4 to 1, first; Allie Hale, 100, Domfnick, 6 to 1 and 2 to 1, second; Matt Simpson, 110, L. Rose, 8 to 1, third. Time, 1:43¾.....Third race—One mile and seven-eighths, selling—Julius Cæsar, 108, Mitchell, 13 to 5 and even, first; Banquo II, 108, P. Clay, 15 to 1 and 5 to 1, second; Pat Garrett, 100, J. Miller, 4 to 1, third. Time, 1:39.....Fourth race—Handicap, six fur- longs—Gold Or, 104, Wedderstrand, 11 to 5 and 4 to 5, first; Andes, 115, Mitchell, 9 to 2 and 8 to 5, sec- ond; Maggie Davis, 92, J. Waldo, 4 to 1, third. Time, 1:13¾.....Fifth race—One and one-six- teenth miles, selling—Elsmore, 112, Gilmore, 5 to 2 and even, first; Northumberland, 104 Frost, 7 to 1 and 2 to 1 second; Jennie F., 107, J. Miller, 5 to 1, third. Time, 1:49¾.....Sixth race—Six and one- half furlongs, selling—Trombaline, 105, Mitchell, 13 to 5 and 4 to 5, first; Lovable, 102, W. Shaw, 7 to 2 and 6 to 5, second; Fleuron, 109, Clawson, 5 to 2, third. Time, 1:21¾.

Feb. 28.—First race—One mile, selling—Loyalty, 113, L. Rose, 11 to 10 and out, won; Clarence H., 111, Clawson, 6 to 1 and 2 to 1, second; Ranule, 106, Jones, 30 to 1, third. Time, 1:43¾..... Second race—One mile and one-eighth, selling—Caviar, 112, Van Dusen, 3 to 2 and 1 to 2, won; Frangible, 107, Winkfield, 3 to 2 and 1 to 2, second; Ben Chance, 106, J. Miller, 6 to 1, third. Time, 2:04¾.....Third race—Steeplechase, short course, handicap—Jack Hawes, 148, Porter, 9 to 5 and 1 to 2, won; Voyageur, 140, Huston, 13 to 10 and 1 to 2 second; Al Reeves, 134, Eggerson, 7 to 1, third. Time, 3:38½.....Fourth race—The Lexington Selling Stake, half mile—Sad Sam, 113, McJoint, 5 to 2 and 4 to 5, won; Choice, 116, Clawson, 4 to 1 and 2 to 1, second; Plead, 113, Winkfield, 4 to 1, third. Time, 0:51¾.....Fifth race—One mile and one-sixteenth, handicap—Strangest, 101, Miller, 3 to 1 and even, won; Sydney Lucas, 101, Hathersoll, 3 to 1 and 6 to 5, second; Eva Rice, 105, P. Clay, 9 to 2, third. Time, 1:54½. .....Sixth race—Six furlongs, selling—Zaza, 105, Mitchell, 7 to 5 and 7 to 10, won; Indian, 110, Boland, 7 to 3 and 6 to 5 second; My Chicken, 105, J. Miller, 30 to 1, third. Time, 1:20¾.

March 1.—First race—Three year olds and up- ward, one mile—The Sluggard, 100 McJoynt, 9 to 5 and 1 to 2, won; Miss Dede, 95, Michaels, 6 to 1, place, second; Sir Fitzhugh, 100 Mitchell, third. Time, 1:45.....Second race—Selling, two year olds, four furlongs—Ben Magen, 103, Mitchell, 2 to 1 and 4 to 5, won; Wild Pirate, 108, McJoynt, 2 to 1, place, second; Zack Ford, 113 Shaw, third. Time, 0:50¾.....Third race—Selling, four year olds and upward, one and one-eighth miles—Cuirassier, 102, Mitchell, 12 to 1 and 5 to 1, won; King Elkwood, 98, Shaw, 6 to 5, place, second; Shintane, 103 Tully, third. Time, 1:58.....Fourth race—Handicap, three year olds and upward, six furlongs—Lord Fairfax, 98, Rose, 20 to 1 and 8 to 1, won; Sir Blaise, 90, Weber, 8 to 5, place, second; Tom Col- lins, 93 Tully, third. Time, 1:16.....Fifth race—Selling, four year olds and upward, seven furlongs—Domozetta, 110, Hothersoll, 6 to 1 and 2 to 1, won; Palarm, 109, Jones, 3 to 1, place, second; Zolo, 112, Moody, third. Time, 1:30¼.....Sixth race—Selling, four year olds and upward, one mile and one-eighth—Admetus, 103, Winfield, 4 to 1 and 7 to 5, won; Jump, 110, Boland, 7 to 10, place, second; Rushfields, 109 Shaw, third. Time, 1:58.

March 2.—First race—Three year olds, selling, one mile—Right Bower, 110, Frost, 3 to 2 and 3 to 5, won; Barney F., 110, Mitchell, 3 to 1 place, second; Russell R., 110, Ransom, third. Time, 1:43..... Second race—Maiden three year olds, six furlongs—Wax, 110, Newcomb, 8 to 1 and 3 to 1, won; Phil- fer, 105, Boland, 3 to 1, place, second; Round O., 107, Jones, third. Time, 1:16.....Third race—Selling, four year olds and upward, one and one- sixteenth miles—Elsmore, 106, Mitchell, 13 to 5 and 4 to 5, won; Koenig, 113, Boland, 13 to 5 and 4 to 5, second; Yuba Dam, 109 McJoynt, third. Time, 1:49.....Fourth race—Handicap, three year olds and upward, one mile—Andes, 115, Mitchell, 11 to 10 and 9 to 20, won; Prince Veronis, 101, Boland, 6 to 5 place, second; Dr. Vaughan, 94, Wedder- strand, third. Time, 1:42½.....Fifth race—Selling, three year olds, seven furlongs—Statira, 105, Mit- chell, 9 to 2 and 8 to 5, won; Allie Hale, 105, Frost, 4 to 5, place, second; Ran Gee, 107, Weddgerstrand, third. Time, 1:30½.....Sixth race—Selling, three year olds and upward six and one half furlongs—Corinth, 108 McJoynt, 10 to 1 and 4 to 1, place, won; Agitator, 113, Boland, 6 to 5, place, second; Sir Blaze, 111, Weber, third. Time, 1:22.

March 3.—First race—Six furlongs—Fleuron, 112, Mitchell, 3 to 2 and 3 to 5, won; Miss Mae Dav, 112, Boland, 3 to 1 and 4 to 5, second; Jamaica, 112, W. Shaw, 10 to 1, third. Time, 1:15.....Second race —Two year olds, half a mile—Choice, 113, Mc- Joynt, 4 to 5 and out, won; Frances Reis, 102½, Hothersoll, 30 to 1 and 10 to 1, second; Anxious, 110, Clawson, 8 to 1, third. Time, 0:49¼.....Third race—Handicap steeplechase, short course—Cheesemite, 150, Huston, 9 to 10 and 2 to 5, won; Princess Murphy, 130, Stewart, 8 to 1 and 2 to 1, second; Phil Becker, 131, Finley, 7 to 2, third. Time, 3:22.....Fourth race—One mile and a quar- ter, the Oakland Handicap—Sidney Lucas, 98, Wedderstrand, 3 to 1 and even, won; Wolhurst, 111, Clawson, 11 to 5 and 3 to 5, second; Al Fresco, 103, Mitchell, 8 to 5, third. Time, 2:09¼.....Fifth race —One mile and three-eighths, selling—Pat Garrett, 99, J. Miller, 6 to 1 and 2 to 1, won; Admetus, 103½, Winkfield, 3 to 1 and 13 to 10, second; Goose River, 102½, Hothersoll, 20 to 1, third. Time, 2:23..... Sixth race—One mile, selling—L. T. Cato, 131, Gil- more, 4 to 5 and out, won; Banrica, 129, Winkfield, 8 to 1 and 5 to 2, second; Nellie Prince, 125, Mitchell, 5 to 1, third. Time, 1:43.....Seventh race—Seven furlongs, selling—Race Bud, 105, Talley, 2 to 1 and 4 to 5, won; Prince Real, 93, J. Waldo, 12 to 1 and 5 to 1, second; Meddlesome, 100, L. Rose, 30 to 1, third. Time, 1:29.

CHAS. F. BATES, familiarly known as "Fatty" Bates, died at his home in this city, March 2, after a brief illness. He was one of the best known horsemen in New York, his fame extending mainly through his many prizes won at the annual horse show at Madison Square Garden. He was proprie- tor of the New York Cab Co., and put his most select stock to the fore.

"LUCKY" BALDWIN, the California turfman, who is having a string of horses fitted for the Spring race meeting at Chicago, will make an attempt to win the American Derby at Washington Park. Bald- win's colors at that race will be borne by Norford, a son of the Emperor of Norfolk, who was once a winner of the Derby.

RALPH BAYARD, a well known turf reporter and race track official, has been appointed secretary of the Brighton Beach Racing Association. Mr. Bay- ard served as steward at the Brighton meeting last year. He has also acted as judge at some of the smaller tracks.

EDWARD KEARNEY, for several years president of the Saratoga Racing Association, a member of Coney Island Jockey Club, and a prominent poli- tician, died Feb. 26, at Palm Beach, Fla.

AMORITA unseated her jockey in the breakaway in a race at New Orleans, La., Feb. 20, ran a mile, jumped a fence, broke her back and had to be de- stroyed.

STRIPES, a two year old, belonging to the Morris Stable, died of lockjaw at New Orleans, La., re- cently.

Athletic.

Coming Events.

March 23—Intercollegiate Association of Amateur Gymnasts of America annual championship meet- ing, Columbia College Gymnasium, N. Y. City.

March 25-31—Annual tournament of the Military Athletic League, Madison Square Garden, N.Y.City.

April 4, 5, 7—Metropolitan Association of the A. A. U. boxing and wrestling championship competi- tions, Broadway A. C., N. Y. City.

April 21—Metropolitan Association A. A. U. an- nual games, indoor championship, Forty-seventh Regiment armory, Brooklyn, N. Y.

April 28—University of Pennsylvania annual inter- collegiate relay race meeting, Philadelphia, Pa.

May 1—Intercollegiate strength competition, Har- vard University, Cambridge, Mass.

Changes in Golf Rules.

The executive committee of the United States Golf Association met in this city on Thursday, March 1, and received the report of the committee on the revision of rules, composed of C. B. Macdon- ald, Lawrence Curtis and A. M. Coats, which was adopted. The changes made are few, although the differences are radical. Below we present the alterations which go into effect immediately:

(e) A "hazard" shall be any bunker, water (ex- cept casual water), sand, path, road, railway, whin, bush, rushes, rabbit scrape, fence or ditch. Sand blown on to the grass or sprinkled on the course for its preservation, bare patches, snow and ice are not hazards. Permanent grass within a hazard shall not be considered part of the hazard.

If a ball lie or be lost in the water, the player may drop a ball, under penalty of one stroke. But if a ball lie or be lost (1) in casual water through the green, a ball may be dropped without penalty; (2) in water in a hazard, or in casual water in a haz- ard, a ball may be dropped behind the hazard, un- der penalty of one stroke; (3) in casual water on a putting green, a ball may be placed by hand behind the water without penalty.

If a ball be driven out of bounds a ball shall be dropped at the spot from which the stroke was played, under penalty of loss of distance.

Mud adhering to a ball shall not be considered as making it unfit for play.

New York Defeats Lafayette.

The dual gymnastic competitions between the students of New York University and Lafayette University, at the latter's gymnasium, in Easton, Pa., March 3, resulted in a defeat of the local per- formers by a point score of 57 to 15. Summary:

Horizontal bar.—Won by M. L. Berry, N. Y. U.; F. J. Belcher, N. Y. U., second; L. G. Knipe, Lafa- yette, third.

Rings.—Won by R. J. Keene, N. Y. U; B. H. Bacon, Lafayette, second; A. D. Chidsey, Lafayette, third.

Club swinging.—Won by H. N. McCracken, N. Y. U.; A. L. Cooley, Lafayette, second; M. E. Delama- ter; N. Y. U., third.

Fence vault.—Won by S. S. Jones, N. Y. U.; H. H. Belcher, N. Y. U., second; Joseph Andress, Lafa- yette, third. Height, 6ft. 6in.

Tumbling.—Won by H. M. Hedson, Lafayette; F. J. Belcher, N. Y. U., second; S. L. Wilcox, N. Y. U., third.

Parallel bars.—Won by J. C. Hermann, N. Y. U; F. J. Belcher second; H. M. Wilcox, Lafayette, third.

Running high jump.—Won by S. S. Jones; W. F. Irwin, N. Y. U., second; A. D. Chadsey, Lafayette, third. Height, 6ft. 1¼in.

Side horse.—Won by B. H. Belcher; G. G. Walton, N. Y. U., second; O. F. Seider, Lafayette, third.

Columbia Defeats Yale.

The dual gymnastic competition between the students of Columbia and Yale Universities was held at the gymnasium of the former, in this city, on Friday night, March 2, the prize at issue, a silken banner, being captured by Columbia's lads by a score of 31 points to 23. Representatives of Cornell University were admitted to the fencing competitions, and they won from Columbia by a score of 5 to 4. Summary:

Fencing.—First bout, N. L. Knipe, Cornell, beat W. C. De Mille, Columbia; second bout, G. A. Law- rence, Columbia, beat G. B. Viles, Cornell; third bout, S. L. Ware, Columbia, beat E. A. Wieland, Cornell; fourth bout, Viles beat De Mille; fifth bout, Knipe beat Ware; sixth bout, Wieland beat Lawrence; seventh bout, Wieland beat De Mille; eighth bout, Lawrence beat Knipe; ninth bout, Ware beat Viles.

Gymnastics.—Horizontal bars, won E. Ellason, Yale; parallel bars, won by W. W. Whipple, Yale; flying rings, won by D. G. Young, Columbia; club swinging, won by W. E. Mitchell; side horse, won by E. Ward, Columbia; tumbling, won by G. L. Wheeler, Columbia.

Off for 'Frisco.

The following boxers and wrestlers, who won championships at the recent competitions under the auspices of the Amateur Athletic Union, ac- cepted the invitation extended by the Olympic Club, of San Francisco, Cal., to visit that city and try conclusions with the leading amateurs of the coast, and left New York for the slope on Feb. 27, accompanied by some friends: Boxers—J. L. Scholes Jr., Don Rowing Club, Toronto, winner of 125lb class; J. J. Dukelow, Rochester A. C., 145lb; W. Rodenback, New West Side A. C., 158lb. Wrest- lers—W. L. Nelson, 105lb; J. Renzland, 115lb, and August Kurtzman, 135lb, all members of the St. George's A. C., who won the 135lb, 145lb, and 158lb championships. The party includes all the A. A. U. wrestling champions, but the following winners in the boxing bouts declined the invita- tion: H. Murphy, St. Bartholomew A. C., 115lb; J. Hopkins, New West Side A. C., 132lb, and J. Knipe, Pastime A. C, heavyweight.

THE WOMEN'S GOLF LEAGUE, of Philadelphia, Pa., held an annual meeting last week, when the following officers were elected for the ensuing year: President, E. B. Burt; vice president, Mrs. H. A. Lewis; treasurer, Miss Hannis, Aronimink Golf Club; secretary, Margaret C. Maule, Philadelphia Cricket Club.

MICHAEL H. DONAVAN and Ernest M. Campbell, colored, were opponents in a three miles walking match at Glens Falls, N. Y., on Feb. 24. The track was stated to require eighteen laps to complete a mile, and Donovan was returned the winner in 28m. 36⅗s.

JOHN FLANAGAN, the amateur champion hammer thrower, will act as coach to the weight handlers of Yale University during the next two months or so.

Brooklyn Schoolboys' Games.

The annual indoor athletic sports of the students of the Polytechnic Preparatory School, Brooklyn, N. Y., were held on Saturday evening, March 3, with the result shown in the appended summary:

Twenty yards run.—Won by G. H. Brown, 1902; G. Wiedmann, 1902, second; Schedler, 1903, third. Time, 3s.

Pole vault, for height.—Won by Schedler, 1903, with a leap of 7ft.; Moon, 1903, second; Pirie, 1903, third.

Running high jump.—Won by Baumgarten, 1902, with a leap of 5ft.; Hall, 1902, second; Wurster third.

Middle weight wrestling.—First trial, Ferguson, 1902, gained a fall from Hunt, 1902, in 1m. 3⅘s.; Hunt threw Ferguson in 2m. 6s., and then Ferguson forfeited to Hunt in the final bout.

Standing broad jump.—Won by Schedler, 1903, with 9ft. 7in.; Hall, 1902, second; Pirie, 1903, third.

Fifty yards potato race.—Won by Pirie, 1903; Gis- sell, 1903 second; Schedler, 1903, third. Time, 32⅘s.

Fence vault, for height.—Won by Wurster, with 6ft.; Wiedman, 1902 second; Meisel, 1902, third.

Rope climbing.—Won by Baumgarten, Wurster second, Pirie third. Time, 8⅗s.

THE OPEN HANDICAP CROSS COUNTRY RUN of the Star Athletic Club took place at Long Island City, N. Y., on Sunday, March 4, and proved a great success, so far as the contest itself was concerned; but unfortunately a protest was entered by the captain of the Star team (winners of the team prize), owing to the shortening of the course from the regular eight miles to an estimated six miles and a half, which protest the club's officials re- ferred to the A. A. U. for settlement. The first runner to reach home was J. J. Molloy, Xavier A. C., 6m. start, whose time was 40m. 15s.; S. J. Ryan, St. Bartholomew A. C., 5m. 30s., second; A. J. Mc- Keever, National A. C., 6m., third. C. C. Brady, Xavier A. C., 3m. 15s., won the fast time prize in 39m. 16s. R. W. Kennedy, the only scratch man, negotiated the course in 39m. 34s.

ENTRIES for the boxing and wrestling champion- ships of the Metropolitan Association of the Ama- teur Athletic Union, to be held at the Broadway Athletic Club, on April 4-6, will close on March 28, with J. E. Sullivan, P. O. Box 611, New York City.

THE SHAMROCK HARRIERS held a cross country spin on Sunday, March 4, over the regular course of the club, there being a fair turnout, and the winner being E. A. Trede, in 38m.; L. Schrenkeisen second, and M. Judas third.

The Ring.

Prize Fighting Legislation.

The final hearing on the Lewis bill for the repeal of the Horton boxing law was given by the Senate Codes Committee at Albany, N. Y., on Thursday afternoon, March 1. This hearing was the first at which the advocates of "sparring exhibitions" have made a showing, and the committee sat nearly three hours to receive the arguments. Among op- ponents of the the measure appeared Eugene Co- miskey, Sam Harris, Henry Padden, Albert Brown, Charles Bangs, George O. Keefe and Adam Irwin, of New York.

Senator Grady claimed that the Lewis bill grew out of an unwarranted idea that sparring exhibi- tions are brutal. "The best proof of the absence of brutality," he said, "is the fact that all the prominent men who take part in such bouts have participated in from twenty to fifty such encoun- ters and live to appear again unmaimed." He held that the influence of sparring contests is good, and that the Horton law has taught men to turn from the knife and the pistol as a means of protec- tion to their own abilities with their hands.

Senator Grady's proposition is that all contests shall be limited to twelve rounds in a roped en- closure without wooden posts, the floor of which shall be padded. A licensed physician attached to each athletic association shall examine every pro- posed contestant two weeks, one week and just be- fore the contest, and only on his certificate of fit- ness shall the police captain of the precinct allow the contest to take place. The giving of a certifi- cate to an unfit man to be a misdemeanor, and the club or association that allows any contest with- out certificate shall forfeit its license.

An electric alarm clock is to be used to deter- mine the length of the rounds, and an official timer, two judges and a referee must be attached to every association. Unless the contestants weigh over 158lbs. there cannot be more than ten pounds difference between them. The captain of the police precinct must be present or represented at the contests, and with two representative news- paper men must see the weighing conducted. A contestant who violates an agreement with an association shall be barred from future contests. Five per cent. of the net receipts of all contests to go the agricultural societies of the State, and the act to take effect on December 31, 1900.

Assemblyman Lewis said that his sole object in attempting to repeal the Horton law was to stop profes onal prize fighting. He favored athletic sports and sparring, and he called attention to the fact that amateur athletic associations existed be- fore the Horton law was enacted and could exist just as well without it. Only in New York and Nevada is professional pugilism protected by law, and he believed that the good of the people re- quired the Horton law's repeal. He would not ac- cept any amendment to his bill.

Eugene Comisky of the Broadway A. C., said that three thousand of the best and most representative men in New York belong to that association, and that no brutality or gambling was permitted there. "We have had about seven hundred and fifty con- tests under the Horton law in New York," he said, "and over two hundred and fifty of these were stopped by the referees when the contestants showed fatigue. Sparring contests, as we conduct them, are safer than the popular game of football."

Former Assemblyman Oliver made a defence of the manly art as the best thing young men can en- gage in when at leisure, and was followed by others who opposed the repeal of the Horton law. But five members of the committee sat out the ses- sion, and Senator Ford, who presided, said the bill of Mr. Lewis would not be reported at present.

Queensberry Was an Agnostic.

A cablegram from London, Eng., dated Feb. 20, says: "The late Marquis of Queensberry, one of the most eccentric men in England, was an agnos- tic. In his will he provided for the cremation of his body after death, and he directed that 'no Christ- ian mummeries or tomfooleries be performed at the grave, but that I be buried as an agnostic. If it should be a comfort to anyone, there is a plenty of friends who would come to say a few words of common sense. No monument will be required, nor any procession, as the ashes can be carried in a man's hand. If the places I mention to my son should be inconvenient for burial, then any place would suffice where the stars shall ever shed their light and the rising sun shall gild each morn.'"

GEORGE DIXON, the phenomenal colored boxer, whose remarkable career up to the period of his recent defeat by the Brooklyn wonder, Terry Mc- Govern, is familiar to the readers of this column, was the recipient of a testimonial benefit at the Broadway Athletic Club, this city, on Wednesday evening, Feb. 21. It was entirely successful, financially and in a sporting sense, the box office receipts, added to the generous contributions of many admirers, footing up into the thousands, while there was a good turnout of boxers, including Jim Corbett, Tom Sharkey, "Kid" McCoy, Gus Ruhlin, Tommy Shortell, Billy Lester, Frank Erne, Bob Armstrong, Frank Zimpher, Joe Gans, Danny Dougnerty, Joe Choynski, Fred Morris, Joe Falvey and Terry McGovern, the latter giving the wind up with Dixon, both of whom received a warm wel- come. To finish, there was a glove fight between George McFadden and Bob Gorman'ey, which was stopped in the sixth round, the decision being given to the former. Between two and three thousand were present, the prices having been advanced for the occasion. Joe Humphreys was master of cere- monies and Charley White officiated as referee.

SAMMY KELLY AND AUSTIN RICE met before the Hercules Athletic Club, of Brooklyn, N. Y., on Mon- day evening, Feb. 26, at 118lb, and fought twenty rounds to a draw. Eddie Lenny was to have met Kelly, but illness prevented him from keeping the engagement, and Rice, who was not in condition, took his place at short notice.

from New York.—ED

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COM- PANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

T. E. A., Washington.—1. Dion Boucicault died in this city Sept. 18, 1890. 2. His name is pronounced *Boo-se-co*. 3. From a popular and financial stand- point "The Shaughraun" was probably his most successful play. 4. Wm. Young.

P. A. P., Tipton.—1. Robson and Crane first ap- peared together Sept. 3, 1877, in Chicago, Ill., play- ing "Forbidden Fruit." 2. Nov. 25 1878. 3. Their last season together was the season of 1888-89. 4 "The Henrietta" was first produced in England for copyright purposes Sept. 23, 1887. Robson and Crane produced it in this country three days later. 5. We know nothing of that matter. 6. We have no record that they did.

X. Y., Whitinsville.—The lyrics of Balfe's opera, "The Bohemian Girl," including "Then You'll Re- member Me," were written by a poet named Bunn.

H. & G., Philadelphia.—George Plowman, of your city, and J. B. McElfatrick & Son, 1402 Broadway, New York City.

W. A. P.—Address letter in care of THE CLIPPER.

Mrs. R. D., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. W. C., Kane.—1. The party you name is alive and is on the road at the head of his own company. 2. W. H. Smith, Dan Waldron, John Morton and Master Martin constituted the original Big Four. 3. Address C. A. Taylor, 1438 Broadway, this city.

MRS. C. S., Cleveland.—See reply to Mrs. R. D., in this column.

A PERFORMER, Cleveland.—Address Charles A. Hawkins, 118 East Thirteenth Street, New York City.

G. S. F. JR., Providence.—See reply to MRS. R. D. in this column.

M. M. M., Indianapolis.—The parties you name are, we believe, out of business.

N. A. A., Ashland.—If you desire an instruction book, we know of none. If you wish songs and music, address any of our song publishing adver- tisers.

Mrs. J. L. H., Indianapolis.—Address the manager by name in care of THE CLIPPER.

W. F. M., Baltimore.—Address C. S. Lawrence, 44 Broadway, room 413, New York City.

Mrs. W. H. K., Washington.—Address letter in our care and we will advertise it.

C. J. S., Gowanda.—Address Harold Roorbach, 132 Nassau Street, New York City.

C. W., Detroit.—Your best plan will be to adver- tise in THE CLIPPER. See rates at head of this col- umn.

J. E. B., Milwaukee.—See route list in this issue.

E. P. B., Jersey City.—We never furnish informa- tion of the sort you seek.

G. L. H., Bearestown.—The party is, we believe, at her home somewhere in California. You may address her in our care and we will advertise the letter.

W. C. S., Philadelphia.—The parties you name have letters addressed in our care.

M. B. R.—We have not had the address you seek. Send letter in our care and we will advertise it.

L. D., Buffalo.—1. We think your chances are good. 2. The salary you name does not seem too high. 3. Yes, lower than that would scarcely be worth work- ing for. 4. Chicago Vaudeville Agency, Chicago Ill.

W. L., Harrisburg.—See route list in this issue.

R. M. K., Reading.—We have not heard of the company for a long while.

E. P. R. I., East Providence.—1. The artists. 2. It is impossible to quote salary. 3. No part.

J. R., Macclenny.—We will advertise the letter.

Mrs. H. S., Burlington.—Address the party in care of THE CLIPPER.

J. McG. K., Wilmerding.—You have been mis informed. Address L. Blum, 1180 Broadway, this city.

W. AND J., Omaha.—The party you name is not one of our correspondents nor do we know him.

F. C. M., Portland.—We keep no track of the company. Address the manager in our care and we will advertise the letter.

A CONSTANT SUBSCRIBER.—We can find no record of the production of the play at the house you name.

W. E.—Put your act on in a New York City house if you have such opportunity.

CLIPPER ADMIRER.—Maude Adams will, upon the close of her New York engagement, March 10, visit a few of the principal cities, not yet an- nounced, and will sail for Europe May 9 to seek rest. We do not think she will again go West this season, and will not appear in "The Little Min- ister" next season.

AMATEUR.—"Brother John" was originally pro- duced March 20, 1893, by Wm. H. Crane, at the Star Theatre, New York City. It ran six weeks, and was afterwards played upon the road.

Mrs. W. J. S., Syracuse.—We have no record of the death of the party. Address letter in our care and we will advertise it.

GEORGE MCFADDEN obtained the verdict in a bout, scheduled for twenty-five rounds, with Patsy Sweeney, at 133lb, before the Broadway Athletic Club, March 2, the latter's seconds throwing up the sponge in the twenty-first round. Up to that time Sweeney fought very pluckily, as well as fairly, while his opponent was repeatedly cautioned for roughing and otherwise violating the rules, which tactics repeatedly evoked manifestations of displeasure from the spectators, but never more than a caution from the exceedingly lenient referee.

DANIEL J. DONNELLY, who, as second of "Spike" Sullivan in the latter's fight at the Broadway Athletic Club, this city, on the night of Feb. 9, assaulted Referee Charley White, was fined $25 in the Court of Special Sessions, this city, Feb. 20. The Boston alderman must be considered to have got off very easily.

JIM FERNS obtained the decision at the end of a twenty rounds fight with Mike Donovan, before the Hawthorne Club, of Buffalo, N. Y., on the night of Feb. 22, he having the better of the argument save in the sixteenth and seventeenth rounds, when Donovan made a last despairing effort, and got in some good punches.

"CHIP" MORRISON DEFEATED JACK DWYER in the tenth round of what had been announced as a fifteen round bout, on the night of Feb. 24, before the National Athletic Club, Brooklyn N. Y., Dwyer being counted out. Same evening "Black Griffo" and Eddie Darrell fought a fifteen rounds draw.

FRED BOGAN received the decision in the nineteenth round of a boxing match with Tommy Cooney at the Auditorium, Memphis, Tenn., afternoon of Feb. 27, the police stopping the bout because of a row, and the referee deciding in favor of Bogan on points.

JIM JUDGE AND "KID" CARTER met before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, Feb. 24, having agreed to fight twenty rounds, but Carter went out in the fifth round, leaving Judge an easy victor.

AL. SMITH, who has been chosen final stakeholder in the championship match between Jim Jeffries and Jim Corbett, has received $2,500 from the backer of each principal and a like amount from the Seaside Athletic Club.

HARRY WARE defeated Billy Plimmer in a glove fight, twenty rounds, for the 114lb championship and $1,750, at the Stalybridge Gymnastic Club, England, Feb. 12, this being the second encounter between these lads.

BILLY DONNELLY and Jack Reagan were principals in a bout before the Pelican Athletic Club, of Brooklyn, N. Y., night of Feb. 24, the engagement going to the limit, twenty rounds, and resulting in a draw.

BILLY BARRETT AND FRANK PATTERSON met to fight twenty-five rounds before the Hercules Athletic Club, of Brooklyn, N. Y., Feb. 19, but the latter refused to continue after the eighth round and Barrett was awarded the honors of victory.

SAM BOLEN AND LOUDEN CAMPBELL faced each other before the local club at Wheeling, W. Va., night of Feb. 22, and fought fourteen rounds of what was to have been a twenty rounds battle, the referee deciding in favor of Bolen on a foul.

TOM SHARKEY knocked out Jim Jeffords in the second round of what had been advertised to be a ten rounds glove bout, at the Light Guard Armory, Detroit, Mich., evening of Feb. 19.

TED PHILLIPS, of Birmingham, defeated Joe Elms, of New York, in the sixth round of a bout scheduled for fifteen rounds, at the National Club, London, Eng., Feb. 19.

JOE LEONARD, of Buffalo, N. Y., and Harry Johnson, of Pittsburg, Pa., fought twenty rounds, at 122lb, at the Olympia A. C., in Buffalo, Feb. 26, the result being a draw.

MAXEY HAUGH AND "KID" MCFADDEN were opponents in a twenty rounds draw at Plattsburg, N. Y., Feb. 22, the fight taking place before the Champlain Athletic Club.

BILLY BARRETT AND SOLLY SMITH fought twenty rounds, at 122lb, before the Greenwood Athletic Club, in Brooklyn, N. Y., on Saturday evening, March 3, the former gaining the decision.

CHARLEY HITTE defeated Jack Ryan in a twenty rounds bout at the Manhattan Athletic Club, Troy, N. Y., Feb. 20.

Baseball.

ARMORY LEAGUE.

Some Lively Scenes Frequently Witnessed at the Indoor Games.

The big armory of the Thirteenth Regiment, in Brooklyn, N. Y., was not large enough to accommodate half the people who went there on the afternoon of Feb. 22, to witness the return game between the All New York and All Brooklyn National Guard teams. It was a remarkably good game so far as the men across the big bridge were concerned. The features were the clever pitching of Hutchinson, the fine catching of Thompson and the remarkably fine shortstopping by Castello, all of the Brooklyn team. Hutchinson allowed the visitors only five safe hits, and only for the daring base running by Degan, and a sacrifice hit by Boyd, the New York men would have been shut out without a run. As it was Brooklyn won by 13 to 1. Costello accepted all of ten chances at short field. This victory by Brooklyn necessitates another game, which will be the deciding one for the championship. The umpiring of Thomas C. Simpson and William Keeler, of the Brooklyn Club, of the National League and American Association, could not have been improved upon, and both teams expressed their satisfaction at the impartiality of the two men.

Another excellent game was played at the Twelfth Regiment Armory, Manhattan, in the evening. The opposing nines represented the New York College and the Twelfth Regiment. It was nip and tuck from start to finish, and finally resulted in a victory for the soldier boys by 7 to 6.

Five games were played by the soldier boys on the evening of Feb. 24. Of these, two of five innings each, were worked off at the armory of the Twenty-second Regiment. Both were lively enough to suit anyone, but the second one came near ending in a small riot, and only for the prompt action of Umpire Thomas C. Simpson and those in authority such a scene was prevented. The contesting teams represented the Twenty-second and Seventy-first Regiments, and considerable feeling was shown from the start. Messrs. Simpson and Kennedy, both of the Brooklyn Club, of the major league, umpired these games at the Twenty-second Armory in a fair and impartial manner. During the first game Carbonell, of the Twenty-second, got tangled in a stiff argument at first base and was then warned by Umpire Simpson that a repetition of such conduct would result in his being put out of the game. This game the Twenty-second won by 11 to 3.

It was during the second game that Carbonell again became involved in a mix up at third base, and Umpire Simpson promptly relegated him to the bench, Duffy succeeding him. While no one questioned the umpire's decision, the sympathies of the spectators, as well as those of the players of the two teams, were with Carbonell, who is very popular and one of the best players in the Armory League, and he was liberally applauded. This game was more closely contested, and resulted in a victory for the Seventy-first by 5 to 4.

The Thirteenth Regiment team had an apparently easy time defeating the nine of the First Naval Battalion, at the armory of the Ninth Regiment, on Fourteenth Street, Manhattan, the former winning by 19 to 9. The batting was free on both sides, not a man but made at least one safe hit, while Frazer, of the Thirteenth, led with five hits to his credit. Umpires, Fretchman and Degan.

A large crowd witnessed the game at the Second Signal Corps Armory, in which the home nine gained a jug handle victory over the Second Naval Battalion team, by 36 to 10. Umpires, Harry Howell and R. Hall.

At the Fourteenth Regiment Armory the home nine defeated the Third Battery team, by 21 to 10. The umpiring of Thomas Daly, the veteran second baseman of the Brooklyn major league team, was of the highest order, and gave entire satisfaction.

The Twenty-second Regiment team easily defeated the team representing the Knickerbocker A. C., in a loosely played game, by 19 to 13, Feb. 27, at the latter club's rooms.

The only thing to mar the success of the Armory League games played March 3 was the disagreement between the teams representing the First Naval Battalion and Fourteenth Regiment, at the Ninth Regiment Armory, which ended in the Fourteenth forfeiting the game by a score of 9 to 0. The trouble arose when Umpire C. C. Love, of the Ninth Regiment, declared Boyce, of the Fourteenth, out at third for interfering with the ball. Boyce denied the charge, but Umpire Love refused to change his decision, and Captain McCabe, of the Fourteenth, took his men from the floor. Umpires, Love and Cohen.

A great deal of excitement was centred about the Twelfth Regiment Armory, where the crack team of that regiment, who have not lost a game this season, was to meet the scrappy team of the Twenty-second. The latter was confident of defeating the leaders in the race, and took a host of friends along to lend encouragement to the boys. It was an exceedingly good game, but the Twelfth carried off a victory by 15 to 9. Umpire, Harry Howell.

Undoubtedly the best game of the evening, if not of the entire season, was played between the teams of the Forty-seventh and Seventy-first Regiments, in the armory of the latter. Both sides played fast ball, and had no time to waste in useless wrangling. The former won by 5 to 1. Umpires, Simpson and Eagan.

The Ninth Regiment team scored a victory over the Third Battery, by a score of 24 to 19, in what proved a heavy hitting contest. The game was played in the armory of the latter.

A large and fashionable crowd of spectators gathered at the Thirteenth Regiment Armory, to witness the game between the teams of the Thirteenth Regiment and the Second Naval Battalion. The visitors became demoralized in the fourth inning, and before they could be brought into line again the home team scored eight runs and took a big lead, which it easily held to the end, finally winning by 16 to 5. Umpire, Wm. Keeler, of the Brooklyn league team. The standing of the teams to March 3, inclusive, is as follows:

Teams.	*Won.*	*Lost.*	*P. C.*
Twelfth Regiment	11	0	1.000
Second Signal Corps	8	3	.727
Ninth Regiment	8	3	.727
Forty-seventh Regiment	5	4	.556
Thirteenth Regiment	6	6	.500
Fourteenth Regiment	5	6	.455
Twenty-second Regiment	4	7	.364
Twenty-second Naval Battalion	4	8	.333
Third Battery	3	7	.300
First Naval Battalion	3	7	.300
Seventy-first Regiment	3	9	.250

Inter-State League Meeting.

The annual meeting of the Inter-State League was held Feb. 22, at Columbus, O. Those present were: President C. B. Power, Pittsburg; Dales Pierce, New Castle; I. Mautner, Fort Wayne; G. A. Doeright, P. R. Haley, president, and E. B. Lytle, manager, Wheeling; W. R. Armour, Dayton; F. W. Torreyson, Columbus; C. J. Strobel, Toledo. Mansfield was represented by proxy. Many minor questions were taken up and disposed of. The only thing of importance to come before the meeting was the question of the Columbus franchise. When it looked as if there was no longer any question as to his getting Frank Torreyson's franchise at his own figures, John Riley, of that city, sent a lease to the parties who were to rent him his ball park for their signatures. Riley almost had an attack of nervous prostration when he was informed that he could not secure the lease unless the owners of property were permitted to insert a provision that he was to give up the park on thirty days' notice at any time. This put a stop to all negotiations for the time being until the matter of grounds could be settled. A schedule committee was appointed, consisting of President C. B. Power I. Mautner, of Fort Wayne, and G. A. Doeright, of Youngstown. The committee was instructed to arrange a schedule, and submit a printed copy of it to each club one week before the next meeting, which will be held in Cleveland about March 25. Later, however, Mr. Riley retired from further efforts to obtain the club because he could not get suitable grounds.

DIAMOND FIELD GOSSIP.

Manager Lamar's Cuban X Giants, who recently arrived at Havana, Cuba, played their first game there on Feb. 22, before fully three thousand people, when they defeated the Cuban team by 7 to 5. The latter led off like sure winners by scoring three runs in the first inning, but the giants struck their gait in the seventh inning and scored four runs and won by a small margin. The X Giants met the Havanas Feb. 25. The game was hotly contested throughout, and up to the close of the ninth inning the result was in doubt. At the beginning of the ninth inning the Havanas led by one run. In that inning the Giants scored two runs, and won by 6 to 5. The attendance was good, and the game was undoubtedly the best played on that diamond this season.

Owing to the prevalence of smallpox in the South, it is generally believed that all the major league players will be vaccinated before going down there to do their preliminary training.

Jacksonville and Mattoon have withdrawn from the Central League, and it is believed that their places will be taken by Peoria and Springfield.

Kelley, with Louisville last season, and Madison with Pittsburg in 1899, have been sold by Pittsburg to the Indianapolis Club, of the American League.

Samuel Crawford, of the Cincinnati major league team, has been getting into condition for the coming campaign at his home at Wahoo, Neb.

E. B. Lamar, jr., of the Cuban X Giants, who are now giving such excellent exhibitions of ball playing with the teams at Havana, Cuba, in a letter to this office, says: "My players have had no practice since last October, consequently they are not in the best of condition at the present time, However, we have been doing exceedingly well against the strong teams in and around Havana. We will start for New York on April 10, and on our arrival in New York City will play a few games during April in that vicinity. We start May 1 on a trip through Connecticut, New Hampshire, Vermont, Canada, Northern New York, Pennsylvania, Ohio, Indiana, Illinois, Wisconsin and South Dakota, and do not expect to be back in New York City again until July 10. We have scheduled the following games before leaving here for New York: March 1, Almendares; 4, San Franciscos; 8, Havanas; 11, Cubas; 15, San Franciscos; 18, Almendares; 22, All Cuba; 25, picked team. Beside these we play at Matanza, Cuba, April 8, 9, and also expect to play some half dozen games outside of Havana."

The major league Circuit Reducing Committee is announced to meet this week.

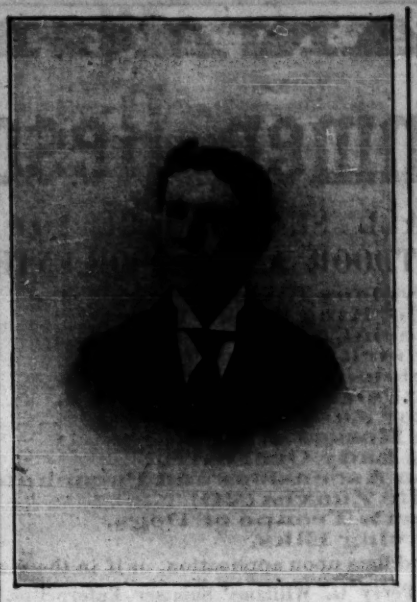
The Supreme Court of Michigan, on Feb. 27, issued an order to show cause in the application of G. A. Van Derbeck, of Detroit, for a mandamus compelling Circuit Judge Waite, of Detroit, to set aside the recent sale of the franchise of the Detroit Club. The petition is based on alleged irregularities in the sale, which was ordered by the Court to pay $9,000 alimony to Mrs. M. H. Van Derbeck.

M. J. Finn will manage the Youngstown team, of the Inter-State League, during the coming season. Mr. Finn belongs to that class of New England hustlers which graduated F. C. Bancroft, Denny A. Long and others, and if Mickey doesn't get a winner this year he will at least give his patrons a good ball team.

Manager Allen, of Cincinnati, says: "The only deal I have tried to make up to date was the Bergen deal. I tried to trade Jack Taylor for Bergen, and Selee refused it, and, strange to say, both players are dead. Surely a strange coincidence." —*Exchange.*

Rusie says that if Ewing is made manager of the New York team he (Rusie) expects to be traded to some other team in the league. There is no doubt that President Brush would be glad to give Hawley for the big Hoosier.—*Cincinnati Exchange.* That would be a great trade from a Cincinnati standpoint.

Manager Clarke, of the Pittsburg major league team, announces the following players who will be retained by his club: Zimmer, Bowerman, Schriver and Latimer, catchers; Tannehill, Leever, Waddell, Phillips, Woods, Cunningham, Chesbro, Gray, Flaherty and Doyle, pitchers; Dillen, Ritchey and Williams, on the bases; Ely, short, and Leech, sub. infielder; Clarke, Beaumont and Wagner, in the outfield, and O'Brien and McCreery, sub. outfielders.



MICHAEL JOSEPH KELLEY.

The hardships of the sales system in baseball was probably never better illustrated than in the case of M. J. Kelley, who for a greater part of the past season played first base for the Louisville Club, of the National League and American Association. Kelley had just reached the height of his ambition, in the professional way, a position in one of the major league teams, when the whole outfit was disposed of to another major league club, and Kelley, whose release was sold to the Indianapolis Club, of the American League, is again relegated to the minor league ranks for another season at least. He was born Dec. 2, 1876, at Otter River, Mass., and commenced playing ball at such an early age that he can hardly recall the time himself. However, he was still in his minority when he had gained so much renown as a catcher as to attract the attention of several New England managers, and it resulted in his receiving an offer from the Augusta Club, of the New England League, for the season of 1895. This was the beginning of his professional career. That year he took part in eighty-eight championship contests, in forty-one of which he played behind the home plate, thirty-five at first base and the remainder in various positions, as the case happened to be. He continued with the Augusta team throughout the season of 1896, and that year he participated in one hundred and four championship games, in all of which he played as the club's regular first baseman. In 1897 he was with the Newport team, of the same league, and that campaign he exceeded all preceding ones in the number of games played, as he took part in one hundred and eight championship contests. He began the season of 1898 with the Newport team, and had participated in fifty-five championship games, when, on July 4, the team was disbanded. At that time he stood third in the official batting averages of that league, with a percentage of .363. Ten times he made three safe hits to a game, he also made three home runs, three triple and thirteen double baggers. After the Newport team had disbanded the Rochester Club, of the Eastern League, obtained his services. He appeared in its team for the first time July 8, and made three safe hits. On the following day he made four safe hits, including a triple and a double bagger. Shortly thereafter the Rochester Club was transferred to Ottawa, Ont., and played its first game as the Ottawa team July 13, at Syracuse, N. Y., celebrating the event with a victory over the home team. On the following day the Ottawas repeated the trick. Kelley took part in sixty-three championship games with the Rochester Ottawa combination, and did great work both at the bat and in the field. Once he had four safe hits to a game and five times three hits to a game. He made four home runs, three triples and eleven doubles. Aug. 11, at Ottawa, in a game against the Springfields, he put out twenty men at first base, and had one assist, and on Aug. 29, at Providence, R. I., he made three safe hits, put out seventeen men and had one assist. The Ottawa Club lost its franchise at the close of that season, and Manager Barnie, of the Hartford team, of the same league, put in a claim for Kelley's services, and obtained the player. Kelley began the season of 1899 with the Hartford team, and after participating in fifty-eight championship contests he was, on July 14, sold to the Louisville Club, of the major league, where he finished the season. His last appearance with Hartford was on July 13, and he made his first appearance with the Louisvilles July 15, at Washington. He ranked eleventh in the Eastern League batting averages, with a percentage of .330. After joining the "Colonels" he took part in seventy-six championship games, and according to the major league batting averages had a percentage of .250. Fifteen times during the past season he made three safe hits to a game, made four home runs, five triple and nineteen double baggers. For three successive seasons —1896, '97, '98—he never missed a regularly scheduled championship game, a performance few players have accomplished and anyone should be proud of. He was taken with malaria after he joined the Louisville team, and consequently was in no condition to do himself justice, and he had hoped to show his speed and keep up with the major league procession this year, but his hopes will hardly be realized if he has been placed with a minor league team.

The following schedule of games has been arranged for the Rutgers College nine for the coming season: The first game, as usual, is with Princeton, at Princeton, on March 24. The other games arranged are: March 31, Columbia, at New Brunswick; April 18, Ursinus, at New Brunswick; April 28, United States Military Academy, at West Point, N. Y.; May 2, New York University, at New Brunswick; May 5, Crescent Athletics, at Bay Ridge, L. I.; May 9, Columbia, at New Brunswick; May 19, New York University, at New York; May 23, Ursinus, at Collegeville; June 16, Alumni game, at New Brunswick. All the other Saturdays and Wednesdays are open as yet.

Arthur A. Irwin, the University of Pennsylvania coach, has lopped off a few more of the candidates for the 'versity nine. He still has about thirty men on his list, and as soon as the weather permits he will take the men out doors and form them into teams to see what they can actually do. The men retained are Gawthrop, Walls, Laby, Freeland and Flavell, catchers; Leary, Layton, Devlin, McGunker, Slade, Gerard and Groves, pitchers; Jones, Pepper, Collier, Orbin, Shape, Noble, White, Bears, Ramsey, McCoy and W. Brown, infielders; Atlee, Folwell, Keyser, Lavino, Newman and Dickson, outfielders.

When Colonel John I. Rogers, of the Philadelphia Club, was spoken to about the statement that President Johnson, of the American League, would place a club at Chicago, even without the consent of President Hart, of the Chicago Club, he said he knew little of the recent details of that affair. He said further that the matter had been spoken about at Cleveland, when, during a lull in the meeting, he referred to Comiskey's desire to transfer his team to Chicago. Mr. Hart, however, stated positively that he would not give his consent to any such plan unless the new American Association movement amounted to something, and then only with the idea of still further blocking the proposed organization.

The Associated Cycling Clubs of Long Island expect to play baseball games during the coming season. The games will be played at Prospect Park, Brooklyn, N. Y. Games cannot be postponed, except by bad weather or grounds, without the written consent of the Social Intercourse Committee. An application to postpone a game must be made in writing not later than one week previous to the date set for it.

Representatives of the leading athletic clubs of Greater New York met Feb. 24, at the Crescent Athletic Club and formed the Amateur League. The officers elected are: William F. Atkinson, of the Crescent A. C., president; A. S. Williams, of the Montclair A. C., vice president; W. Parsons Todd, of the Morristown F. C., secretary and treasurer. The executive committee, which will have full charge of the affairs of the league, consists of the above officers and J. P. Krebs, of the Knickerbocker A. C.; F. O. Afield, of the Crescent A. C.; M. P. Halpin, of the New York A. C., and C. F. Tannahill, of the Englewood F. C. Another meeting will be held March 13, at the office of Mr. F. O. Afield Jr., 141 Broadway, Manhattan, at five o'clock P. M. In arranging the schedule, an attempt was made, as far as possible, to alternate the home and foreign games. The schedule provides for the playing of Saturday games during the months of June, July and August. Following is the schedule: May 30, Crescent A. C. vs. New York A. C., at Bay Ridge; June 2, Crescent A. C. vs. Morristown, at Morristown, and Montclair vs. Englewood, at Englewood; June 9, Knickerbocker A. C. vs. Englewood, at Bayonne; Montclair vs. Morristown, at Montclair; June 16, K. A. C. vs. N. Y. A. C., at Travers Island, and Englewood vs. Morristown, at Englewood; June 23, N. Y. A. C. vs. Morristown, at Morristown, and Crescent A. C. vs. Montclair, at Montclair; June 30, K. A. C. vs. Morristown, at Morristown, and Crescent A. C. vs. Englewood, at Bay Ridge; July 4, K. A. C. vs. N. Y. A. C., at Bayonne; July 7, K. A. C. vs. Crescent A. C., at Bay Ridge, and Montclair vs. N. Y. A. C., at Travers Island; July 14, K. A. C. vs. Montclair, at Montclair; N. Y. A. C. vs. Englewood, at Englewood, and Crescent A. C. vs. Morristown, at Bay Ridge; July 21, K. A. C. vs. Crescent A. C., at Bayonne, and Englewood vs. Morristown, at Morristown; July 28, K. A. C. vs. Englewood, at Englewood; Crescent A. C. vs. Montclair, at Bay Ridge, and N. Y. A. C. vs. Morristown, at Travers Island; Aug. 4, K. A. C. vs. Morristown, at Bayonne; Englewood vs. Montclair, at Montclair, and N. Y. A. C. vs. Crescent A. C., at Travers Island; Aug. 11, N. Y. A. C. vs. Englewood, at Travers Island; Aug. 18, Crescent A. C. vs. Englewood and N. Y. A. C. vs. Montclair, at Montclair; Aug. 25, Morristown vs. Montclair, at Morristown; Sept. 1, Montclair vs. K. A. C., at Bayonne.

Adam Schantz a public spirited citizen, of Dayton, O., who owns a half mile track at Oakwood, also one of the finest breeding and training stables in the country, has made a liberal proposition to any of the clubs of that place to donate the park for the sport without a single dollar's expense thereon. The Commercial League, which will be composed of clubs from the largest factories at Dayton, and may include semi-professional teams, will likely accept the offer unless the Dayton Inter-State team avails itself of it. It is hardly thought that the Daytons will leave Fairview Park, where the street car facilities are better, and especially as the owners of the park have been generously disposed toward the club. Fairview Park is controlled by the People's Electric Railway Company, which was recently absorbed by the American Railway Company, of Philadelphia, and it is understood that General Manager Kerper will pursue a policy of even greater liberality toward the old soldiers than heretofore. Mr. Schantz offers his park gratuitously on the stipulation, however, that the crowds will be well governed and that one game shall be played during the season for charity, the proceeds to be donated between the St. Elizabeth and Deaconess Hospitals. The Commercial League will doubtless accept the grounds and will give a season's schedule of Saturday half holiday double headers for the championship of the city.

President John T. Brush, of the Cincinnati Club, chairman of the Circuit Reduction Committee, was asked recently about his declaration that John J. McGraw had committed no offence against National League and American Association rules, yet in some quarters they are saying that he is to be disciplined. Is there any charge resting against him likely to occupy major league attention?" "Ball players," replied Mr. Brush, "are not held to an account for anything which they may do while outside the playing season. That, at least, is my observation. When the playing season opens, then the provisions of the National Agreement, in its application to reservations, begins to run. It is very much as it would be if some individual were to say that he was going to break into a bank. A man might say that with impunity, but if he did not really commit the act he would probably not be amenable to the law. And so a ballplayer might say he was going to organize a league. He would probably occupy the position which Mr. McGraw occupies if he did not, or could not, do it. If anyone has a grievance against Mr. McGraw at the present time it is that 'hot air' outfit that followed him out into the tall grass and got lost. I suppose that the American Association, or whatever there is left of it, would blacklist him and hang his hide on the fence."

President Hart, of the Chicago Club, of the major league, said, in speaking recently about the American League placing a team at Chicago: "I want to make it clear that I do not presume to dictate to the American League or anybody else. I have said right along that I would not give permission to the American League to place a club at Chicago, but it would be folly to say that I would keep them out. If the American League places a club at Chicago the National Agreement is broken the moment the field is invaded. This will leave the American League without protection, and the consequences that may follow might prove disastrous to the American League. I have nothing to say about the alleged backing of the American League among the National League and American Association owners themselves. Mr. Johnson seems to think that there are several who will support him. Well, the time will probably soon come when he will have to make good."

J. Earl Wagner, of the Washington Club, of the major league, said when recently asked what the circuit would be: "As far as I can see from here it looks like a pipe for ten clubs in the league this year. You know we have given them our price, $46 500, at which we will drop out, and there does not seem to be any disposition to put up the coin, It seems a pretty tidy sum to go down in your jeans and dig up, but it is no more than our holdings are worth. We intend to hold out for our price, and it appears to be the same thing in Baltimore. I'm looking after making money right now and not wasting any gray matter about baseball or its politics. You know what would happen to a man who would get down and try to figure up the meaning of the various queer moves and actions in the diamond world."

Manager Louis Bacon has engaged the following players for his Binghamton team, in the New York State League, for the coming season: Fox, catcher, Atlantic City, '99; Vian, pitcher; Jack Hart, pitcher, Rock Island, '99; J. W. Kimble, pitcher, Oswego and Syracuse '99; M. A. Wolfe, pitcher; C. W. Townsend, first base; James Collopy, third base; David Pickett, left field; C. Molesworth, centre field; Ed. Hill, right field; Kid Moheer, second base, London, '99. Townsend, Wolfe, Collopy, Molesworth and Hill played with Bacon last season.

The troublesome times that were brewing at the Monumental City have, through diplomacy, been averted and once more peace reigns. The white dove has passed the olive branch, and the bitter factions have settled their differences. Both sides have buried the hatchet, and for the time being are living in unity. Manager Hanlon has removed the barriers from Union Park, where everything looks serene and peaceful, as in the days of yore.

If the circuit committee had as unbounding faith in its own ability to bring about a settlement of the major league problem, that is, the reduction of the circuit from twelve clubs to eight, as Secretary Thomas C. Simpson, of the Brooklyn Club, has, it should soon complete the task. Mr. Simpson says; "I do not know how they will do it, but I certainly think it will be accomplished in some way."

An exchange says: "For nearly an hour Frank Snyder, the well known professional catcher, of Reading, Pa., stood under a burning building breaking the fifteen foot fall of many factory girls, who were penned in the blazing structure like rats in a trap. His position was one of the greatest peril, as red hot brick and burning embers were falling all around him."

The Boston Herald says, in giving the dimensions of the Boston Club's ball park: "The Boston baseball grounds contain 188,704 square feet. From the home plate to the centre field fence is 379 feet. From the home plate to right and left field fences is 240 feet."

A plan is on foot to reorganize the Staten Island Cricket and Baseball Club, of Livingston, which recently made an assignment for the benefit of creditors. Several of the older members of the club have been discussing the matter, and it is understood that it is their idea to establish the club on a good financial basis, requiring that cash shall be paid for everything obtained at the club. Only the grounds at Livingston, for baseball, tennis and cricket, will be kept up, and there will be no connection with the Fox Hill golf grounds. It is said that an arrangement might be made to rent the grounds from the assignee. It is also said that the golf contingent of the club are endeavoring to form a new club for the Fox Hill links, and that at least fifty members of the old club have signified their willingness to join the new club at $50 a year dues. A meeting of the leaders of the old club will be held at the clubhouse, Livingston, to discuss the matter of reorganization.

President Hart, of the Chicago Club, of the major league, in speaking recently of the larger number of players on the pay roll of his club, said that he thought that before a month of the playing season had been consumed there would be only about twenty members on the Chicago team. "The large number of games to be played in any event will increase the playing force," he explained, "for the liability to accident is far greater than formerly, and the severe tax of playing on the nerve and strength of the men is more severe. Therefore more men are needed. I have no idea what Tom Loftus' estimation of the men is. He will not make any statement until has seen them in action. Early Spring form will count a great deal this season, and the men will be given every opportunity to get into condition."

Union Park, at Baltimore, Md., the scene of many a hard fought green diamond battle, practically passed into the undisputed possession of President Hanlon, of the Baltimore Club, of the major league, on Feb. 24, and the court proceedings were discontinued. Hanlon and Judge Sams, who represented the interests of the new association men, agreed upon terms of a compromise, and then nothing remained except to complete the formalities. The terms of the compromise were entirely satisfactory to both parties. At 10.30 o'clock, on that morning, Judge Sams met President Hanlon and Secretary Bormann at the law office of Thomas C. Clendenin. It took about half an hour to fix up the case amicably. Judge Sams immediately notified Circuit Court No. 2 that an agreement had been reached, and asked for a bill of the costs.

If President Ban B. Johnson can carry out his plans for the American League circuit his organization will be a formidable rival for the major league, and should easily fill the place of the old American Association, which held its own for so many years against the National League. Mr. Johnson deserves a great deal of credit for the capable manner in which he has conducted the affairs of the American League and raised it from a little insignificant affair into the leading organization outside the major league. If he succeeds in the plans he has mapped out the time is not far distant when the American League will be on an equal footing with the parent organization.

The Nebraska Indians have been selected as the opponents of the home team in opening games of the new Western League grounds at Omaha, Neb. The dates agreed upon by the managers of the two teams are April 14, 15. The Omaha management is making big preparations for the event, and confidently predicts that the largest crowds ever assembled at a ball park in Omaha to witness exhibition contests will be present on these occasions to see the red men and the home team cross bats.

Harry C. Pulliam, formerly president of the Louisville Club, of the major league, has accepted the position of secretary of the Pittsburg Club, of the same league. He announced before leaving Louisville that he would take the Pittsburg team through the Kentucky city on its way to Thomasville, Ga., March 15, and that he would return to Louisville with the team on April 8 for a series of exhibition games, to be played on the ball park of that city, in order to get the players acclimated before they returned to Pittsburg.

There promises to be some points the national board will have to decide before Conroy, the New Englander, can play with the New Yorks this year. It appears that the Norfolk Club, of the Virginia League, lays claim to his services. At least N. E. Young, president of the major league, has so informed President Freedman, of the New York Club. Just what this claim is has not been stated by Mr. Young, but the matter will be fully aired when it comes before the board.

Harry M. Weldon, for many years sporting editor of *The Cincinnati Enquirer*, was stricken with paralysis as he retired to his room at three o'clock on the morning of Feb. 25. The stroke did not affect the brain. He was perfectly conscious, but was unable to speak. The stroke seemed to affect chiefly the vocal organs and the right arm and leg. His great weight, 300lb, is somewhat against him, yet his physician says his chances for recovery are good. The latest report is that Mr. Weldon is gradually recovering. His power of speech has returned, and there is every reason to believe that his recovery will be speedy.

After a controversy extending over a number of years between students and faculty on the question of athletics, and permission to participate in intercollegiate games, the student body of Wooster (O.) University won the day. The members of the faculty, through the efforts of the new president, Rev. Louis E. Holden, D. D., decided that a team could be organized and a number of games of baseball played with other colleges of the State. This will be pleasing news to many of the alumni, who have taken the side of the students in the long drawn out fight.

The following schedule of games has been arranged for the Harvard University team for the approaching season: April 21, Georgetown, at Washington; 27 and 28, Dartmouth, at Cambridge; May 8, Amherst, at Cambridge; 19, University of Pennsylvania, at Philadelphia; 26, Princeton, at Princeton; 30, Georgetown, at Cambridge; June 2, Brown, at Providence; 9, University of Pennsylvania, at Cambridge; 13, Brown, at Cambridge; 21, Yale, at Cambridge; 26, Yale, at New Haven; 30, Yale on neutral ground in case of tie.

The Olympia Club will place a strong team fully uniformed, upon the field this year. Several good players are needed to round out the team. The regular meeting is held every Wednesday night, when all matters relating to the club are transacted. The Olympias would like to hear from only first class uniformed teams for games. All communications should be addressed to Manager William Staats Jr., 490 Flushing Avenue, Brooklyn, N. Y.

At a meeting of representatives of six clubs in the newly organized Indiana League, held Feb. 24 at Muncie, Ind., constitution and by laws were adopted and individual deposits made of $100 as a guarantee to play out the season. It was decided to meet about the middle of this month at Kokomo and arrange a schedule of championship games. The season will begin May 1 and end about Oct. 1.

Billy Hamilton, the remarkably clever outfielder of the Boston major league team, does not relish the idea of anyone supplanting him on the Hub team during the coming season, and proposes setting such a fast pace from the start that the newcomer will have to be a good one to show his heels to Hamilton.

If Chicago does not win the major league pennant this year it will not be for the want of pitchers, as it has nine of them on its list. They are: Griffiths, Callahan, Taylor, Garvin, Cogan, Phyle, Menefee, Harvey and Kilen. One for each of the nine positions.

John J. McGraw and Wilbert Robinson, who were for a short time such red hot advocates for the new American Association, have signed contracts with the Baltimore Club, of the major league, for the coming season. The former will manage and the latter captain the "Oriole" team.

The list of players now under contract with the Brooklyn Club, of the major league, is as follows: Joseph J. Kelley, captain; Thomas F. Daly, John Anderson, J. P. Casey, W. F. Dahlen, W. C. Hill, W. E. Donovan, William Kennedy, James McJames, Joseph F. Yeager and Morris Steelman.

George Van Haltren, the crack outfielder of the New York major league team, is coaching the California University nine. Van has been playing long enough to be able to impart some valuable points to the collegians.

TO MANAGERS OF

Railroad Parks, Summer Resorts and State Fairs.

MY LISTS FOR THE COMING SUMMER AND FALL SEASONS ARE NOW COMPLETE, AND CONTAIN ALL THE LEADING ATTRACTIONS SUITABLE FOR BOTH OUTDOOR AND INDOOR ENTERTAINMENTS. A FEW OF THE ACTS I REPRESENT:

Hungarian Boys' Band (40),
Gilmore's Band,
Bossow Midgets,
Deer Bros. Troupe of Indians,
Adams' Trained Seals and Sea Lions,
Takezawa's Japanese Troupe (9 to 30),
Wormwood's Troupe of Monkeys (50),
Gertrude Haynes and 20 Choir Boys,
The Diving Horses,
Mons Gantier, Equestrian;
Delmore & Lee, Revolving Ladder;
Carlisle's Wild West Show Complete,
Hadj Tahar's Troup of Arabs,
3 Marvelous Livingstons.
Caicedo, King of the Wire;
The Aerial Austins,
Mulenbark Arabian Troupe,
Marvelous Dunham Family,
Galletti's Educated Monkeys,
Streator Zuaves (20),
Banda Rossa,
Boston Lady Orchestra,
Balloon Ascensions and Parachute Leaps,
La Belle Zuaves (20),
Herbert's Troupe of Dogs,
The Diving Elks,
3 Merkel Sisters, European Acrobats;
Leo Dervalto, Spiral Ascensions;
Sie Hassan Ben Ali's Arabs,
Paul J. Splash, High Diver;
3 Sensational Nevarros,
Carl Daman Troupe of Acrobats (5),
6 Sennetts (3 distinct acts),
Henri French, European Juggler and Bicyclist;
3 Polos Human Trapeze,
3 Rio Bros., Sensational Ring Artists;
Mlle. Ani, Queen of the Air.

And other Star Acts, too numerous to mention here. Will be pleased to send lists upon application, or if in the vicinity, will have representative call on you.

Now Booking for Hammerstein's Roof Garden, Leading Vaudeville Houses, Percy G. Williams' Summer Enterprises, Hargreave's Pennsylvania Circuit, Brighton Beach Casino, New England Circuit, N. Y. State Circuit, the Grand Republic.

Artists desirous of securing dates at the above resorts, will do well to send me their open time immediately. Acts unknown to me please send full particulars, with photos or lithos.

EUROPEAN REPRESENTATIVES:
ANGER & BAUER,
50 Rupert St., Coventry St., W., London, England.

TRAVELING REPRESENTATIVE:
EDWARD S. KELLER,

WILLIAM MORRIS,
Late of George Liman, Vaudeville Agent, 103 E. 14th St., N. Y.

Theatrical.

OHIO.

Cincinnati.—To borrow an expression from turfdom the Queen City of the West is going to see the "hottest finish" this season in its dramatic history. To tell the truth, Managers Harry Rainforth and John H. Havlin have fired at the ears of the syndicate directors many a 13 inch shell of protest for attractions given them that were not up to the standard. Frohman tags were put on several shows that the populace refused to endorse, but certainly there will be no note of protest over the March and April bills. Following "The Children of the Ghetto" comes Mrs. Leslie Carter, W. H. Crane, Henry Irving, Mrs. Langtry and Richard Mansfield. That may not be the order of their arrival, but no such continuous offering of celebrities has ever before been made in Porkopolis. For the coming week there is the promise of two new plays.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Liebler & Co. will present Israel Zangwill's play, "The Children of the Ghetto," March 5. Cincinnati refused to enthuse over "The Village Postmaster," and provincial critics marveled at the remarkable New York run the pastoral creation of Alice E. Ives and Jerome H. Eddy enjoyed. The crowds didn't "take" to Archie Matthews, who seemed lacking in spirit as Ben Deane, the political heeler of the olden times, who all but wrecked the life of pretty Miranda Huggins (Edith Barker). Archie Boyd was strong as Seth Huggins, but that character wasn't one calculated to win the sympathy of the audience, who installed John Harper as their ideal. Henry L. Keane assumed the role of the minister's son, a business man, what you might call fairly good. Mrs. Leslie Carter, in "Zaza," 12.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre will present Edwin Milton Royle's play, "Friends," 4. Last week Hobart Bosworth assumed a role made famous by William Gillette, Billings, in "Too Much Johnson." He proved a cheerful liar. Fred Butler was the Johnson of the act, and a good one. John B. Maher was the eccentric Frenchman. Audiences of splendid size enjoyed the comedy, "Jane," 11.

WALNUT STREET THEATRE (M. C. Anderson, manager).—J. K. Tillotson's melodrama, "A Young Wife," will be given its first local presentation 4, with Selma Herman, formerly leading lady of the Brady Stock Co. at the Star, in the title role. Last week Hoyt's "Temperance Town" came at an appropriate time, for Ohio is very likely to get a taste of local option. Business was big. "Blue Jeans" 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—Signor Liberati, Edw. M. Favor and Edith Sinclair, the Elnore Sisters, the Arab Troupe, Dorothy Drew, Dillon Brothers, Herbert and Willing, and the Tannas are billed for the new show 4. Last week business was good. Billy Rice and H. W. Frillman were reminiscent of the burnt cork of other days last week.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Jules Walters, in "How Hopper Was Side Tracked," opened 4. Last week "Hello, Bill," the laugh creating invention of Frank J. Hallo and Marie Madison, which J. J. Rosenthal finds a good money maker, played to big business. Frederick L. Powers, George Ober, Louise Royce and Ada Deaves were among those who seemed to be in the special grace of their audiences. Isham's Octoroons 11.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Lincoln J. Carter's "Under the Dome" will open 4. "Kidnapped in New York," last week, drew good sized crowds. Bessie Burt assumed the role of the little girl who is abducted—recalling the Baby Clark case. Barney Gilmore had a rollicking role as Mr. Dooley, the reporter-detective. "The Limited Mail" 11.

PEOPLE'S THEATRE (Heuck & Feunessy, managers).—Tom Miaco's City Club is coming 4 for a return engagement after W. B. Watson's American Beauties have moved on. It was the latter attraction's second appearance of the season, but business was pretty good. George H. Diamond offered the only novelty on the bill, his illustrated song, "The Only Way." Victoria Burlesquers 11.

AUDITORIUM.—Lovers of German comedy were given a treat last week by Adolph Philipp and his New York company, which was seen in "A New York Brewer" and "The Corner Grocer."

HECK'S WONDER WORLD (W. S. Heck, manager).—Ching Ling Foo and his company of Chinese magicians and jugglers will be seen in curio hall 5. Queen Zoe's gypsies are still in camp and were continued, to study the hands of those who are partial to palmistry. In the theatre the Mezziottas, the Sanders, Claude Thardo and Sadie Kherns will appear in the olio. The sixteenth week of the Visions of Art is promised.

GOSSIP OF THE LOBBY.—The May Musical Festival will begin this year May 8, a fortnight sooner than usual.....All Cincinnati was shocked by the story of the wreck near Kansas City, in which John G. Schmidlepp was seriously hurt, his wife instantly killed and his daughter Emma fatally injured. The Schmidlepps were chief among Cincinnati's wealthy patrons of music, and the tragedy caused the cancellation of the promenade concert by the Cincinnati Symphony Orchestra at the Hotel Alms.....Ash Wednesday matinees were slimly attended.....Frank Morgan came on ahead to see that "Hopper" got safely side tracked....F. L. Pierce was the avaunt courier of "Under the Dome," a play that recalls the last tragedy at Robinson's Opera House. That play was underlined when the roof caved in during a performance of "Dangers of a Great City."..... The Raymond Dramatic Club is to give a testimonial to Billy Williams, the sick minstrel at the Scottish Rite Cathedral 5. "An Amateur's Triumph," "Mr. X" and "What Came of It" are to be presented. Among those in the cast are James Wheatley, Cora MacDougall, Madge G. Walsh, Leo F. Harmon, George F. Myers, J. R. Hunter, Laura Deckebach, John P. Murphy, Hallette Springfellow and Jean Ryan.....Tony Gosling will be resident manager of the Chester Park Opera Company next Summer.....John M. Hickey came to tell of "Children of the Ghetto."..... Harry Hodges, once of Heuck's Opera House staff, bobbed up last week as the advance agent of Tom Miaco's City Club....A. W. Herman came to prepare a good reception for "A Young Wife."..... The Frohmans have received the sequel to "At the White Horse Tavern," and that company received the MS. just before they left Cincinnati. They will rehearse the new play, and it will be presented under the title of "When I Returned."..... Emma Heeckle sang at Music Hall, 1, for the widows and orphans of the Boers.....Katheryn Videmood, a pupil of Frederick Shailer Evans, was assisted by Cora Mae Henry at her recital at Recital Hall, 1.....The College of Music, orchestra and chorus was heard in concert at the Odeon, 3. The soloists were: Adele Westfield, Katherine Klarer, Calla De Moss, Cornelia N. Grahn and Nellie Davis-Krebbiel.....Effie Ellsler and the rest of "The Christian" people in her company spent a few hours in Cincinnati one day last week.

Cleveland.—As a victim of a trinity of unfortunate occurrences Manager Hartz, of the Opera House, certainly deserves sympathy. First, Mme. Calve, of the Metropolitan Opera Co., claiming she was indisposed with throat trouble, refused to sing, in consequence of which much money was refunded. Later, Mrs. Leslie Carter took very ill in Columbus and was compelled to cancel a full week's engagement, for which the house had almost been entirely sold out for the eight performances, necessitating the refunding of more money. The third disaster occurred last week, when Julia Arthur took seriously ill and was only able to appear at one performance during week. In this case also the advance sale was very large. To date this season has been a most prosperous one for Manager Hartz, and he has in part made up for his other losses.

OPERA HOUSE (A. F. Hartz, manager).—Julia Arthur, as above noted, on account of illness, was compelled to cancel her week's engagement, although she did give a performance March 1, and, finding she was too severly taxed, canceled the rest of the week. Mrs. Leslie Carter, in "Zaza," appears week of March 5. E. H. Sothern will be the next attraction.

LYCEUM THEATRE (J. B. Cookson, manager).—"Superba" did a fine week's business Feb. 26 and week. The scenic effects and costuming are exceedingly good. John W. Isham's Octroons week of March 5, followed by "Shore Acres."

CLEVELAND THEATRE (E. C. Underner, manager).—"The Heart of Chicago," an old fashioned melodrama, very much pleased the patrons of this house week of Feb. 26. The company is good, and does some excellent work. Edgar W. Murray, W. A. Tully, Fannie Argyle Ogden and Vera Hamilton are particularly worthy of mention. 'Through the Breakers" is the bill for week of March 5, followed by "Yon Yonson."

STAR THEATRE (F. M. Drew and W. C. Campbell, managers).—Sam Devere's Own Co. certainly did a fine week's business Feb. 26-March 3, and with the exception of two performances, on account of inclement weather, did an almost "S. R. O." business. The bill opens with a burlesque called "The Female Rounders," in which almost the entire company participate. The burlesque is good. The olio of specialties is headed by Sam Devere, in his original budget of songs and sayings. The great Arab troupe, in their sensational act, follow. The Walker Sisters, in a song sketch; and O'Brien and Buckley, in a musical sketch, and the Four Weston Sisters made hits. The Original Newsboys' Quintet is a special feature. Lafayette follows, in a twenty minute act, and mystifies the audience as well as amuses them. The cineograph presents a large number of interesting and amusing pictures. The entire bill is bright, attractive and up to date in every particular. The bill for week of 5 is the Hopkins Trans-Oceanic Specialty Co.

EMPIRE THEATRE (D. F. Hennessy, manager).—It is but reiterating ancient history to say that packed houses, with standing room at a premium, is a nightly occurrence at this new and bright vaudeville theatre. That the management has apparently touched the right spot is evidenced by the wonderful business this new claimant for patronage is doing. The bill for the past week was a bright and clean one in every respect and thoroughly appreciated. Chin Ling Foo and his company played their second week as the prominent features. Geo. Fuller Golden, monologuist, was equally well received. The others are: Herbert and Welling, Ed. Latell, the banjoist; Josephine Sibel, T. W. Eckert and Emma Berg, who have a daint little Japanese operetta, called "Little Pee Week;" Paver and Sinclair have a lively and original sketch, called "A High Roller." The biograph exposes some new and interesting pictures. The Hungarian Gypsy Boys' Band will be the main feature week of 5.

Toledo.—At the Valentine Theatre (Otto Klives, manager) the Alice Neilsen Opera Co. gave "The Singing Girl" and "The Fortune Teller," to S. R. O. houses, Feb. 26, 27. "Because She Loved Him So" struck the biggest snowstorm we have had for years, and played to two very small audiences 29, March 1. "Shore Acres" did a large business 2, 3. Bookings: Adolph Philippa' Co. 8, Wm. H. Crane 9, Rogers Bros. 12, 13, Viola Allen 14, 15, John Drew 17.

LYCEUM THEATRE (Frank Burt, manager).—"Through the Breakers" enjoyed fair attendance Feb. 25-28. Isham's Octoroons gave a pleasing performance, to nice business, March 1-3. Hanlons' "Superba" opened 4, for one week. The Rays, in "A Hot Old Time," are booked for 11 and week.

BURT'S THEATRE (Frank Burt, manager).—The attendance was not large last week, although a good bill was presented. The list this week includes Wm. A. Lang, Thomson and Green, Leaman Sisters, Kittie Wolf, the Four La Mothes, John Du Sha and Jessie Couthoui. Week of 12, the J. W. Carnes Stock Co.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), Feb. 26-28, Dan'l Sully, in "The Parish Priest," had very good business indeed. John Drew, in "The Tyranny of Tears," March 1-3. Frank Daniels will appear in "The Ameer" 5-10, "The Girl from Maxim's" 12, 14, Maude Adams, in "The Little Minister," 15-17.

EMPIRE THEATRE (Spitz & Nathason, managers).—"A Stranger in a Strange Land" came here last week, and made a most decided hit. The show was a success from the start, and the business done was very big indeed. "Across the Pacific" comes 5-10. "What Happened to Jones" is the offering 12-17.

KEITH'S NEW THEATRE.—Last week's bill was headed by Minnie Seligman. Business was excellent all week. The bill for 5-10 includes: Joseph Hart and Carrie De Mar, Albert L. Guille, Conroy and McDonald, John E. Camp De Haven and Mate, Anderson, Appelton and Allen, Smith and Cook, the Bell Trio, the American biograph, Newsboys' Novelty Quartette, Roemheld Sisters, Javelle and John H. West. Week of March 12, Camille D'Arville will head the list.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—Phil Sheridan's City Sports gave a good show at this house during week ending 3. There were several new things in the show, which as a whole was very good. Buiness was very good, too. Matt Flynn's Big Sensation will hold the boards at this house 5-10, Little Egypt's Burlesque Co. 12-17.

WESTMINSTER THEATRE (Geo. B. Batcheller, manager).—Robie's Knickerbockers played a return date here last week, to good business. Rice and Barton's Rose Hill English Folly Co. will also play a return date here 5-10.

MISSOURI

St. Louis.—Very satisfactory offerings last week would have drawn equally satisfactory attendance but for the fact that the worst blizzard for years raged during the latter half of the week. The street car service was badly crippled, nor did things get thawed out until Saturday. The first of the week saw very good business at most of the houses, though none of them were badly congested.

OLYMPIC.—The Kendals, in "The Elder Miss Blossom," were at Manager Short's house and gave a very satisfactory, though probably not especially profitable, performance. The work of the two principals was pleasing and the support was uniformly good. This week Francis Wilson is here, in "Cyrano de Bergerac" and "Erminie." Weil's Concert Band drew a big house Sunday afternoon at the Olympic.

MUSIC HALL (Chas. M. Southwell, resident manager).—"Traviata" was last week's offering of the Castle Square Opera Co., and it was in every way satisfactory. The attendance was affected by the common misfortune of storms, but was as good as could be expected. This week "Il Trovatore," which was given early in the season, is repeated by request of many St. Louis music lovers. The cast is: Leonora, Adelaide Norwood, Grace Golden, Mary Carrington; Azucena, Mary Linck, Della Nivan; Inez, Fannie Frankel; Manrico, Joseph F. Sheehan, William Forane, Harry Davies; Count di Luna, Harry Luckstone, W. W. Hinshaw, Homer Lind; Ferrando, Francis J. Boyle.

CENTURY.—At Manager Short's Olive Street house an interesting offering was "The Children of the Ghetto." The attendance was hardly normal. Messrs. Norris, Lockaye and Weinberg, and Misses Cottrelly and Morrison did the best work. Gus Weinberg, so long in stock work here, was well received. This week Stuart Robson is here in "Oliver Goldsmith."

HOPKINS'.—Manager Gumpertz presented "My Friend from India." The stock company did very good work indeed, and the attendance was as good as the average. Victory Bateman was featured in the vaudeville between acts. She has signed as leading woman in place of Isabelle Evesson. Others in the olio were: The Rozinas, Kelly and Violetta, Amelia and Julia Kaelbrun. This week the play is "Land of the Midnight Sun."

GRAND.—At Manager Geserich's house "A Black Sheep" did fairly good business. Geo. Allen, in Otis Harlan's old garb, did very well. Wm. Devere, Gilbert Girard, Alice Holbrook and Lida Skiddons all proved acceptable both in the play and the specialties. This week "A Temperance Town" is here.

FOURTEENTH STREET THEATRE.—M. Charlay will give four performances, on March 8-10, at this house. His French Opera Co. has closed its New Orleans season and opens in Chicago 12, after which they return for a short season in St. Louis.

COLUMBIA.—Messrs. Middleton & Tate had an agreeable vaudeville bill last week. Adelaide Herrmann was featured, but the whole bill, with one or two exceptions, was good. The olio included the following: Eugene Ellsworth and Madge Burt, Elastic Pascatel, Smith and Cross, Diamond Bros., Tonmere and Mudge, Elnore Sisters, Johnnie Carroll, the Garnellas, Lores Grimm, Carroll and Hyland, Carter and Young, the kinodrome.

HAVLIN'S.—Manager Garen had Black Patti and her company, and they played to fair business. With the exception of Williams and Walker an "all coon" troupe has not made money here of late, but this organization did fairly well. This week "The Sorrows of Satan" is here.

STANDARD.—Manager Butler had Harry Bryant's Australian Burlesquers last week, and the entertainment was warmly received by very good sized audiences. Of course Harry Bryant was prominent in the cast, but several good vaudeville turns and a bunch of girls a little above the average in good looks gave a "go" to the piece. This week the Social Maid Co. is here.

WEST END COLISEUM.—Prof. Gleason began a series of exhibitions of horse training Sunday, 4.

NEWS.—Manager Geserich, of the Grand, one of the best liked and best known of local theatrical men, will have a benefit performance evening of March 12, when the farce, "Hello, Bill," will be presented.....The agent of M. Charley was in town last week for several days. The intention was to present the French operas at the Odeon, but as the completion of that house has been delayed beyond the time allowed in the temporary permit under which it has been open, the Building Commissioner has closed it down until it shall be so arranged as to meet the requirements of the city ordinances. Therefore the ensuing performances will be given at the Fourteenth Street. There will be but four of these before the company goes to Chicago for its season there. The present plans are to return to St. Louis at the close of that engagement.....The old, old trouble about a leading woman of Hopkins' Imperial is revived by the sudden resignation of Miss Everson, who would not be cast as Sapho in that play, which Manager Gumperts intends to bring out in two or three weeks. At any rate, that's the way it is given to the reporters. It is announced that Victory Bateman has been engaged for that part.....Lawrence Hanley, who has been ill in town for some time, following his breakdown from exposure and overwork with Julia Arthur, has left to rejoin the company, presenting "More Than Queen."..... The stage employes of the Standard gave their annual Mardi Gras ball on the evening of Feb. 27. It was a masquerade and was well attended. The hall was prettily decorated, and after the formalities were off the fun was fast and furious. Financially, too, it was successful.....At Music Hall "Carmen" will follow "Il Trovatore," with Selma Kronold and Grace Golden in the title role. The proprietor of the Castle Square Opera Co., Henry W. Savage, was in town last week on a short trip (as Mr. Littlefield, the indefatigable press agent of the organization announced) "to survey the field past, present and future." The result will be, I opine, permanent quarters here for the company.

Kansas City.—At Coates' Opera House (M. H. Hudson, manager) Francis Wilson and his Opera Company came last week to business which was good, considering the extreme weather. The new opera, "Cyrano de Bergerac," was produced the first part of the week, but it did not find as much favor as the revival of "Erminie," which held the boards the latter part of the engagement. Both operas were handsomely mounted and costumed, and the company contained such well known people as Pauline Hall, Josephine Knapp, Jennie Weatherabee, Lulu Glaser, Geo. Broderick and Wm. Broderick. This week the first three nights, for the first time here, "Because She Loved Him So." The week following "The Village Postmaster" comes.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, for the first time here, "The City of New York" came to big Sunday business and fair returns the rest of the engagement. The show was not as strong as we had reason to expect. Annie Ward Tiffany and Walter Fessler were the best of the cast. This week 'Sowing the Wind" comes, and next week "Arizona," which played the Coates earlier in the season at high prices.

ORPHEUM (M. Lehman, manager).—Last week Hyde's Comedians came to big Sunday business, and had comfortable houses the rest of the week. Helene Mora is the headliner, and was received in her usual applausive style. Arthur Dunn and Clara Bell Jerome, in their new comedy, "The Messenger Boy," were a great big hit from start to finish. Al. Leech and the Three Blossoms made their accustomed welcome cordial. The Three Fortuni Bros. did a grotesque acrobatic act. Bonnie Thornton had a monologue on "Woman's Rights." Silver and Sparks had a musical act that had better music than comedy in it. James Thornton, the "Philosopher," philosophied, and Galiatti's monkeys animated with success. This week the roster is: James O. Barrows, assisted by John Lancaster and company; the Schikes, Edna Bassett Marshall, the Holloways, Kelly and Violette, Newhouse and Collins. Julia Kaltrum and the Partu Trio.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. put on "Cumberland '61" for the first time here, to good houses all of last week. The members of the company did their usual good work. This week "The Lottery of Love" goes on, and the week following "Quo Vadis" comes.

CLIPPERINGS.—Jos. Heim is in New York purchasing a handsome electrical fountain for Heim's Electrical Park.....Billie Wessley is in the city visiting relatives....."Doc" Merkel, who represents the OLD RELIABLE at Seattle, is in the city organizing an Eagle lodge.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Stuart Robson drew a large and very appreciative audience Feb. 28, to see "Oliver Goldsmith," his new costume comedy. Mr. Robson is a warm favorite here, and was curtain called a number of times. His supporting company is very strong this season. Sousa's Band comes March 2, and will no doubt do their usual big business. "Arizona" is due 10.

LYCEUM THEATRE (C. U. Philley, manager).—Barlow's Minstrels had big business Feb. 25 26. Wills Bros.' Comedy Co. opened March 1, for three nights and matinee. "The City of New York" 4, 5, "A Hot Old Time" 8-10.

LYCEUM THEATRE (O. H. Erickson, manager).—Business week of Feb. 25 was very satisfactory. The Hamilton Stock Co. put on "Shadows of Sin," which was quite the best piece they have yet done. C. Geo. Hamilton, Estelle Hamilton, Frances Brener and R. A. Osborn were all well cast and deserve favorable mention. The people for week of March 4 are: Al. and Pearl Roberts, Sisters Allen and Hamilton Stock Co. in "A Sailor's Loss."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Children of the Ghetto," Feb. 23, 24, gave satisfaction, to moderate business. "Because She Loved Him So," 26, 27, gave a finished performance, to light business. "The Girl in the Barracks," March 1, drew a full house; Louis Mann and Clara Lipman pleased. The supporting company is good. The Alice Neilsen Opera Co., March 2, 3, is next on the book, and the entire house for the three performances is sold in advance. Wm. H. Crane 5, 6. James K. Hackett, booked for 7, 8, canceled and "Hearts of Oak" will fill the dates.

GRAND OPERA HOUSE (Dickson & Talbot, managers).—The Grand Stock Co. is without a leading man, J. Henry Kolker having resigned Feb. 24. Herschal Mayall, of the Pike Stock Co., Cincinnati, appeared week of 26 as Capt. Davenport, in the production of "Alabama," and scored heavily. Percy Cook, also of the Pike Co., was transferred here this week. Manager Hunt, of Sosman, Landis & Hunt, is in New York and will engage a leading man for the company. "Alabama" has proved a popular production and business was very big. The scenery and properties were excellent. "Carmen" is in rehearsal for week of March 5.

PARK THEATRE (Dickson & Talbot, managers).—Rose Melville, in "Sis Hopkins," Feb. 22-24, stood them up at every performance. Miss Melville's character work was highly appreciated and liberally applauded. Hopkins' Trans-Oceanic Star Specialty Co., 26-March 3, gave a good, strong vaudeville bill, to very big business. Mlle. Marzella and her trained birds was the feature. The Rays' "A Hot Old Time" 5-7, "My Friend from India" 12-14, the Behman Show week of 19.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Gus Hill's Tammany Tigers, Feb. 26-28, had big business. "Sassy, a Rag Time Soubrette," the first part, is well dressed and contains some good, lively music and dancing. In the olio Kittie Bingham, Emerson and Omega, Valmore and Dane, Mlle. Lalue, Kelly and Adams, J. W. Bingham and Mlle. Paula were all applauded. The closing burlesque, "The King of the Hobo Ring," was well received. A Social Maid March 1-3, the Victoria Burlesquers 5-7.

HARRY SLOAN, ahead of "Hearts of Oak," and W. H. Fulwood, in advance of the Rays, came Feb. 28.

Evansville.—The Grand Opera House (King Cobbs, manager), was packed from top to bottom Feb. 22, to see "The Christian," with Effie Ellsler in the leading role. "At the White Horse Tavern," with Annie Sutherland and Frederic Bond in the cast, will be given March 1. Willie Collier will appear in 'Mr. Smooth" 5. Walker Whiteside 3, "The Cockade" for matinee, and "Hamlet" at night. "Hello, Bill," under the management of J. Rosenthal, 9.

PEOPLE'S THEATRE (Tom Groves, manager) was well filled Feb. 25, when "A Grip of Steel" was given by an excellent company. 'Eight Bells" is on the books for March 4, Black Patti 5, Charles H. Yale's "Evil Eye" 11.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) Barney Gilmore and company, in "Kidnapped in New York," Feb. 20, had fair business and gave good satisfaction. Coming: "Hello, Bill" March 6, "Two Little Vagrants" 9, Eugenia Blair, in "A Lady of Quality" 15.

ILLINOIS.

Chicago.—Although the Lenten season is on, there is no marked lessening in activity in theatrical circles. Three distinct novelties are ushered in with the week and a French grand opera season is to begin next week. Mrs. Langtry, in "The Degenerates," opens at Powers', Alice Nielsen begins an engagement at the Columbia, in "The Singing Girl," and Rose Melville, in "Sis Hopkins," opens at the Great Northern, all three of these attractions thoroughly new to Chicago. Besides these, "The Sign of the Cross" returns to the city, playing McVicker's, and there are several minor changes. Splendid houses have been the rule, Irving and Terry leading the van with their increased prices.

POWERS' (Harry J. Powers, manager).—Chicagoans have so little chance to see Mrs. Langtry that the prospects are good for a successful engagement. She opens this week with "The Degenerates," which, of course, has never been seen here before. The booking is for a fortnight. W. H. Crane revived "A Virginia Courtship" for his final week, and the pretty comedy proved still attractive to crowds. The Welb & Wachsner German Dramatic Co. gave "Wohlthaeter Der Meschheit" Sunday night.

COLUMBIA (Will J. Davis, manager).—Alice Nielsen, personally popular in Chicago, comes here with her new opera, "The Singing Girl." Irving and Terry wound up their engagement to splendid business, despite Miss Terry's illness, which prevented her appearing more than once the latter part of the week. "Merchant of Venice," "The Amber Heart," "Waterloo," and "The Bells," comprised the repertory for the farewell week. It is announced by the management that, at the advanced prices, the receipts averaged $25,000 a week for the three weeks, which would set a new record in Chicago.

GREAT NORTHERN (D. E. Russell, manager).—Rose Melville brings "Sis Hopkins," a character creation which is new to Chicago. John Keefe heads her support in this rural comedy of Carroll Fleming's. "A Stranger in New York," although by this time locally familiar, was well patronized last week. Joseph Murphy is coming next week.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—This week's offering of the Castle Square Opera Co. is "Lucia di Lammermoor," given in English for the first time here in many years. The cast is as follows: Edgar, Barron Berthald; Miro Delamotte; Henry, William Mertens, Harry Luckstone; Bide-The-Bent, W. H. Clarke; Arthur, Herman Haynes, Norman; C. L. Lockhart; Lucia, Yvonne De Treville, Maud Lillian Berri; Alice, Louise Cylva. "The Lily of Killarney" drew many lovers of Irish music and song last week. A course of Wagner is announced, beginning next week with "Lohengrin."

LYRIC (Jas. S. Hutton & Martin Julian, managers).—William Gillette's "My Friend from India" is here, with Walter E. Perkins in the leading role. Lutie Page Mower, Fred Mower, Lillian Brainerd and others are in the company. "A Young Wife" closed its fortnight's engagement to fair business. Hoyt's "A Temperance Town" is to follow.

MCVICKER'S (Jacob Litt, manager).—"The Sign of the Cross" returns to Chicago to play a fortnight's engagement. Charles Dalton still has the leading role. He is assisted by Lillie Thurlow, Agnes Scott, Florence Leclercq, Winnie Cassell and others. "Quo Vadis" was produced at this house so recently that patrons of the house have an excellent opportunity to judge of the relative merits of the two plays drawn from Sienkiewica's novel. Moreover, another dramatization of the novel is now running at Hopkins', at popular prices. "Sporting Life" kept on doing a fine business during its three weeks' run.

GRAND (Harry L. Hamlin, manager).—Mrs. Fiske enters upon her third week in "Becky Sharp." The business fell off very slightly last week, but it still almost taxes the capacity of the house.

DEARBORN (W. W. Tillotson, manager).—The stock presents "What Happened to Jones," with Howell Hansell, as Jones; Benjamin Johnson, as Prof. Goodly, and Mamie Ryan, as Helna, the Swedish girl. "Prisoner of Zenda" turned people away during its second week, and could have been continued with profit had not the arrangements been made for the production of this farce.

HOPKINS' (C. P. Elliott, manager).—"Quo Vadis" was produced by the stock last week, and will be continued indefinitely. John Arthur Fraser's dramatization is rather long, but the company gave a good show for the money, 10-20-30 cents.

A Cyclone of Laughter from Start to Finish in ARTHUR J. LAMB'S Travesty, Entitled

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Robert Wayne is the Vinicius; Harry Burkhardt, Petronius; May Hosmer, Lygia; and Lovette Babcock, Eunice. The vaudeville between the acts, customary at this house, is omitted.

BIJOU (Macoy & Colvin, managers).—Hal Reed's "Human Hearts" drew good audiences last week.

ACADEMY (E. P. Simpson, manager).—"Yon Yonson" is the attraction. Arthur Donaldson takes the title role, and is assisted by Annie Mack Berlein and others. "Hearts of Oak" drew well last week. "At Gay Coney Island" is to follow.

ALHAMBRA (J. M. Ward, manager).—"Kidnapped in New York," with Barney Gilmore and others, is current, supplanting "Yon Yonson," which brought out good houses last week. "The Bowery After Dark" is next.

CRITERION (L. J. Carter, manager).—Murray and Mack, in "Finnigan's 400," is the offering, taking the place of "On the Suwance River." "A Man of Mystery" is next.

OLYMPIC (Kohl & Castle, managers).—The bill includes: Helene Mora, Arthur Dunn and Clara Bell Jerome in the sketch, "The Messenger Boy;" James Thornton, Al Leach, Bonnie Thornton, Smith, Doty and Coe, Galetti's acting monkeys, Three Fortuni Brothers, Arthur Lane, Warren and Howard, Smith and Cross, Lores Grimm, Carter and Young, Lorene Bayard, Caldwell and Henry, and Fred Harrington. The house draws the regular crowds.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Little Fred and his trained animals are the special attraction. The list includes Mr. and Mrs. Arthur Sidman, Billy Van, the Brothers Forrest, Josephine Gassman and her pickaninnies, Barnes and Sisson, the Hunting Trio, Cook and Clinton, Burton and Brooks, William Cole, Connelly Sisters, Charles Knight, Ferguson and Schneider, Lulu McConnell, the Columbia Trio and Charles H. Cushman. The house is doing a good business.

HAYMARKET (Kohl & Castle, managers).—The bill includes the Florenz troupe of acrobats, Cawthorne and Forrester, St. Onge Brothers, Mathews and Harris, Carrie Scott, Clark and Gandya, Mlle. Aimee, Fitzpatrick Family, Charles Ulrick, Mack and Elliott, the Kinodrome moving pictures, Burk and Anita, Trixey Wade, Holmes and Waldon, Rosa Lee Tyler, and Bates and Burton. The usual business was done last week.

SAM T. JACK'S (Sidney J. Euson, manager).—The Majestic Burlesquers are the leading attraction. On the vaudeville bill are Marie Beaugarde, the Todd Judge Family, the Merrills, Kolb and Dill, and Edith Harvey.

MIACO'S TROCADERO (Robert Fulton, manager).—May Howard heads the bill. The specialty bill includes Leslie and Curdy, Eulalie and Kerwin, St. Clair and Nicolai, and Myrtle Tressider.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The bill includes the Egyptian giant, Hassan Ali, and Ella Ewing, and the first exhibition in Chicago of the Dixon-McGovern fight pictures.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: Zuella, tattooed lady; Millie Dot, fancy work; the Norseland giant, Prof. Wilson, magician; the Midway dancers and a specialty company.

GOSSIP.—Malcolm Bradley, of the Harrison J. Wolfe Co., called on friends in Chicago last week. .....Irving and Terry are to play a return engagement of one week at the Columbia in April. .....The French Grand Opera Co., from New Orleans, which comes to the Auditorium next week for a four weeks' engagement, will open with "La Juive." Prices will be 50 cents to $1.50. .....Seats for "Ben Hur," at the Broadway Theatre, New York, are being sold at McVicker's..... Andrew Mack, in "The Last of the Rohans," will follow "The Sign of the Cross" at McVicker's.

WISCONSIN.

Milwaukee.—With the exception of the opening performances and of "Quo Vadis" at the Davidson the attractions offered the past week were not favored with anything better than fair to good houses. The fact that Lent opened Wednesday, and that the Davidson was the centre of attraction, is the reason assigned for the off week that fell to the popular priced houses. It should not be inferred from this that the Alhambra, Bijou or Academy suffered a poor week; the business at these houses has been so extraordinarily large the past season that anything short of capacity is a disappointment.

ALHAMBRA THEATRE (O. F. Miller, manager) — The Rays, in "A Hot Old Time," opened to standing room and had a goodly share of attention throughout the week. Johnny Ray is a great favorite in Milwaukee and his visit is always looked forward to by the patrons of this house. Queita Vincent, Hayes and Healy, and Bernard Dyllyn contributed some excellent specialties during the performance. Week of March 4, Corinne, in "The Little Host." "The Highwayman" is booked for week of 11, but is endeavoring to change date, in which event Manager Miller will put on a house show.

ACADEMY (Edwin Thanhouser, manager) — The Thanhouser Stock Co. gave a very clever performance the week past of "Incog." Eugene Moore, William Yearance and Riley C. Chamberlin were especially clever and carried the farce through with a dash that greatly pleased. "The Lady of Lyons" will be put on week of 5, with "An Enemy to the King" to follow.

BIJOU OPERA HOUSE (John M. Handley, manager). —"The Telephone Girl" was presented in a first class manner, to satisfactory attendance all week. Dave Lewis, as Hans Nix, the inspector of telephones, was easily the feature of the performance. Jesse Merrilees was also well received. Week of 4, Joseph Murphy, followed by "Sis Hopkins" week of 11.

DAVIDSON THEATRE (Sherman Brown, manager), —F. C. Whitney's elaborate production of "Quo Vadis" proved to be the finest kind of a novelty, and Milwaukeeans were not slow to show their appreciation. The attendance started in big on the opening night and increased nightly, the latter half of the week being played to S. R. O. Nothing but words of the highest praise were to be heard after the performance, and it can safely be predicted that Mr. Whitney's excellent company is due to make the biggest kind of a hit in the East. Joseph Haworth as Vinicius, Arthur Forest as Petronius, and Edward D. Lyons as Nero, received considerable applause for their artistic work. "Sporting Life" 4-7, Sousa's Band 14, and "Shore Acres" 25-28.

PABST THEATRE (Leon Wachsner, manager) —The Welb-Wachsner Stock Co. presented on Wednesday night, Feb. 28, "Das Vermaechtniss" ("The Legacy"), a drama, in four acts, by Arthur Schnitzler. It was the first American performance, and was well received. "Liebelei" will be presented Sunday, March 4; "Wonnthater der Menschelt" Wednesday, 7.

STAR THEATRE (O. F. Miller, manager).—Irwin's Majestic Burlesquers, with several vaudeville turns of excellent quality, made a great hit at this house. The management announced the engagement was played to record business. Week commencing 4, "The Jolly Grass Widows," followed by "The Social Maid."

NOTES.—Milwaukee's Summer amusement resort, which is to be located at Mineral Spring Park is being rushed through by Manager O. F. Miller, and will be complete in every detail by the time warm weather is here.....The German Stock Company, at the Pabst, has closed a twelve weeks' contract for one performance each week to be given at Green Bay, Wis., during the coming Summer..... Edwin Thanhouser, manager of the Academy, is expected home from his wedding trip shortly. Mr. and Mrs. Thanhouser have been in Florida and Cuba.....Manager Sherman Brown is now at work getting the Salisbury Stock Co. ready for the Summer season at the Davidson.....Jean Wormser's Chicago Theatre Co. will present "Der Fall Dreyfus" at the North Side Turn Hall, Sunday afternoon and evening, 4.

NEW JERSEY.

Newark.—The local theatres received only moderate attention last week, possibly due to the beginning of Lent.

NEWARK THEATRE (Lee Ottolengui, manager).—"The Rogers Bros., in Wall Street" will provoke many hearty laughs this week. Their funmaking always receives good support here, and as they are surrounded by a number of talented specialists, they should fare very well. The Monday night performance was given under the patronage of a local Hebrew charity and the house was well filled. Odette Tyler, in "Phroso," was enjoyed by fair sized audiences last week. Henry Miller, in "The Only Way," is announced for the week of 12.

COLUMBIA THEATRE (M. J. Jacobs, manager)—"In Sight of St. Paul's" is the style of play which seems to appeal most strongly to the patrons here, and it should draw large audiences this week. Scenic Artist Swart has acquitted himself creditably in the way of special work, and the stock has been augmented by the engagement of Annie Clark Ward and Chas. Day. A full house approved the performance Monday night, 5. "Little Lord Fauntleroy" was accorded fairly good business last week. "The Girl I Left Behind Me" is in preparation for the week of March 12, and Manager Jacobs has specially engaged Chas. Harris, Master Harry Gough and H. J. Price.

EMPIRE THEATRE (Harry J. Hyams, manager).—Fun is the medium of entertainment here also this week. Hershaw and Tenbroeck appear in "Dodge's Trip to New York." It is a pleasing mixture of comedy and music, which will probably tempt the public in goodly numbers. A fairly good house enjoyed the opening performance 5. "The White Slave" played to fair business last week. "Over the Fence" is billed for the week of 12.

NEW CENTURY THEATRE (O. R. Neu and Joseph Seder, managers) —Williams and Walker and their big company will present a varied and elaborate bill here this week. The work of the entire company is of a high class and will, no doubt, receive good appreciation. They entertained a big house on Monday night, 5, the performance being under the auspices of the County Republican Society. "Across the Pacific" drew well last week and Mr. Blaney is well pleased with his new piece. 'Sapho" is announced for the week of 12.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Dainty Duchess Co. is here this week, and the patrons are filling the house at every show. The company is well known here and will play a good week. The programme includes Swor and Devoe, Walz and Ardelle, Mimie Four, Howard and Emerson, and Letta Meredith, in a new skit, 'Sapho of Chinatown." Next week, the Bowery Burlesquers.

TRILBY MUSIC HALL (Anderson & Bey, managers) —The patrons are appreciating the new orchestra and business is good. The entertainers this week are: Kitty Rose, Grace Brooke, Alice Dorothy, Corrigan and Dove, Josie Claflin, Primrose Sisters, May Bell, and Chris Clinton and Frank Anderson in illustrated songs.

NOTES.—For the benefit of the employes of W. V. Snyder & Co., whose big store was destroyed by fire last week, Manager Neu, of the Neu Century Theatre, has offered to give a monster testimonial performance in his theatre.

Paterson.—At the Opera House (John J. Goetschius, manager) Alma Chester's Repertory Co. closed a very successful week March 3. The bookings: Lincoln J. Carter's "Just Before the Dawn" 5-7, Wm. T. Brady's "Sapho" Co. 8-10, Corse Payton's Stock Co. 12 and week.

BIJOU THEATRE (Ben Leavitt, manager).—The Rose Hill Folly Co. had the usual big business 26 and week. Due: Weber's Parisian Widows 5-10, Robert Manchester's Cracker Jacks Co. 12 and week.

EDEN THEATRE (H. E. Toovey, manager).—The Gems Repertory Co. closed a very satisfactory week 3. Due: The Bon Ton Repertory Co. 5-10, the Merry Revellers 12-14, "The King of the Opium Ring" 15-17.

The Sportsmen's Show

At Madison Square Garden opened on Thursday, March 1, and every day since then has catered to full houses, the spectators enjoying greatly the woodland spectacle presented by the interior of the big structure, which to many is most novel, notwithstanding that this is the sixth exhibit of the association. There is much there to interest sportsmen of all degrees, while the competitions in swimming, rifle, revolver and trap shooting, water polo, etc., the diving and other exhibitions, always attract crowds, and the Indian exhibit, the game birds, fish and animals are a never ending source of wonder and pleasure to the visitors. The pressure upon our columns precludes any details of the events decided during the past week. The show will continue until March 17, inclusive.

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WANTED—A Repertoire Company of six or eight people, prepared to give a week's nightly change of performance. Otto H. Krause, write. **A Minstrel Troupe,** either white or colored; must be organized and ready for the road; orchestra, as well as stage and street costumes. Must be first class and up to date. Also small troupes of performing **Ponies, Dogs, Goats** and **Monkeys. Museum Stuff** of all kinds, either animate or inanimate, if **new** and **novel.** Want to purchase, at **bottom rock cash figures,** a 60ft. R. T., with 35ft. or 40ft. middle piece, with 10ft. side wall; and an 80ft. R. T., with a 40ft. middle piece and 10ft. side wall; poles, ropes, lights and seats. Also want portable stage and scenery, and all of foregoing must bear rigid inspection. Will lease or purchase one Sleeping Car and a 70ft. Combination Baggage Car. Salary list must be low, and none but useful, all-around people wanted. Season opens about May 1 in Missouri. Address, AUGUST MAURELLE, Mgr., P. O. Box 150, Waco, Texas.

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WANTED, FOR THE RAPIER PLAYERS, Good Leading Lady, Singing and Dancing Soubrette, Man for Heavies, Comedian, Character Man and Juvenile Man, with Specialties, Man for Old Men, and Lady Piano Player. All must have good wardrobe. Picture Man with Machine, for Songs. Salaries must be low, as they are paid each week. Full particulars in first letter. Photos returned. I will advance fares to parties known to me. Address GUS RAPIER, Lamar, Col. P. S. —Lulu May, Fred Poe and Laura Wilson, write.

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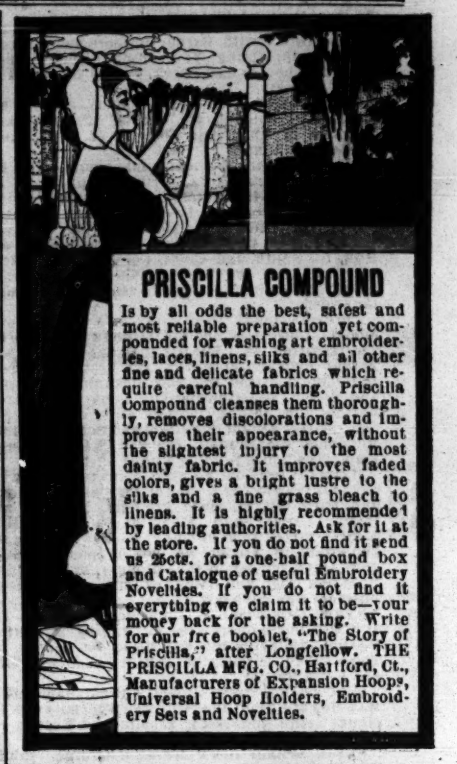

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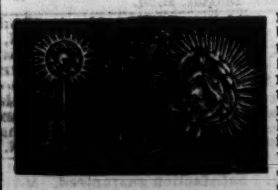

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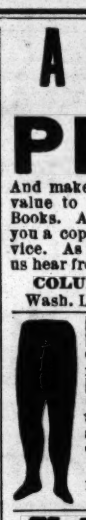

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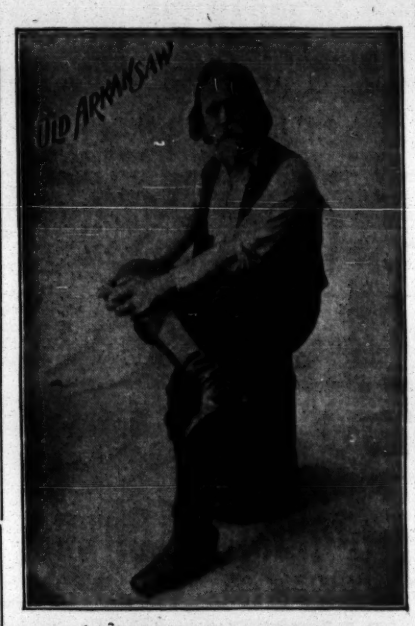

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